# INTERTYPE

# BOOK OF INTERTYPE FACES

1928

Standardized

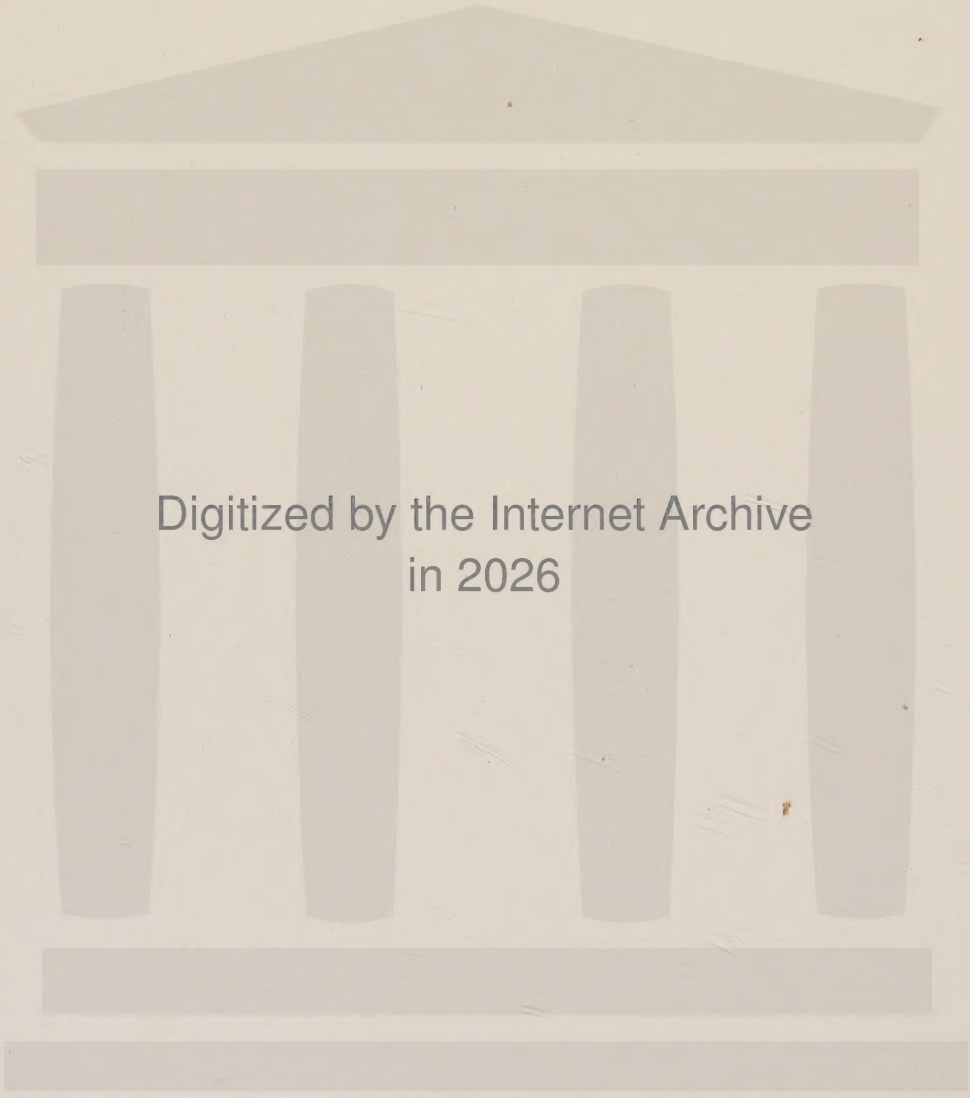
# INTERTYPE

TRADE MARK

Standardized

# INTERTYPE

TRADE MARK



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# BOOK OF INTERTYPE FACES

SHOWN *IN* SERIES

WITH ONE-LINE EXAMPLES

*INTERTYPE CORPORATION*
*1440 BROADWAY, NEW YORK*

*Distributors in principal cities of the world*

PRINTED IN U.S.A.

COPYRIGHT BY
INTERTYPE CORPORATION
NEW YORK, N. Y.
1927

DESIGNED AND PRINTED DIRECT
FROM SLUGS IN THE INTERTYPE
SPECIMEN PRINTING DEPARTMENT

THIS book of Intertype faces shows a choice selection of material for the newspaper, commercial printer and general advertiser. The faces are arranged alphabetically by their names and shown in series. For your convenience in making comparisons different faces in each size are grouped together according to point sizes. A few examples of advertising and job composition are included to show the effectiveness of these faces in actual use.

A specially convenient feature of this book is the data with each series which shows how those faces will run in an Intertype magazine.

How Intertype matrices will run in magazines of other manufacture is explained, and other important data is given on pages 7 to 10. Be sure to read those pages carefully before ordering matrices.

An alphabetical index appears at the back of the book for quick reference in finding all faces, special characters and decorative material. For special information not given in this book, write or wire the nearest Intertype Branch Office. A list of these offices is printed on the next page.

New Intertype faces are constantly being cut and folders showing examples in paragraph style and in practical display are published from time to time. If you need a face that is not shown in this book, write our nearest office for specimens which have been completed or are in process of manufacture. They will be mailed to you promptly. If you do not receive Intertype literature regularly we shall be glad to place your name on our mailing list, upon request.

*INTERTYPE CORPORATION*
*1440 BROADWAY, NEW YORK*

# *INTERTYPE BRANCH OFFICES*

## *and their territories*

Orders for Matrices, Supplies and Accessories, will be most promptly filled when directed to the Branch Office nearest you. The location of Intertype Branch Offices together with the territories covered by each is given below.

### EASTERN TERRITORY

**1440 Broadway, New York**

| | | | |
|---|---|---|---|
| Connecticut | Maine | New Jersey | Rhode Island |
| Delaware | Maryland | New York | Vermont |
| District of Columbia | Massachusetts | North Carolina | Virginia |
| | New Hampshire | Pennsylvania | West Virginia |

### MIDDLE WESTERN TERRITORY

**130 North Franklin Street, Chicago, Illinois**

| | | | |
|---|---|---|---|
| Colorado | Kansas | Missouri (north) | South Dakota |
| Illinois | Kentucky | Nebraska | Wisconsin |
| Indiana | Michigan | North Dakota | Wyoming |
| Iowa | Minnesota | Ohio | |

### SOUTHERN TERRITORY

*** McCall Building, Memphis, Tennessee**

| | | | |
|---|---|---|---|
| Alabama | Georgia | † Missouri (south) | South Carolina |
| Arkansas | Louisiana | New Mexico | Tennessee |
| Florida | Mississippi | Oklahoma | Texas |

### PACIFIC COAST TERRITORY

**560 Howard Street, San Francisco, California**

| | | | |
|---|---|---|---|
| Alaska | Hawaiian Islands | Montana | Oregon |
| Arizona | Idaho | Nevada | Utah |
| California | | | Washington |

### GREAT BRITAIN

**Intertype Limited, 15 Britannia Street, King's Cross, London, W. C. 1, England**

### GERMANY

**Intertype Setzmaschinen, G.m.b.H., Koeniggratzer Strasse 118, Berlin**

*Office of the Southern Territory has been moved to 816 Howard Ave., New Orleans

†The entire state of Missouri is now in Mid-Western Territory with offices in Chicago

# HOW TO ORDER MATRICES

## READ THIS CAREFULLY

We want to fill your orders promptly and correctly without having to write you for further necessary information. Therefore, please read these instructions carefully and save yourself annoyance and possible loss of time. *Send your order to our nearest Branch office.*

Use Order Blanks.—Write all orders on printed matrix order blanks. We furnish on request, without charge, separate blanks for use in ordering English, German, Russian and Hebrew faces; also accents, special characters and borders. Be sure to supply all the information called for on the order blank, and do not forget to sign it.

Size, Name of Face and Number.—State clearly the size, name of face and font number desired. When ordering sorts, if you do not know the size, number or name of the face you are using, send a lower case "f" matrix with your order. Sample matrices will be returned with shipment.

Method of Shipment.—Please specify how the order is to be shipped, whether by parcel post, express, freight, or otherwise. We will insure all packages worth $1.00 or more, when sent by parcel post, unless advised to the contrary.

Matrices For Intertype Machines.—Be sure to specify kind of magazine for which matrices are desired, indicating as follows: 90-channel, 72-channel, side-magazine Nos. 1, 1a, 2 or 3. It is also very essential to state the kind of keyboard layout with which the matrices are to be used. Specify mixer notch number if matrices are to run in machines with equipments E or E-s.m. 3.

Matrix Capacity of Intertype Magazines Compared with Those of Other Make.—Unlike other magazines, the channel entrances of Intertype magazines are variably spaced. This permits the free use of larger faces. For instance, an 18 point cap W of

normal width will run in an Intertype magazine, but WILL NOT run in the magazines of other manufacture. This is also true of the lower case m and w in 24 point normal faces when cut to run in cap side of magazine. Spaces, leaders and dashes up to 221 thousandths of an inch will run in the regular channels of Intertype magazines but figure size spaces, leaders and dashes must be substituted in magazines of other make when the em size exceeds 210 thousandths of an inch.

LEADERS.—Always state what kind of leaders are desired: One (.) and two (. .), two (..) and four (....) or three (...) and six (.....) round dots. One (_) and two (__), two (..) and four (....) or three (...) and six (.....) hyphen leaders. In the absence of specific directions we will furnish one (.) and two (. .) round dot leaders.

UNIVERSAL LEADERS.—Special leader matrices, in which the dots or strokes are of uniform size for all point sizes, can be supplied for all faces. (For illustration see Index.)

UNIVERSAL LINING DASHES.—Hair line dashes of uniform thickness of face are made to align with the leaders of any point size or face. In ordering, specify face and font number with which you wish to use these dashes and we will send them to conform with the figure size of that font. Also state magazine channels in which these dashes are to run or whether they are to run as pi.

FIGURES.—When ordering old style faces, specify whether old style figures (1 2 3 4 5 6 7 8 9 0), modernized old style figures (1 2 3 4 5 6 7 8 9 0), or modern figures (1 2 3 4 5 6 7 8 9 0) are desired. *If no specific directions are furnished* OLD STYLE *figures will be supplied.* When ordering special figures of any kind, state whether they are to run in the magazine or as sorts.

FRACTIONS.—Em-set fractions (⅛ ¼ ⅜ ½ ⅝ ¾ ⅞) are supplied with all fonts unless en-set fractions are specified. En-set fractions (⅛ ¼ ⅜ ½ ⅝ ¾ ⅞) can be furnished for nearly all fonts, and will be sent in place of regular em-set fractions, if desired, without extra charge.

Unless otherwise specified, all fractions will be furnished to run as sorts. Upon request and without extra charge they will be cut to run in the magazine according to regular keyboard layout No. 2, or in special channels. The following is the standard arrangement for regular fractions: 1/8 in ffi channel, 1/4 in ffl channel, 3/8 in ? channel, 1/2 in * channel, 5/8 in Z channel, 3/4 in ſb channel, 7/8 in & channel.

Hair Spaces.— We can furnish brass hair spaces ranging in thickness from .012″ to .022″. These spaces differ from the regular thin spaces included with fonts, the smallest size of which is .0277. Thin spaces run in the magazine, while hair spaces have no teeth and drop out of lines at the transfer in the intermediate channel. Hair spaces cannot be run in the magazine, and must always be inserted in the line by hand. Three sizes of steel hair spaces (.003½″, .007″ and .014″) are carried in stock.

Head-Letter Matrices.—Head-letter matrices can be used on any Intertype, and on all other slug-casting machines equipped with a universal knife block. They can be furnished to run as sorts or in the magazine channels according to various keyboard layouts. When ordering, be sure to specify how the matrices are to run. If in the magazine, state the keyboard layout desired.

Broken Fonts.—Whenever substitutions or changes from our regular font schemes are required, we will make an extra labor charge for each font. When ordering fonts of caps or lower case only, specify whether a to z are desired or a to z, figures and points. Specify quantity of individual characters required if lower case only is wanted. Unless advised to the contrary, we will send a to z only. Such fonts will be charged for at regular sorts prices.

Special Characters.—Consult our special character order blank (Form 131) for a list of characters which can be furnished for nearly all faces. Some special characters which we have not yet manufactured will be made on request and furnished at regular prices; others will be made only at special prices. Be sure to have on hand a pad of

special character matrix order blanks, and order by number and body size desired. Customers requiring matrices bearing a special design should write for quotations, submitting a clear sketch or sample of what is wanted. When ordering special characters, specify whether they are to run as sorts or in the magazine. If in the magazine, state the channel in which each character is to run.

KEYBOARD LAYOUTS.—Many Intertype keyboard layouts are the same as those used on other machines for the various languages, and for the different English combinations—both one-letter and two-letter, with and without fractions, advertising figures, head-letter faces, etc. A diagram of any standard keyboard desired will be mailed on request. Standard keyboards illustrated in back of book.

JOB FONTS.—We will furnish job fonts of any of our one-letter or two-letter faces as follows: Cap fonts (5A), caps, points and figures: 167 matrices; complete job fonts (5A, 7a), caps, lower case, points and figures: 320 matrices.

LOGOTYPES.—Ordinary logotypes, composed of two or more matrices fastened together, will be supplied at regular sorts prices plus an additional labor charge for each two picas width or fraction thereof. Write for quotation.

OTHER LANGUAGES.—We can supply matrices, including all the necessary accents, for the following languages:

| | | | | |
|---|---|---|---|---|
| Albanian (Baskimi) | Dutch | Hungarian | Norwegian | Servian |
| Anglo-Saxon | Esperanto | Icelandic | Polish | Slavic |
| Bohemian | Esthonian | Italian | Portuguese | Slovak |
| Brazilian | Finnish | Korean | Russian | Spanish |
| Bulgarian | French | Lettish | Ruthenian | Swedish |
| Croatian | German | Lithuanian | Roumanian | Welsh |
| Danish | | | | Yiddish |

*Accent matrices for any other language will be made on request.*

When ordering matrices for other languages, specify the channel in which each accent is to run. Specimens of all language matrix faces which we have manufactured up to the time of issue of this specimen book are shown in the Language section.

# *INTERTYPE*
# ONE-LINE EXAMPLES
## *Shown in Series*

Font schemes are shown in a special section in the back part of this book. See Index for the exact page number.

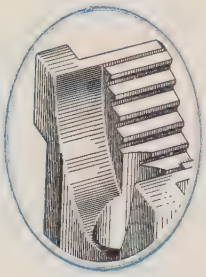
Consult the Font Schemes section for detailed information on the individual characters and the number of matrices which are usually included in fonts.

Intertype matrices will run in other slug-casting machines. See pages 7-8.

*Always order matrices by face name, font number and body size.*

# INTERTYPE
# Wide Tooth Matrices

Better Distribution



More Production

*An Exclusive Intertype Feature*

(Patented)

THE practical economies of Intertype Wide Tooth Matrices are apparent. The combination teeth extend beyond the center of the matrix and this greater bearing area obviously makes the matrices last much longer. They hang perfectly vertical in the transfers and distributor. They do not cramp or swing on the tooth bars, and drop straight from the distributor bar. A special bevel, made possible by the wide teeth, prevents any matrix from being caught by the next following matrix while dropping from the distributor bar. Intertype Wide Tooth Matrices wear longer, forestall stops, keep upkeep down

*. . . Intertype matrices will run in other machines*

# Antique No. 1 with Italic

6 Pt. Antique No. 1 with Italic. Font No. 593 — Lower case alphabet 96.61 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345*

8 Pt. Antique No. 1 with Italic. Font No. 707 — Lower case alphabet 121.92 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which 12345*

10 Pt. Antique No. 1 with Italic. Font No. 773 — Lower case alphabet 140.52 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni 12345*

12 Pt. Antique No. 1 with Italic. Font No. 931 — Lower case alphabet 164.19 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi 12345*

14 Pt. Antique No. 1 with Italic. Font No. 969 — Lower case alphabet 189.35 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
*THE INTERTYPE consists of a single basic unit 12345*

18 Pt. Antique No. 1. Font No. 1428 — Lower case alphabet 227.92 pts. Figures .1107

THE INTERTYPE consists of a single basic 12

Regular 90 channel magazine

24 Pt. Antique No. 1. Font No. 1454 — Lower case alphabet 302.59 pts. Figures .1522

THE INTERTYPE consists of a si 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 1, 2 or 3

30 Pt. Antique No. 1. Font No. 2465 — Lower case alphabet 385.51 pts. Figures .2075

THE INTERTYPE con 12

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

18 Pt. Antique No. 1 Italic. Font No. 2430 — Lower case alphabet 237.2 pts. Figures .1107

*THE INTERTYPE consists of a single b 12*

Regular 72 channel magazine, also lower case 90 channel magazine, caps in side magazine No. 1, 2, or 3

1234567890

Old Style figures will be made upon request

6 to 14 point will run regular in all magazines, also lower case of 12 and 14 point in any section of magazine. Caps in lower case section of 72 channel magazine.

## Antique No. 1 with Cheltonian Bold

6 Pt. Antique No. 1 with Cheltonian Bold. Font No. 1546 — Lower case alphabet 97.94 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

8 Pt. Antique No. 1 with Cheltonian Bold. Font No. 1643 — Lower case alphabet 119.65 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
**THE INTERTYPE consists of a single basic unit with equipment units which ma 12345**

10 Pt. Antique No. 1 with Cheltonian Bold. Font No. 823 — Lower case alphabet 137.07 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

12 Pt. Antique No. 1 with Cheltonian Bold. Font No. 1888 — Lower case alphabet 162.31 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equi 12345
**THE INTERTYPE consists of a single basic unit with equi 12345**

14 Pt. Antique No. 1 with Cheltonian Bold. Font No. 982 — Lower case alphabet 188.72 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

## Bodoni Book with Italic and Small Caps

6 Pt. Bodoni Book with Italic and Small Caps. Font No. 582 — Lower case alphabet 80.74 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual re 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual re* VBCDE

8 Pt. Bodoni Book with Italic and Small Caps. Font No. 693 — Lower case alphabet 103. pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

10 Pt. Bodoni Book with Italic and Small Caps. Font No. 801 — Lower case alphabet 122.42. pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

12 Pt. Bodoni Book with Italic and Small Caps. Font No. 915 — Lower case alphabet 136.87. pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

14 Pt. Bodoni Book with Italic and Small Caps. Font No. 961 — Lower case alphabet 151.06. pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equipme 12345
*THE INTERTYPE consists of a single basic unit with equipme* VBCDE

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine. Caps of 12 point in lower case section of 90 channel magazine. 14 point caps in lower case section of 72 channel magazine. For Bodoni with Italic and Small Caps see opposite page.

# Bodoni with Italic and Small Caps

6 Pt. Bodoni with Italic and Small Caps. Font No. 581 — Lower case alphabet 81.78 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual* VBCDE

8 Pt. Bodoni with Italic and Small Caps. Font No. 687 — Lower case alphabet 108.51 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selec* VBCDE

10 Pt. Bodoni with Italic and Small Caps. Font No. 800 — Lower case alphabet 131.59 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
*THE INTERTYPE consists of a single basic unit with equipment units wh* VBCDE

12 Pt. Bodoni with Italic and Small Caps. Font No. 908 — Lower case alphabet 144.53 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment u 12345
*THE INTERTYPE consists of a single basic unit with equipment u* VBCDE

14 Pt. Bodoni with Italic and Small Caps. Font No. 960 — Lower case alphabet 161.63 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

18 Pt. Bodoni. Font No. 1417 — Lower case alphabet 207.16 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12

Regular 90 channel magazine, also lower case in center channels. Caps in lower case of 72 channel magazine

24 Pt. Bodoni. Font No. 2408 — Lower case alphabet 266 pts. Figures .1522

THE INTERTYPE consists of a single 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, Caps in side magazine No. 1, 2 or 3

30 Pt. Bodoni. Font No. 2409 — Lower case alphabet 325.3 pts. Figures .1797

THE INTERTYPE consists of 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case or caps in any section of magazine except that 14 point caps will not run in the center channels.

# Coats...Fur-Trimmed

## In Twenty-eight Smart Styles

## $45

THESE new, beautifully made coats represent twenty-eight of the season's smartest styles. Every preference may be gratified here. They are shown in *straight-line models, new bloused coats, flare and wrappy effects.* New sleeves, new and interesting ways of applying fur, new details of tucking, paneling and stitching. We commend them to women in search of a chic and individual model.

These coats were made to sell at $69 to $105

## STYLE

"MANY years ago I put myself on record in print, as a believer in the teaching that type-setting was the architecture of words, and that it must conform to rules of order, proportion and symmetry, that must be observed in all kinds of good construction. Unfortunately, too many printers seem to consider, like Carlyle's old German Emperor, that they are above all rules of grammar and order, and that they can arrange type in any way they see fit without regard to precedent or to propriety."

THEODORE LOW DE VINNE

## SAVE YOUR MONEY

GLANCE through any issue of your newspaper, or any of your job work, and note how much display type is set in 36-point and smaller.

HAVE YOU ever considered just how much you could save by setting all that display composition, up to full width 36-point, on Intertypes?

OF COURSE you would need a wide range of faces. *We have them.* And we have machines so flexible that the operator changes from one face to another as quickly as a hand compositor changes from one type case to another.

Profit by USING Intertypes

# Bodoni Bold with Italic

6 Pt. Bodoni Bold with Italic. Font No. 577 — Lower case alphabet 91.2 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345***

8 Pt. Bodoni Bold with Italic. Font No. 692 — Lower case alphabet 117.48 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may 12345***

10 Pt. Bodoni Bold with Italic. Font No. 799 — Lower case alphabet 139.19 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equipment units 12345**
***THE INTERTYPE consists of a single basic unit with equipment units 12345***

12 Pt. Bodoni Bold with Italic. Font No. 912 — Lower case alphabet 156.91 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit with equipme 12345**
***THE INTERTYPE consists of a single basic unit with equipme 12345***

14 Pt. Bodoni Bold with Italic. Font No. 959 — Lower case alphabet 174.58 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit with 12345**
***THE INTERTYPE consists of a single basic unit with 12345***

18 Pt. Bodoni Bold. Font No. 439 — Lower case alphabet 221.82 pts. Figures .1107

**THE INTERTYPE consists of a single basic un 12**

Regular 90 channel magazine, also caps in lower case section of 72 channel magazine.

24 Pt. Bodoni Bold. Font No. 448 — Lower case alphabet 280.77 pts. Figures .166

**THE INTERTYPE consists of a sin 12**

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, Caps in side magazine No. 1, 2 or 3

30 Pt. Bodoni Bold. Font No. 465 — Lower case alphabet 325.68 pts. Figures .2075

**THE INTERTYPE consists of 12**

Regular 72 channel magazine, also caps in side magazine No. 2 or 3

36 Pt. Bodoni Bold. Font No. 488 — Lower case alphabet 416.72 pts. Figures .249

**THE INTERTYPE con 2**

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, also 10 to 14 point lower case or caps in any section of magazine except that 14 point caps will not run in center channels.

**No'men-cla'tress** (no'men-cla'tres), *n.* A female nomenclator.

**No'men-cla'tur-al** (no'men-kla'tur-*al*; 135), *a.* Pertaining or according to a nomenclature.

**No'men-cla'ture** (no'men-kla'tur; 277), *n.* [L. *nomenclatura:* cf. F. *nomenclature.* See NOMENCLATOR.] *Bacon.*

1. A name. [*Obs.*]
2. A vocabulary, dictionary, or glossary. [*R.*]
3. The technical names used in any particular branch of science or art, or by any school or individual; as, the *nomenclature* of botany or of chemistry; the *nomenclature* of Lavoisier and his associates.

**No'mi-al** (no'mi-al), *n.* [Cf. BINOMIAL.] (*Alg.*) A name or term.

**Nom'ic** (nom'ik), *a.* [Gr. fr. a law, custom.] Customary; ordinary;—applied to the usual English spelling, in distinction from strictly phonetic methods. *H. Sweet.—n.* Nomic spelling. *A. J. Ellis.*

**Nom'i-nal** (nom'i-*n*al), *a.* [L. *nominalis,* fr. *nomen, nominis,* name. See NAME.] 1. Of or pertaining to a name or names; having to do with the literal meaning of a word; verbal; as a *nominal* definition. *Bp. Pearson.*

2. Existing in name only; not real; as, a ence. "*Nominal* attendance on lectures." *M*

2. (*Gram.*) A verb formed from a noun.

3. A name; an appellation.

A is the *nominal* of the sixth note in the scale. *More* (*E*

**Nom'i-nal-ism** (iz'm), *n.* The principle of the Nominalists.

**Nom'i-nal-ist,** *n.* (*Metaph.*) One of ac phers in the Middel Ages, who adopted the celin, that general conceptions, or universal only. [*Obs.*]

**Nom'i-nal-is'tic** (-is'tik), *a.* Of or pertain inalists.

**Nom'i-nal-ize** (nom'i-n*a*l-iz), *v. t.* To noun. [*Obs.*]

**Nom'i-nal-ly,** *adv.* In a nominal manner *tus,* p. p. of *nominare* to nominate, fr. *nor* or names; having to do with the literal me only.

Specimens on this page show 8 point roman, italic, small caps, bold face, bold face italic and 18 point caps and lower case; all composed on the Intertype Mixer and delivered on galley ready for the make-up without shifting the magazines.

*This note is set in 12 point Caslon with long descender characters g j p q y J Qu. These matrices can be supplied in 8 to 14 point sizes.*


## SUMMER RATES

**Daily Transient—**

SINGLE ROOMS *with bath* $4.00 $4.50, $5.00 per day.

DOUBLE ROOMS *with bath* $6.50, $7.00, $8.00, $9.00, $10.00.

**Weekly Transient**—*up to four weeks* six times daily rate.

**Weekly Permanent**—*following rates are based on four weeks or longer.*

SINGLE ROOMS *with bath* $21.00 to $32.00.

DOUBLE ROOMS *with bath* $32.00 to $50.00.

**Suites—**

Two connecting rooms *with baths.*

**Daily Transient**—$8.00, $10.00 $12.00, $14.00, $15.00.

**Weekly Transient**—*up to four weeks only,* six times daily rate.

PROGRESS OF A HUMANIZED BUSINESS

## Chapter One

***What is Behind the Success of the Intertype Corporation?***

A FEW users of slug-casting machines who have not become closely acquainted with the rapid strides of this Corporation, sometimes ask this question. The Intertype Corporation operates in Brooklyn two factories with a floor space of 150,000 square feet devoted exclusively to the manufacture of *Standardized Intertypes* and *Intertype Matrices.* It is not controlled, directly or indirectly, by any other organization. Its success can be attributed to these five main factors:

(1) ***The Superiority of its Product.***

ALL INTERTYPES are *unit-built* and *standardized* so that all parts are interchangeable. An Intertype of the lowest range can be extended to one of the *greatest flexibility* simply by the addition of units in the user's plant by his own machinist.

(2) ***Sound Management by its Officers and Board of Directors.***

THE MEMBERS of the Board of Directors are men of high standing in other large and successful business interests. Their policy is *conservative* and this has resulted in the present healthy condition of the Corporation.

(3) ***The Cooperation and Loyalty of Its Employees.***

THE SUCCESS of the Corporation is largely due to the *splendid loyalty of its employees.* The faith of the men in their Corporation and its product is evidenced by the fact that they own more than twenty-five per cent of its first preferred stock.

(4) ***The Dignity of Its Selling Policy.***

THE POLICY of *dignity in business* is the keynote sent out from the heads of the organization. Representatives know that any unethical business practices on their part *will not be tolerated.* This policy has gained the respect of the publisher and printer and has added to the welcome accorded Intertype competition.

NO STANDARDIZED INTERTYPE HAS EVER BECOME OBSOLETE

## Caslon with Italic and Small Caps

6 Pt. Caslon with Italic and Small Caps. Font No. 1551 — Lower case alphabet 87.39 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indi 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indi* VBCDE

8 Pt. Caslon with Italic and Small Caps. Font No. 658 — Lower case alphabet 106.62 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selecte 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selecte* VBCDE

10 Pt. Caslon with Italic and Small Caps. Font No. 766 — Lower case alphabet 120.53 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

11 Pt. Caslon with Italic and Small Caps. Font No. 837 — Lower case alphabet 139.04 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipment un 12345
*THE INTERTYPE consists of a single basic unit with equipment un* VBCDE

12 Pt. Caslon with Italic and Small Caps. Font No. 885 — Lower case alphabet 155.97 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip* VBCDE

14 Pt. Caslon with Italic and Small Caps. Font No. 946 — Lower case alphabet 178.63 pts. Figures .0968

THE INTERTYPE consists of a single basic unit wit 12345
*THE INTERTYPE consists of a single basic unit wit* VBCDE

18 Pt. Caslon Old Face. Font No. 1442 — Lower case alphabet 183.64 pts. Figures .1107

THE INTERTYPE consists of a single basic unit with 12

Regular 90 channel magazine, also lower case in center channels, caps in lower case of 90 channel magazine

24 Pt. Caslon Old Face. Font No. 1448 — Lower case alphabet 259.49 pts. Figures .166

THE INTERTYPE consists of a sin 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, caps in side magazine No. 2 or 3

30 Pt. Caslon Old Face. Font No. 1469 — Lower case alphabet 311.59 pts. Figures .166

THE INTERTYPE consists of 12

Lower case regular 72 channel magazine and cap section of 90 channel magazine, caps in side magazine No. 2 or 3

*A B C D E F G J L M N P T Y g j p q y J Qu g j p q y Qu*

Swash characters supplied upon request in 8 to 14 point; long descenders in 8 to 14 point. Lines in which long descender characters are used require casting one point larger slug.

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine, caps in lower case section of 72 channel magazine.

# Sale of Diller-Book Shoes

## $6.95

*Usual $8.50 and $10*

Two pairs of Diller-Book shoes at this price would make a wise investment for any thrifty man.

Diller-Books, known for their smart appearance, are made of quality materials and will stand up under the hardest wear.

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UNDERWOOD AVENUE, CINCINNATI

*Shoes exclusively*

*Income Tax Exempt*

$500,000
*City of*
**Detroit, Mich.**
4½% Bonds
*Due 1934-1947*

$500,000
*City of*
**Seattle, Wash.**
4½% Bonds
*Due 1934-1947*

**Prices to yield 4.15%**

*Legal for Savings Banks and Trust Funds in New City and Other States*

**J. L. KNOX CO.**
*Members New City Exchange*
*Milk Street, New City*

EXHIBITION & SALE
AT THE
**ARDLEIGH**
GALLERIES
500 FORD AVENUE

*Sale This Afternoon At Two o'Clock*

**HISPANO-MORESQUE POTTERY**
ITALIAN MAJOLICA & WORKS OF ART

*The Collection of*
FRANCIS WILSIN BIRD, Esq.

*Sales By Mr. John Doe and Mr. Richard Roe*

*WHEN YOU THINK OF MATRICES*
*BE SURE TO ORDER*

# *INTERTYPE*

*Wide-tooth Matrices*

*Better Distribution* *More Production*

## Caslon Bold with Italic and Small Caps

8 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 702 — Lower case alphabet 107.64 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sel* VBCDE

10 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 803 — Lower case alphabet 138.99 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

12 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 925 — Lower case alphabet 163.68 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

14 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 964 — Lower case alphabet 191.87 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
*THE INTERTYPE consists of a single basic unit* VBCDE

18 Pt. Caslon No. 3. Font No. 2413 — Lower case alphabet 267.92 pts. Figures .166

THE INTERTYPE consists of a singl 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 1, 2 or 3

24 Pt. Caslon No. 3. Font No. 2435 — Lower case alphabet 332.6 pts. Figures .2075

THE INTERTYPE consists 12

Lower case in cap section of any magazine, caps in side magazine No. 2 or 3

30 Pt. Caslon No. 3. Font No. 1472 — Lower case alphabet 419.2 pts. Figures .249

THE INTERTYPE co 12

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

18 Pt. Caslon No. 3 Italic. Font No. 2425 — Lower case alphabet 270.38 pts. Figures .166

*THE INTERTYPE consists of a sin 12*

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 1, 2 or 3

24 Pt. Caslon No. 3 Italic. Font No. 2450 — Lower case alphabet 326.68 pts. Figures .2107

*THE INTERTYPE consists 12*

Lower case regular in 72 channel magazine, caps in side magazine No. 2 or 3

30 Pt. Caslon No. 3 Italic. Font No. 2463 — Lower case alphabet 409.54 pts. Figures .2765

*THE INTERTYPE co 12*

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

8 to 14 point will run regular in all magazines. Also 10 point lower case or caps in any section of magazine, 12 point lower case in any section of magazine, 14 point lower case in cap channels, 12 and 14 point caps in lower case section of 72 channel magazine.

*UPTOWN MANHATTAN*

New 15-story Fireproof Buildings, all latest Improvements

**IMMEDIATE OCCUPANCY**

Convenient Locations — Reasonable Rent

***Suites of***

***4, 5, 6, 7 and 8 Rooms***

**315 WEST 106th STREET**
Between West End Avenue and Riverside Drive

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Between West End Avenue and Riverside Drive

APPLY ON PREMISES OR TO

**BILDABAUH REA**

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**South Seas Taprock Company**

*7% Gold Debentures*

Business has been in operation for over thirty years. Valuation, after mortgage debt, shows equity of over $3,100 for each Debenture. Earnings for the fiscal year ended December 31, 1926, indicate balance of over 3.8 times the annual interest requirements of the total funded debt including these Debentures.

*Price 100 and Interest to yield 7%*

**Send for Circular T-691**

***CARL & SON***

*Founded 1800*

**104 Wall Street, Waiki, South**
*San Francisco*
*London*

Following our yearly custom we are having our May Sale of

**OLD AND RARE BOOKS**

Standard Sets in fine bindings at greatly reduced prices, and a special extra discount on old and rare items.

**A CATALOGUE OF OLD AND RARE BOOKS WILL BE SENT ON REQUEST**

**Eastern Corner BOOK SHOP**

**47th Street, corner Lexington Avenue**

**Daily Style Hint For Well-Dressed New Yorkers**

NEW YORK, February 10—No man can have too many bank accounts, true friends or scarfs. In the choice of each cravat one should keep in his mind the shirt that it is to accompany. Haphazard selection of scarfs is prone to create as much discord as the historic Kilkenny cats. A four-in-hand reproducing the characteristic brilliant effects of the celebrated Spitafiels silks. Strikingly smart. New Jaquard patterns.

## Century Expanded with Italic and Small Caps

6 Pt. Century Expanded with Italic and Small Caps. Font No. 557 — Lower case alphabet 94.45 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo* VBCDE

8 Pt. Century Expanded with Italic and Small Caps. Font No. 654 — Lower case alphabet 118.8 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

9 Pt. Century Expanded with Italic and Small Caps. Font No. 737 — Lower case alphabet 127.8 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
*THE INTERTYPE consists of a single basic unit with equipment units whic* VBCDE

10 Pt. Century Expanded with Italic and Small Caps. Font No. 756 — Lower case alphabet 141.78 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

12 Pt. Century Expanded with Italic and Small Caps. Font No. 888 — Lower case alphabet 161.54 pts. Figures .091

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

14 Pt. Century Expanded with Italic and Small Caps. Font No. 950 — Lower case alphabet 192.8 pts. Figures .1037

THE INTERTYPE consists of a single basic unit w 12345
*THE INTERTYPE consists of a single basic unit w* VBCDE

18 Pt. Century Expanded. Font No. 444 — Lower case alphabet 227.98 pts. Figures .1107

THE INTERTYPE consists of a single basic u 12

Regular 90 channel magazine, also caps in lower case section of 72 channel magazine.

24 Pt. Century Expanded. Font No. 449 — Lower case alphabet 302.52 pts. Figures .166

THE INTERTYPE consists of a s 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 1, 2 or 3

30 Pt. Century Expanded. Font No. 466 — Lower case alphabet 379.25 pts. Figures .2075

THE INTERTYPE consis 12

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

36 Pt. Century Expanded. Font No. 487 — Lower case alphabet 442.11 pts. Figures .249

THE INTERTYPE co 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine; 12 point caps in lower case section of 90 channel magazine; 14 point caps in lower case section of 72 channel magazine.

## Century Expanded with Century Bold

6 Pt. Century Expanded with Century Bold. Font No. 555 — Lower case alphabet 94.45 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345**

7 Pt. Century Expanded with Century Bold. Font No. 619 — Lower case alphabet 109.81 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345**

8 Pt. Century Expanded with Century Bold. Font No. 656 — Lower case alphabet 118.62 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

9 Pt. Century Expanded with Century Bold. Font No. 1721 — Lower case alphabet 132.11 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

10 Pt. Century Expanded with Century Bold. Font No. 757 — Lower case alphabet 141.24 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment unit 12345
**THE INTERTYPE consists of a single basic unit with equipment unit 12345**

12 Pt. Century Expanded with Century Bold. Font No. 895 — Lower case alphabet 163.4 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

14 Pt. Century Expanded with Century Bold. Font No. 945 — Lower case alphabet 193.25 pts. Figures .0968

THE INTERTYPE consists of a single basic unit w 12345
**THE INTERTYPE consists of a single basic unit w 12345**

## Century Expanded with Cheltonian Bold

6 Pt. Century Expanded with Cheltonian Bold. Font No. 583 — Lower case alphabet 100.1 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345**

8 Pt. Century Expanded with Cheltonian Bold. Font No. 673 — Lower case alphabet 119.87 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

10 Pt. Century Expanded with Cheltonian Bold. Font No. 784 — Lower case alphabet 149.45 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment u 12345
**THE INTERTYPE consists of a single basic unit with equipment u 12345**

12 Pt. Century Expanded with Cheltonian Bold. Font No. 919 — Lower case alphabet 163.54 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

14 Pt. Century Expanded with Cheltonian Bold. Font No. 962 — Lower case alphabet 196.3 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine; 12 point caps in lower case section of 90 channel magazine; 14 point caps in lower case section of 72 channel magazine.

## Century Bold with Italic

10 Pt. Century Bold with Italic. Font No. 804 — Lower case alphabet 145.04 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment u 12345**
***THE INTERTYPE consists of a single basic unit with equipment u 12345***

12 Pt. Century Bold with Italic. Font No. 926 — Lower case alphabet 167.29 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equ 12345**
***THE INTERTYPE consists of a single basic unit with equ 12345***

14 Pt. Century Bold with Italic. Font No. 965 — Lower case alphabet 200.34 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit 12345**
***THE INTERTYPE consists of a single basic unit 12345***

18 Pt. Century Bold. Font No. 414 — Lower case alphabet 220.24 pts. Figures .114

**THE INTERTYPE consists of a single basic 12**

Regular 90 channel magazine, also caps in lower case section of 72 channel magazine.

24 Pt. Century Bold. Font No. 435 — Lower case alphabet 305.87 pts. Figures .166

**THE INTERTYPE consists of a 12**

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 1, 2 or 3

30 Pt. Century Bold. Font No. 463 — Lower case alphabet 373.12 pts. Figures .2075

**THE INTERTYPE consist 12**

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

36 Pt. Century Bold. Font No. 490 — Lower case alphabet 441.96 pts. Figures .249

**THE INTERTYPE co 2**

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

18 Pt. Century Bold Italic. Font No. 1440 — Lower case alphabet 251 pts. Figures .1522

***THE INTERTYPE consists of a singl 12***

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, Caps in side magazine No. 1, 2 or 3

24 Pt. Century Bold Italic. Font No. 1438 — Lower case alphabet 311.14 pts. Figures .166

***THE INTERTYPE consists of 12***

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 2 or 3

30 Pt. Century Bold Italic. Font No. 1471 — Lower case alphabet 380. pts. Figures .2075

***THE INTERTYPE consi 12***

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine; 12 point caps in lower case section of 90 channel magazine; 14 point caps in lower case section of 72 channel magazine.

## Century Expanded with Antique No. 1

6 Pt. Century Expanded with Antique No. 1. Font No. 571 — Lower case alphabet 95.67 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345

8 Pt. Century Expanded with Antique No. 1. Font No. 682 — Lower case alphabet 120.02 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
THE INTERTYPE consists of a single basic unit with equipment units which ma 12345

10 Pt. Century Expanded with Antique No. 1. Font No. 790 — Lower case alphabet 139.62 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment unit 12345
THE INTERTYPE consists of a single basic unit with equipment unit 12345

## Century Bold Condensed

18 Pt. Century Bold Condensed. Font No. 440 — Lower case alphabet 176. pts. Figures .097

**THE INTERTYPE consists of a single basic unit with equip 12**

Regular 90 channel magazine also caps or lower case in any section of magazine

24 Pt. Century Bold Condensed. Font No. 450 — Lower case alphabet 219.7 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit 12**

Regular 90 channel magazine

18 Pt. Century Bold Italic Condensed. Font No. 438 — Lower case alphabet 222.26 pts. Figures .1107

***THE INTERTYPE consists of a single basic un 12***

Regular 90 channel magazine

## Cheltonian Condensed

18 Pt. Cheltonian Condensed. Font No. 2421 — Lower case alphabet 171.77 pts. Figures .1107

THE INTERTYPE consists of a single basic unit with equi 12

Regular 90 channel magazine, also lower case in any section of magazine

24 Pt. Cheltonian Condensed. Font No. 2448 — Lower case alphabet 218.53 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12

Regular 90 channel magazine, also lower case in any section of magazine

## Cheltonian with Cheltonian Bold Condensed

8 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 670 — Lower case alphabet 94.12 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345**

10 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 777 — Lower case alphabet 116.16 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

12 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 898 — Lower case alphabet 132.06 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
**THE INTERTYPE consists of a single basic unit with equipment units whic 12345**

14 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 949 — Lower case alphabet 155.12 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equipme 12345
**THE INTERTYPE consists of a single basic unit with equipme 12345**

8 to 14 point will run regular in all magazines, also caps or lower case of 12 and 14 point in any section of magazine

## Cheltonian Bold Extra Condensed

18 Pt. Cheltonian Bold Extra Condensed. Font No. 422 — Lower case alphabet 153.38 pts. Figures .097

**THE INTERTYPE consists of a single basic unit with equipment un 12**

Regular 90 channel magazine also caps or lower case in any section of magazine

24 Pt. Cheltonian Bold Extra Condensed. Font No. 452 — Lower case alphabet 191.85 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit with 12**

Regular 90 channel magazine, also lower case in any section or caps in lower case section of magazine

30 Pt. Cheltonian Bold Extra Condensed. Font No. 471 — Lower case alphabet 225.26 pts. Figures .1107

**THE INTERTYPE consists of a single basic 12**

Regular 90 channel magazine

36 Pt. Cheltonian Bold Extra Condensed. Font No. 500 — Lower case alphabet 230.76 pts. Figures .1107
Special Figures .1867

**THE INTERTYPE consists of a single basic 12**

Regular 90 channel magazine

60 Pt. Cheltonian Bold Extra Condensed. Font No. 1500 — Caps, figures and points only. Figures .3045

**THE INTERTYPE CO 2**

Runs only in side magazines No. 2 or 3 Special mold U-1602-L required for casting 60 point

# STOP! LOOK! LISTEN!

On February 16th in this newspaper, there will be celeb
96th Annive
a One-Profit
and listed as

*See Special An*
*This Paper Feb*

**STENO**

96 YEARS

*Investigate*
*THE*
*INTERTYPE*

**Intertype**
**WIDE-TOOTH MATRICES**

**BETTER DISTRIBUTION**

*because they hang straight*

# Hays-Chopin

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## *NEW SPRING TOPS*

Every successful model shown in Paris is *now represented* in our big collection, new ideas in shapes, colourings, and trimmings in French felts, beltings, and supple straws.

Original version and exclusive adaptions as created by Hays-Chopin interpret every desired phase of the mode...instantly!

DIRECT FROM FRANCE

*Priced from* **$25** *and upward*

# Cheltonian Bold Condensed with Italic

8 Pt. Cheltonian Bold Condensed with Italic. Font No. 703 — Lower case alphabet 94.16 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345*

10 Pt. Cheltonian Bold Condensed with Italic. Font No. 805 — Lower case alphabet 116.94 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may b 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may b 12345*

12 Pt. Cheltonian Bold Condensed with Italic. Font No. 916 — Lower case alphabet 132.7 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
*THE INTERTYPE consists of a single basic unit with equipment units whic 12345*

14 Pt. Cheltonian Bold Condensed with Italic. Font No. 966 — Lower case alphabet 155.81 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equipme 12345
*THE INTERTYPE consists of a single basic unit with equipme 12345*

18 Pt. Cheltonian Bold Condensed. Font No. 415 — Lower case alphabet 188.32 pts. Figures .110

THE INTERTYPE consists of a single basic unit with e 12

Regular 90 channel magazine, also lower case in center channels. Caps in lower case of 72 channel magazine

24 Pt. Cheltonian Bold Condensed. Font No. 446 — Lower case alphabet 234.94 pts. Figures .1383

THE INTERTYPE consists of a single basic 12

Regular 90 channel magazine with extra condensed figures

30 Pt. Cheltonian Bold Condensed. Font No. 470 — Lower case alphabet 282.45 pts. Figures .166

THE INTERTYPE consists of a sing 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, Caps in side magazine No. 1, 2 or 3

36 Pt. Cheltonian Bold Condensed. Font No. 489 — Lower case alphabet 345.89 pts. Figures .2075

THE INTERTYPE consists of 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

42 Pt. Cheltonian Bold Condensed. Font No. 1491 — Lower case alphabet 404.68 pts. Figures .2075

THE INTERTYPE consis 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3
Special mold U-1602L required for casting 42 point

8 to 14 point will run regular in all magazines, also lower case or caps in any section of magazine except that lower case of 8 and 10 point will not run in cap channels.

# Cheltonian Bold with Italic

6 Pt. Cheltonian Bold with Italic. Font No. 595 — Lower case alphabet 99.69 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345*

8 Pt. Cheltonian Bold with Italic. Font No. 697 — Lower case alphabet 119.42 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may 12345*

10 Pt. Cheltonian Bold with Italic. Font No. 787 — Lower case alphabet 148.48 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment un 12345
*THE INTERTYPE consists of a single basic unit with equipment un 12345*

12 Pt. Cheltonian Bold with Italic. Font No. 920 — Lower case alphabet 163.61 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip 12345*

14 Pt. Cheltonian Bold with Italic. Font No. 963 — Lower case alphabet 196.07 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12345
*THE INTERTYPE consists of a single basic unit 12345*

18 Pt. Cheltonian Bold. Font No. 431 — Lower case alphabet 227.12 pts. Figures .1107 and .145

THE INTERTYPE consists of a single basic 12

Regular 90 channel magazine when .1107 figures are used

24 Pt. Cheltonian Bold. Font No. 447 — Lower case alphabet 296.37 pts. Figures .166

THE INTERTYPE consists of a si 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, Caps in side magazine No. 1, 2 or 3

30 Pt. Cheltonian Bold. Font No. 467 — Lower case alphabet 355.26 pts. Figures .2075

THE INTERTYPE consist 12

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

36 Pt. Cheltonian Bold. Font No. 486 — Lower case alphabet 429.36 pts. Figures .2628

THE INTERTYPE con 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, 10 point caps or lower case in any section of magazine; 12 and 14 point lower case in any section of magazine; 12 point caps in lower case section of 90 channel magazine; 14 point caps in lower case section of 72 channel magazine.

## Cheltonian Bold Italic

18 Pt. Cheltonian Bold Italic. Font No. 2415 — Lower case alphabet 243.47 pts. Figures .1522

*THE INTERTYPE consists of a single 12*

Regular 72 channel magazine, also lower case regular in 90 channel magazine

24 Pt. Cheltonian Bold Italic. Font No. 1457 — Lower case alphabet 298.36 pts. Figures .1937

*THE INTERTYPE consists of a 12*

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 2 or 3

30 Pt. Cheltonian Bold Italic. Font No. 2464 — Lower case alphabet 377.01 pts. Figures .235

*THE INTERTYPE consis 12*

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

## Cheltonian Bold Condensed Italic

18 Pt. Cheltonian Bold Condensed Italic. Font No. 1416 — Lower case alphabet 194.32 pts. Figures .1107

*THE INTERTYPE consists of a single basic unit wit 12*

Regular 90 channel magazine

24 Pt. Cheltonian Bold Condensed Italic. Font No. 1439 — Lower case alphabet 252.73 pts. Figures .152

*THE INTERTYPE consists of a single b 12*

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine

24 Pt. Cheltonian Bold Extra Condensed Italic. Font No. 1447 — Lower case alphabet 228.5 pts. Figures .1107

*THE INTERTYPE consists of a single basic u 12*

Regular 90 channel magazine

## Cheltonian Italic

18 Pt. Cheltonian Italic. Font No. 1426 — Lower case alphabet 189.94 pts. Figures .114

*THE INTERTYPE consists of a single basic unit w 12*

Regular 90 channel magazine

24 Pt. Cheltonian Italic. Font No. 1449 — Lower case alphabet 247.55 pts. Figures .166

*THE INTERTYPE consists of a sing 12*

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 2 or 3

30 Pt. Cheltonian Italic. Font No. 1478 — Lower case alphabet 303.81 pts. Figures .204

*THE INTERTYPE consists 12*

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 2 or 3

## CHAPTER ONE

### THE BLIND OF ONE EYE

IN the days of King Moabdar, there lived at Babylon, a man named Zadig, born with a good disposition, that strengthened and improved by education. Tho' rich and young, he had learned to moderate his passions; he had nothing in him affected; he despised the ostentation of wisdom, and knew how to pity the weaknesses of mankind. People were astonished at finding, that, Tho' he had much wit, he never exposed, by his raillery, those impertinent and seditious discourses, those rash slanders, those ignorant decisions, those rude jests, and that vain sound of words, which, at Babylon, went by the name of con
He had learnt, in the first book of Zoroa
self-love is a foot-ball swelled with the wi

Intertype
WIDETOOTH
Matrices
ALWAYS
HANG
VERTICALLY
both in the transfer
and on the
distributor bar

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HATS

The Durby Cross Country is very *light in weight.* It is successfully designed for travel, for sports wear, for motoring—in a variety of spring colorings, 6 dollars.

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CLEMENT
DANE
STUDIOS
A MODERN GROUP
OF COMMERCIAL
ARTISTS

NEW ART
FOR YOU

190 STRAND EAST
TELEPHONE CITY 9289

## Cheltonian with Italic and Small Caps

7 Pt. Cheltonian with Italic and Small Caps. Font No. 636 — Lower case alphabet 87.82 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your* VBCDE

8 Pt. Cheltonian with Italic and Small Caps. Font No. 653 — Lower case alphabet 96.1 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su* VBCDE

10 Pt. Cheltonian with Italic and Small Caps. Font No. 762 — Lower case alphabet 114.91 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

12 Pt. Cheltonian with Italic and Small Caps. Font No. 886 — Lower case alphabet 134.51 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

14 Pt. Cheltonian with Italic and Small Caps. Font No. 942 — Lower case alphabet 157.94 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equ 12345
*THE INTERTYPE consists of a single basic unit with equ* VBCDE

18 Pt. Cheltonian. Font No. 407 — Lower case alphabet 188.25 pts. Figures .1107

THE INTERTYPE consists of a single basic unit wi 12

Regular 90 channel magazine, lower case in any section of magazine

24 Pt. Cheltonian. Font No. 408 — Lower case alphabet 233.14 pts. Figures .166

THE INTERTYPE consists of a single 12

Regular 72 channel magazine, lower case regular in 90 channel magazine. Caps in side magazine No. 2 or 3

30 Pt. Cheltonian. Font No. 409 — Lower case alphabet 285.23 pts. Figures .204

THE INTERTYPE consists of 12

Lower case in cap section 90 channel magazine. Caps in side magazine No. 2 or 3

36 Pt. Cheltonian. Font No. 410 — Lower case alphabet 349.35 pts. Figures .235

THE INTERTYPE consi 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine; 12 point caps in lower case section of 90 channel magazine; 14 point caps in lower case section of 72 channel magazine.

The first tabulation of the number of houses with telephones.

For fixing sales quotas and making advertising plans, the distribution of residence telephones is useful. Not until now, however, has it been possible to obtain telephone statistics for all cities and towns. After long-continued effort, The Digest has gathered and compiled them and presents them in the current issue of

## The Lord of Telephone Manor

1927 Edition, containing detailed statistics of residence telephones in the U.S. With illustrative charts by W. D. Teague. Printed by Currier & Harford, Ltd.

THE LITERAF

354 FOURTH AVENUE

BETTER

# Danish Pastry

Prepared by
Bakery Research Department
of
The Procter & Gamble Co.
Cincinnati, Ohio

## Cheer Up!

You
remember
that Jonah was
down in the mouth
but he came out
all right

# CHARACTER

Every font of type has its characters, but some faces of fonts lack character. Even a long face with character carries more weight than a strong face of no character. Advertisement typography as practiced by us, reflects the character of your wares as well as the character of our craftsmen. Here, with fonts and faces of character we model and mold Advertisements into breathing beauty and pulling power.

# Cheltonian Wide with Cheltonian Bold

6 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 576 — Lower case alphabet 100.39 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to s 12345**

8 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 671 — Lower case alphabet 114.37 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345**

10 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 781 — Lower case alphabet 134.18 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

12 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 899 — Lower case alphabet 151.36 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

14 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 955 — Lower case alphabet 188.47 pts. Figures .1107

THE INTERTYPE consists of a single basic unit wi 12345
**THE INTERTYPE consists of a single basic unit wi 12345**

18 Pt. Cheltonian Wide. Font No. 436 — Lower case alphabet 215.2 pts. Figures .1107

THE INTERTYPE consists of a single basic un 12

Regular 90 channel magazine

24 Pt. Cheltonian Wide. Font No. 445 — Lower case alphabet 276.8 pts. Figures .166

THE INTERTYPE consists of a sin 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, caps in side magazine No. 2 or 3

30 Pt. Cheltonian Wide. Font No. 462 — Lower case alphabet 336.23 pts. Figures .204

THE INTERTYPE consists 12

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

36 Pt. Cheltonian Wide. Font No. 480 — Lower case alphabet 406.91 pts. Figures .235

THE INTERTYPE cons 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case in any section of magazine; 12 point caps in lower case section of 90 channel magazine; 14 point caps in lower case section of 72 channel magazine.

# INTERTYPE CLOISTER OLDSTYLE

WITH *Italic* AND SMALL CAPS

THE earliest line composing machines were considered newspaper machines primarily. When first used in book and periodical printing, slug composition naturally attracted more attention to the economies effected than to the artistic possibilities of the new process. Since the development of wide range equipment, for advertising composition and general commercial printing as well as high grade book work, more thought has been devoted to the appearance of slug set pages and the cutting of new matrix faces to meet the new requirements.

One of the latest designs in the new slug typography is the INTERTYPE CLOISTER OLDSTYLE series shown on these pages. This classic face is now offered for the first time to users of slug casting machines. INTERTYPE CLOISTER OLDSTYLE was developed from Nicolas Jenson's fine Fifteenth Century types and, like its companion Cloister quickly become popular among particular book printers. The advertising agencies often specify for both job and text composition.

Like all Intertype Matrices, the Cloister Olds Cloister Bold faces are cut in the finest hard bras made to special Intertype specifications for maxi ability. Inspections begin with raw material and through the manufacturing operations, of which more than fifty. When the matrices are comple inspections are made of all dimensions, as we a

*Forty Fourth Annual*

LILLIPUTIAN DANCE

*Monday Evening, March 31st*

LILLIPUT HALL

## PROGRAMME

*Week of February 22*

MONDAY

Washington's Birthday. Ladies invited to attend this Luncheon and Dinner.

TUESDAY

7:45. D. R. Salisbury, Vice President Intertype Corporation, "Two Ways to sell a Typesetting Machine."

WEDNESDAY

12:30. Executive Committee of Marketing and Distributing Council. Intertype Glee Club.

7:45. Flaunders Borvellton, Chairman of the Executive Board of McKinny & Bobbins, Inc., "Planning the Campaign to the Dealers." Post-Graduate Course at the Club.

THURSDAY

12:30. Meeting of Executive Committee of the Club Hosts.

## Intertype Cloister Oldstyle Series

Now Available for Slug-Casting Machines

*In Seven Sizes by*

INTERTYPE CORPORATION

*New York*

## Intertype Wide Tooth Matrix

*Made in the Intertype Manner of Finest Hard Brass*

## Cloister Old Style with Italic and Small Caps

6 Pt. Cloister Old Style with Italic and Small Caps. Font No. 1555 — Lower case alphabet 79.03 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual* VBCDE

---

8 Pt. Cloister Old Style with Italic and Small Caps. Font No. 1654 — Lower case alphabet 91.46 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit* VBCDE

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10 Pt. Cloister Old Style with Italic and Small Caps. Font No. 828 — Lower case alphabet 107.85 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

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12 Pt. Cloister Old Style with Italic and Small Caps. Font No. 1893 — Lower case alphabet 119.56 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

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14 Pt. Cloister Old Style with Italic and Small Caps. Font No. 984 — Lower case alphabet 131.98 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

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18 Pt. Cloister Old Style. Font No. 2420 — Lower case alphabet 174.42 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with eq 12

Regular 90 channel magazine, also caps in lower case section of 72 channel magazine.

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24 Pt. Cloister Old Style. Font No. 2447 — Lower case alphabet 226.87 pts. Figures .1245

THE INTERTYPE consists of a single bas 12

Regular 72 channel magazine, also lower case regular 90 channel magazine. Caps in side magazine No. 1, 2 or 3.

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*A B C D E G J M N P R T U Y*

Swash characters supplied upon request in 6 to 14 point

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6 to 14 point will run regular in all magazines. Also lower case or caps of 12 and 14 point in any section of magazine.

*Specimens of*

# INTERTYPE MATRICES

Two-Letter
One-Letter Head-Letter
Advertising Figures
Border Matrices
Border Slides
Special
Characters

**Intertype Corporation**

Executive Offices 1440 Broadway
at Fortieth Street
New York

Owned and controlled
by New England's Largest
Trust Company

OLD COLONY

## Investment Securities

Old Colony corporation offers to institutions and investors a well diversified list of Good Bonds.

*Industrial Securities*
*Railroad Bonds*
*Canadian Bonds*
*Municipal Bonds*
*Inquiries Invited*

OLD COLONY
CORPORATION
38 Exchange Place, New York

*Charming Scenes on River and Bay*

are visible from the daylight offices at

**90 West Street**
**140 Cedar Street**

*300 to 10,000 Sq. ft.*

Two exceptional units now available on the 21st and the 22d floors

*Low Rents—Finest Service*

# Costume Slips

AND SILK
UNDERGARMENTS

*Attractively Priced at*

# 2.95

Costume Slips, Gowns, Step-Ins and Chemises made of Crepe de Chine and Imported Silk correctly tailored and elaborately trimmed with lace.

*In the Preferred Shades*

# Cloister Bold with Italic

6 Pt. Cloister Bold with Italic. Font No. 1556 — Lower case alphabet 89.81 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345*

8 Pt. Cloister Bold with Italic. Font No. 1652 — Lower case alphabet 106.66 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345*

10 Pt. Cloister Bold with Italic. Font No. 826 — Lower case alphabet 123.7 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which 12345*

12 Pt. Cloister Bold with Italic. Font No. 1891 — Lower case alphabet 139.4 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment un 12345
*THE INTERTYPE consists of a single basic unit with equipment un 12345*

14 Pt. Cloister Bold with Italic. Font No. 983 — Lower case alphabet 156.01 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip 12345*

18 Pt. Cloister Bold. Font No. 1429 — Lower case alphabet 196.25 pts. Figures .1107

THE INTERTYPE consists of a single basic unit w 12

Regular 90 channel magazine, also lower case in center channels. Caps in lower case of 72 channel magazine

24 Pt. Cloister Bold. Font No. 1450 — Lower case alphabet 252.88 pts. Figures .145

THE INTERTYPE consists of a single 12

Regular 72 channel magazine, also lower case regular 90 channel magazine. Caps in side magazine No. 1, 2 or 3

30 Pt. Cloister Bold. Font No. 1466 — Lower case alphabet 307.42 pts. Figures .166

THE INTERTYPE consists of a 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 2 or 3

36 Pt. Cloister Bold. Font No. 1480 — Lower case alphabet 366.28 pts. Figures .2075

THE INTERTYPE consis 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

18 Pt. Cloister Bold Italic. Font No. 2419 — Lower case alphabet 181.84 pts. Figures .1107

*THE INTERTYPE consists of a single basic unit with 12*

Will run the same as Cloister Bold

24 Pt. Cloister Bold Italic. Font No. 2439 — Lower case alphabet 238. pts. Figures .145

*THE INTERTYPE consists of a single b 12*

Will run the same as Cloister Bold

30 Pt. Cloister Bold Italic. Font No. 1474 — Lower case alphabet 285.59 pts. Figures .166

*THE INTERTYPE consists of a 12*

Will run the same as Cloister Bold

*A B C D E G J M N P R T U Y*

Swash characters supplied upon request in 6 to 30 point

6 to 14 point will run regular in all magazines. Also lower case or caps of 12 point in any section of magazine, 14 point caps in lower case section of 90 channel magazine.

# THE CHANGING SOUTHWEST

*Main Street Runs from Tulsa to Tombstone*

Frederick Simpich

As a boy in Missouri I saw the big parade of covered wagons to the Southwest. Often as many as fifty outfits creaked through our village in one day. An "outfit," then, was a "mover" and his family, plus his wagon, team, and the loose horses, colts, and mules following after, or driven by a mover boy. Lashed at each wagon's endgate, just above the horse-trough, was a coop of chickens.

To help feed his tribe, the mover shot rabbits and wild fowl along the road. Sometimes he shot a fowl more indiscreet than wild—if he saw one wandering far enough from a house.

We lived on the main road to this Southwest—that new Promised Land which lured movers by tens of thousands from Indiana, Illinois, Iowa, and Missouri. Somewhere, beyond the purple haze of level southwest horizons, lay the "Indian Territory" and that vast empire of Texas—with free farms and splendid opportunities which were both real and imaginary.

In the eighties and nineties every body talked of Southwest. Down to that mysterious land our fathers went each fall with guns and lean sullen hounds on clanking chains, to hunt big game. They brought back bear, wolf, and mountain-lion skins. Now and then a neighbor who had killed a man, or "had the law on him" for another sin, slipped from our midst. Later we would hear that he too was "somewhere in the Southwest," under another name.

Like the wagon-road, a railway to the Southwest also split our town. And always there came up from the southwestern horizon—bound for the St. Louis or Chicago markets—long trains of bawling struggling cattle. On top of these cattle-trains rode crowds of noisy big hatted men, armed with strong poles. Their job was to punch any cow that got down and make her get up again—lest she be trampled to death by other animals in the crowded car. Trains stopped at our town to change engines. Then the cow-punchers, scrambling on the

## DeVinne with Italic and Small Caps

6 Pt. DeVinne with Italic and Small Caps. Font No. 554 — Lower case alphabet 92.92 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit* VBCDE

8 Pt. DeVinne with Italic and Small Caps. Font No. 657* — Lower case alphabet 108.86 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sel* VBCDE

9 Pt. DeVinne with Italic and Small Caps. Font No. 722 — Lower case alphabet 117 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

10 Pt. DeVinne with Italic and Small Caps. Font No. 770 — Lower case alphabet 130.61 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
*THE INTERTYPE consists of a single basic unit with equipment units wh* VBCDE

11 Pt. DeVinne with Italic and Small Caps. Font No. 838 — Lower case alphabet 148.05 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
*THE INTERTYPE consists of a single basic unit with equipment* VBCDE

12 Pt. DeVinne with Italic and Small Caps. Font No. 881 — Lower case alphabet 162.1 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

## DeVinne with Antique No. 3

6 Pt. DeVinne with Antique No. 3. Font No. 547 — Lower case alphabet 97.19 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345**

8 Pt. DeVinne with Antique No. 3. Font No. 652* — Lower case alphabet 114.48 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345**

9 Pt. DeVinne with Antique No. 3. Font No. 725 — Lower case alphabet 119.66 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

10 Pt. DeVinne with Antique No. 3. Font No. 761 — Lower case alphabet 135.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

11 Pt. DeVinne with Antique No. 3. Font No. 839 — Lower case alphabet 149.78 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

12 Pt. DeVinne with Antique No. 3. Font No. 894 — Lower case alphabet 164.04 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equi 12345
**THE INTERTYPE consists of a single basic unit with equi 12345**

14 Pt. DeVinne with Antique No. 3. Font No. 947 — Lower case alphabet 190.7 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

6 to 14 point will run regular in all magazines. Also lower case of 10 to 14 point in any section and caps of 6 to 11 point in lower case and center section of 90 channel magazine, 12 point caps in lower case section. *High alignment

# Use Intertype Garamond Series For Fine College Annuals and Programs

LIKE all other Intertype matrices, the INTERTYPE GARAMOND Series is cut in the very *finest hard* BRASS, made according to special Intertype specifications so that a maximum durability is guaranteed. Inspections begin with the raw material and continue throughout all the manufacturing operations, of which there are more than fifty. When the matrices are completed, final inspections are made of all the dimensions, as well as of the depth, alignment, and side position of the character; and finally every order for Intertype matrices is counted and double checked before it leaves the matrix factory.

JUDGES of good typography will quickly realize the value of INTERTYPE GARAMOND Series in composition of College Annuals, miscellaneous programs and announcements. The long ascenders and descenders not only enhance the beauty and gracefulness of the letters but make reading easy and prevent the frequent error of crowding the lines. Almost every book and job printer has more or less work of this nature to produce. When your machine is equipped with INTERTYPE GARAMOND Series and reasonable care is used in the spacing, the finished product will compare favorably with the work of the best typographers

# Johns & Company

*Dealers in*

BASEBALL SUPPLIES
BASKETBALL ACCESSORIES
TENNIS RACQUETTES
FOOTBALL GOODS
EVERYTHING *for*
THE COLLEGE
ATHLETE

*6789 Granzee Avenue*
*Ruthburg, Mississippi*

# News of the Globe

*Now Furnished* FREE *to All*

We have established a lounging room fully equipped with everything for your convenience. Our reading table is supplied with the best magazines and our book shelves contain all the best sellers.

OUR SMOKE SHOP

carries the well-known EGYPTO CIGARETS, the kind you'd walk a couple of miles for. Our stock of cigars and cigarets is carefully selected to meet the needs of discriminating youth, and for those who prefer the pipe we recommend the famous Bunhill importation.

BROWSE IN BROWNING'S

## Intertype Garamond with Italic and Small Caps

6 Pt. Intertype Garamond with Italic and Small Caps. Font No. 1558 — Lower case alphabet 86.67 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv* VBCDE

8 Pt. Intertype Garamond with Italic and Small Caps. Font No. 1655 — Lower case alphabet 101.51 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

10 Pt. Intertype Garamond with Italic and Small Caps. Font No. 829 — Lower case alphabet 116.67 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

12 Pt. Intertype Garamond with Italic and Small Caps. Font No. 1894 — Lower case alphabet 132.09 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w* VBCDE

14 Pt. Intertype Garamond with Italic and Small Caps. Font No. 985 — Lower case alphabet 148.55 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment 12345
*THE INTERTYPE consists of a single basic unit with equipment* VBCDE

18 Pt. Intertype Garamond. Font No. 2423 — Lower case alphabet 192.79 pts. Figures .1107

THE INTERTYPE consists of a single basic unit wit 12

Regular 90 channel magazine, also lower case in center channels. Caps in lower case of 72 channel magazine

24 Pt. Intertype Garamond. Font No. 2451 — Lower case alphabet 247.87 pts. Figures .1383

THE INTERTYPE consists of a single ba 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, Caps in side magazine No. 1, 2 or 3

30 Pt. Intertype Garamond. Font No. 2466 — Lower case alphabet 304.43 pts. Figures .166

THE INTERTYPE consists of a 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine. Caps in side magazine No. 2 or 3

36 Pt. Intertype Garamond. Font No. 1486 — Lower case alphabet 362.82 pts. Figures .1937

THE INTERTYPE consists 2

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

18 Pt. Garamond Italic. Font No. 2429 — Lower case alphabet 171 pts. Figures .0968

*THE INTERTYPE consists of a single basic unit with 12*

Regular 90 channel magazine, also lower case in center channels. Caps in lower case of 72 channel magazine

*A B C D E G L M N P R T Y &*

Swash characters supplied upon request in 6 to 14 point.

6 to 14 point will run regular in all magazines, also 12 and 14 point lower case or caps in any section of magazine except that 14 point caps will not run in the center channels.

# Like the finest motor car... the soundest bond can get out of date

"SPEAKING of bonds," one investor said, "reminds me of my oldest motor car. It is too good. The engine is as sound as ever. Yet I seldom use it. The newer models are so interesting, so much better adapted to present day traffic, that I seldom use the best car I own. Bonds are like that. I have some bonds that are just as sound as they ever were, but they no longer suit my needs."

¶ Analysis of this investor's list showed him to be correct. He had clung to a fairly large block of securities purchased early in his financial career. As he grew wealthier and list and discover how well fitted it is to your own needs. Jot down, in the Compton Personal Investment Guide, the essential details of your holdings. This newly invented book will then tell you every important detail that affects the suitability of your holdings to your needs—except one. That is the market value and relative merits of specific issues.

¶ That is a problem—and it *is* a problem—for you to discuss personally with an experienced investment house. This company has for more than thirty-nine years enjoyed a national reputation for soundness in invest-

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marketwise;
It is a single
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makeup and
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reglets are a


EARLY AMERICAN TEAPOTS IN STERLING SILVER

*By PAUL REVERE*

Now in the Metropolitan Museum is the original from which a charming Foreham Tea Set is reproduced. Accurately and very exquisitely wrought in sterling. *It is well worth seeing*—Period Room, second floor.

FOREHAM'S


INTERTYPE GARAMOND SERIES

## Elzevir with Cheltonian Bold

8 Pt. Elzevir with Cheltonian Bold. Font No. 700 — Lower case alphabet 114.12 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may be 34567
**THE INTERTYPE consists of a single basic unit with equipment units which may be 34567**

10 Pt. Elzevir with Cheltonian Bold. Font No. 791 — Lower case alphabet 132.6 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units w 34567
**THE INTERTYPE consists of a single basic unit with equipment units w 34567**

12 Pt. Elzevir with Cheltonian Bold. Font No. 905 — Lower case alphabet 152.59 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equipm 34567
**THE INTERTYPE consists of a single basic unit with equipm 34567**

14 Pt. Elzevir with Cheltonian Bold. Font No. 956 — Lower case alphabet 188.21 pts. Figures .1107

THE INTERTYPE consists of a single basic unit wi 34567
**THE INTERTYPE consists of a single basic unit wi 34567**

Will run regular in all magazines. Also lower case of 12 and 14 point in any section of magazine. 12 and 14 point caps in lower case section of 90 and 72 channel magazine respectively.

## Gothic Wide with Cheltonian Bold Extended

8 Pt. Gothic Wide with Cheltonian Bold Extended. Font No. 1656 — Lower case alphabet 148.41 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit with equipment 12345**
**THE INTERTYPE consists of a single basic unit with equipment 12345**

10 Pt. Gothic Wide with Cheltonian Bold Extended. Font No. 1752 — Lower case alphabet 178.42 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit with 12345**
**THE INTERTYPE consists of a single basic unit with 12345**

12 Pt. Gothic Wide with Cheltonian Bold Extended. Font No. 1895 — Lower case alphabet 210 pts. Figures .1107

**THE INTERTYPE consists of a single basic un 12345**
**THE INTERTYPE consists of a single basic un 12345**

## Gothic Wide Bold Face

18 Pt. Gothic Wide Bold Face. Font No. 1425 — Lower case alphabet 298.81 pts. Figures .197

**THE INTERTYPE consists of a 12**

Regular 72 channel magazine, lower case in cap section of 90 channel magazine

24 Pt. Gothic Wide Bold Face. Font No. 1455 — Lower case alphabet 364.12 pts. Figures .2075

**THE INTERTYPE CONSIS 12**

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

30 Pt. Gothic Wide Bold Face. Font No. 1470 — Lower case alphabet 454.1 pts. Figures .3045

**THE INTERTYPE C 12**

Lower case in cap section of 72 channel magazine, caps in side magazine No. 2 or 3

8 to 12 point will run regular in all magazines, also lower case in any section of magazine; 8 point caps in center and 10 point caps in lower case section of 90 channel magazine. 12 point caps in lower case of 72 channel magazine.

# Sale Printed Crepe Dresses

## *Exquisite Qualities and Designs*

Special purchases and a few special garments that have spent their complete time and must go, regardless of how great a reduction in price is necessary. Now offered for

## $12.75 to $18.75

Youthfulness itself is in every line of the girlish silhouette of these frocks. Laces, ribbons, pleatings, new pockets and new collars and cuffs of net and lace. Only ten garments in stock.

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**Daily, including Sunday,** for †Newburgh, also †Poughkeepsie, *Kingston Point, Catskill, Hudson and Albany. Steamer leaves Desbrosses St., 9:00 A.M.; West 42d St., 9:20 A.M.; West 129th St., 9:40 A.M.; Yonkers, 10:15 A.M. Direct rail connections. Rail tickets accepted New York to Albany and Albany to New York. Music. Restaurant.

**Also daily, including Sunday,** for †Indian Point, †Bear Mountain, or Newburgh and †Poughkeepsie. Also to †West Point (except Sundays). Steamer leaves Desbrosses St., 9:50 A.M.; West 42d St., 10:10 A.M.; West 129th St., 10:30 A.M.; Yonkers, 11.05 A. M.

**Afternoon Steamer Daily, including Sunday, commencing July 11 and thereafter,** for †Indian Point, †† Bear Mountain and * Newburgh.

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## *Offerings in Hosiery*

### *For Two Days Only*

Ten thousand pairs of Women's Stockings for less than present wholesale cost. That, in brief, sums up the details of this sale, one of the best in price saving that Blosser has ever known in a summer season. The Hosiery is all perfect. It comes from the leading Hosiery makers of America.

### Women's $1 Stockings 65c

Fiber and thread silk Stockings, made with mercerized tops and soles. In white, black and all of the smart shades.

### Women's $1.50 Stockings 99c

Full fashioned thread silk Stockings, all made with mercerized tops and soles. In blue only.

## Kenntonian with Cloister Bold

6 Pt. Kenntonian with Cloister Bold. Font No. 1550 — Lower case alphabet 83.82 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv 12345**

8 Pt. Kenntonian with Cloister Bold. Font No. 709 — Lower case alphabet 106. pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345**

10 Pt. Kenntonian with Cloister Bold. Font No. 811 — Lower case alphabet 123.34 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

12 Pt. Kenntonian with Cloister Bold. Font No. 935 — Lower case alphabet 140.56 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment un 12345
**THE INTERTYPE consists of a single basic unit with equipment un 12345**

14 Pt. Kenntonian with Cloister Bold. Font No. 973 — Lower case alphabet 160 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

## Kenntonian

18 Pt. Kenntonian. Font No. 2417 — Lower case alphabet 178.89 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with 12

Regular 90 channel magazine, also lower case in any section and caps in lower case section of 72 channel magazine

24 Pt. Kenntonian. Font No. 2437 — Lower case alphabet 276.9 pts. Figures .1522

THE INTERTYPE consists of a si 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, caps in side magazine 2 or 3

30 Pt. Kenntonian. Font No. 1473 — Lower case alphabet 350.9 pts. Figures .1937

THE INTERTYPE consis 12

Lower case in cap section of 72 channel magazine, caps in side magazine 2 or 3

36 Pt. Kenntonian. Font No. 1483 — Lower case alphabet 416.28 pts. Figures .2282

THE INTERTYPE co 2

Lower case in cap section of 72 channel magazine, caps in side magazine 2 or 3

6 to 14 point will run regular in all magazines, also lower case in any section of magazines, 12 point caps in lower case or center section of 90 channel magazine. 14 point caps in lower case section of 72 channel magazine.

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Robert Ingersoll Aitken was born in the city of San Francisco in the year 1878. He was a pupil of Arthur F. Mathews at the Mark Hopkins Institute of Art and later of Douglass Tilden, the well-known California sculptor. He has done a great deal of very strong, compell sculpture seen i Expositions are composition. H nique. He has a for the Dewey McKinley Mon men and the H Metropolitan d Flame." At the works from his Gates' memoria

HERBERT ADA

Herbert Ada He has had ma which were the there he did the who afterward turned to Ame Art School of I an extraordinar one of the fines

WITH *Italics* AND SMALL CAPS *

# *FOREWORD*

WHAT accents itself in the mind of the layman who makes even momentary study of sculptors and their works at the *Panama-Pacific International* Exposition is the quick, inspiring sincerity and uplift that each man brings to his work. One cannot be a very great sculptor otherwise. The sculptor's work calls for a directness of purpose through long years of study, acute observation, the highest standards, fine intellectual ability and above all a decided universalism, otherwise the world will soon pass him by. It is most astonishing to see brought together the work of so many really great sculptors. America has a large number of talented men expressing themselves on the plastic side—and a few geniuses. The exposition of 1927 has given the world the opportunity of seeing purposeful heights to which these men have climbed. We now have real

## Kenntonian with Italic and Small Caps

6 Pt. Kenntonian with Italic and Small Caps. Font No. 1549 — Lower case alphabet 81.37 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345
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8 Pt. Kenntonian with Italic and Small Caps. Font No. 715 — Lower case alphabet 104.43 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be select* VBCDE

10 Pt. Kenntonian with Italic and Small Caps. Font No. 817 — Lower case alphabet 119.27 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

12 Pt. Kenntonian with Italic and Small Caps. Font No. 936 — Lower case alphabet 139.15 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment un 12345
*THE INTERTYPE consists of a single basic unit with equipment un* VBCDE

14 Pt. Kenntonian with Italic and Small Caps. Font No. 976 — Lower case alphabet 159.65 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip* VBCDE

18 Pt. Kenntonian Italic. Font No. 2418 — Lower case alphabet 169.48 pts. Figures .0968

*THE INTERTYPE consists of a single basic unit with e 12*

Regular 90 channel magazine, also lower case in any section and caps in lower case section of 72 channel magazine

24 Pt. Kenntonian Italic. Font No. 2438 — Lower case alphabet 254.97 pts. Figures .1522

*THE INTERTYPE consists of a sin 12*

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine, caps in side magazine 2 or 3

6 to 14 point will run regular in all magazines, also lower case in any section of magazines. 12 point caps in lower case or center section of 90 channel magazine. 14 point caps in lower case section of 72 channel magazine.

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Kenntonian Italic can be supplied without swash letters in all sizes

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PRINTED BEFORE 1900
EXHIBITED AT
THE GROLIER CLUB
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THE EIGHTEENTH
1927

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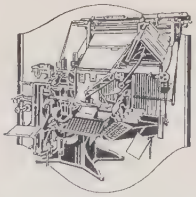

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3, 4 and 5 room housekeeping apartments with dining alcoves, abundant closets and genuine kitchens equipped as completely as those of a 7 room suite. The four's have additional, *separate* Breakfast rooms and extra maid's lavatory. Only 4 suites to the floor and each with triple exposure. Two elevators. Open for inspection.

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8 Pt. Lorimer with Italic. Font No. 691 — Lower case alphabet 115.23 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be 12345*

9 Pt. Lorimer with Italic. Font No. 736 — Lower case alphabet 127.73 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which 12345*

10 Pt. Lorimer with Italic. Font No. 794 — Lower case alphabet 132.7 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w 12345*

12 Pt. Lorimer with Italic. Font No. 932 — Lower case alphabet 156.19 pts. Figures .089

THE INTERTYPE consists of a single basic unit with equipm 12345
*THE INTERTYPE consists of a single basic unit with equipm 12345*

Can be supplied with small caps in all sizes when specially ordered

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THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
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8 Pt. Lorimer with Remson Bold. Font No. 680 — Lower case alphabet 115.27 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

9 Pt. Lorimer with Remson Bold. Font No. 732 — Lower case alphabet 128.2 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

10 Pt. Lorimer with Remson Bold. Font No. 789 — Lower case alphabet 134.11 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

12 Pt. Lorimer with Remson Bold. Font No. 933 — Lower case alphabet 159.34 pts. Figures .089

THE INTERTYPE consists of a single basic unit with equipm 12345
**THE INTERTYPE consists of a single basic unit with equipm 12345**

# BOOK COLLECTING FOR POOR MEN

A discourse by CHARLES E. GOODSPEED, ESQ.

THE February meeting of the Society of Printers will be held on Wednesday the 16th of February at the Boston City Club. The Society is fortunate in securing Mr. Goodspeed as speaker for the evening, for all of us admire *"the beloved bookseller"* of Park Street and Asburton Place. And too many of us are faced with the vexatious problem of how a poor man may collect books. ¶ For the accommodation of out-of-town members and those who may wish to meet other engagements on the same evening, the treasures which are
on the mezzanine fl
be served in a priv
you are invited to
where Mr. Goodsp
¶ The prompt resi
the secretary as suc
Socrates remain in
typography is now
considered to be th
and he was never k
but with the best o
ten point and man

*Intertype Garamond Series This is the 18 point Italic*

WHEN you purchase a share of stock in a sound and growing company you will share in its success. A regular savings plan started at any First National office will hasten the Sunny Day when your investment makes you partner in a prosperous business. We'll help you to save money and advise you how to invest.

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*THE INTERTYPE consists of a single basic unit with equipment units which m 12345*

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THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w 12345*

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THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345**

9 Pt. Medieval with Medieval Bold. Font No. 741 — Lower case alphabet 120.89 pts. Figures .0667

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

10 Pt. Medieval with Medieval Bold. Font No. 814 — Lower case alphabet 134 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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(Französische Antiqua)

9 Pt. Montwood with Italic and Small Caps. Font No. 746 — Lower case alphabet 124.56 pts. Figures .0593

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9 Pt. Montwood with Lambert Bold. Font No. 731 — Lower case alphabet 125.82 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

9 Pt. Montwood with Antique No. 3. Font No. 745 — Lower case alphabet 124.56 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

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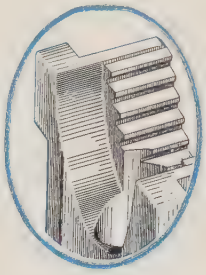

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*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y* VBCDE

7 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 604 — Lower case alphabet 104.25 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be select* VBCDE

8 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 641 — Lower case alphabet 112.1 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

9 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 721 — Lower case alphabet 120.46 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

10 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 769 — Lower case alphabet 129.32 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
*THE INTERTYPE consists of a single basic unit with equipment units wh* VBCDE

11 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 833 — Lower case alphabet 136.38 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

12 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 884 — Lower case alphabet 152.23 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipm 12345
*THE INTERTYPE consists of a single basic unit with equipm* VBCDE

18 Pt. Old Style No. 1. Font No. 441 — Lower case alphabet 193.76 pts. Figures .1107

THE INTERTYPE consists of a single basic unit w 12

Regular 90 channel magazine

## Old Style No. 7 with Italic and Small Caps

8 Pt. Old Style No. 7 with Italic and Small Caps. Font No. 674 — Lower case alphabet 102.84 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

10 Pt. Old Style No. 7 with Italic and Small Caps. Font No. 783 — Lower case alphabet 121.16 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
*THE INTERTYPE consists of a single basic unit with equipment units which m* VBCDE

$1234567890

Modernized Old Style figures will be furnished upon request

*The*

CENTURY MAGAZINE

*Founded 1870 by*
ROSWELL SMITH *and* J. G. HOLLAND

HEWITT H. HOWLAND
*Editor*

ANNA LORD STRAUSS
*Assistant Editor*

## Among Our Contributors

**H. A. Overstreet** (A Quarter-Century of Psychology) is a lecturer at the New School for Social Research, New York, and head of the department of psychology at the College of the City of New York. He contributes frequently to the magazines and is the author of "Influencing Human Behavior." San Francisco is his birthplace and the University of California his alma mater. He got his degree of bachelor of science at Oxford, Balliol College, in 1901. In speaking of William James's having published his "Principles of Psychology" in 1890, Professor Overstreet recalls that as early as in 1874 James had established a private psychological laboratory in Cambridge and was printing articles that gained for him increasing recognition.

**Irwin Edman** (On Meeting Americans Abroad) is a native New Yorker and has lived most of his life in the shadow of Columbia University, and where on graduating he returned as an instructor in philosophy. Last winter and summer he spent abroad, mostly in Italy and England. He is author of that extraordinary series of articles that appeared in The Century under the title of "Richard Kane Looks at Life," of "Human Traits and Their Significance," and of many essays and poems. He is now assistant professor of philosophy at Columbia. "On Meeting Americans Abroad" is a delightful, penetrating, and fresh presentation of a situation that is familiar to many readers.

**R. H. Mottram** (The Winner) is an Englishman, born about forty years ago at Norwich. When he isn't writing, or fighting, as he did from 1914 to Armistice day, he is dealing in cash and credits at the bank in which his father and his father's father worked. The present sketch and the story in the August Century are shortly to appear in volume form. Mr. Mottram is also the author of that most remarkable book "The Spanish Farm."

**Helen Baker Parker** (Absence) lives in Chicago, having reached that haven, by way of Maine, where she was born, and Minnesota, where she was graduated. She has had printed fifty stories and has written more about whose worth she and various editors differ fundamentally. And at one time she wrote a letter to that distinguished Baltimore oriole who sings the song of the yokel, but the letter was never sent. It is not necessary to say that "Absence" is not Mrs, Parker's first poem.

**Henry J. Reilly** (Our Crumbling National Defense) is so well known that any sketch of his career seems superfluous. But we should like to assure our readers that the general is neither a jingo nor a fire-eater. He knows what war is and has had more than enough. He also knows, however, that peace among nations has not been established and, as Mussolini says war often comes like a hurricane. The article in this number falls at a fortunate moment when the question of cruisers or no cruisers has been agitating the government at Washington.

General Reilly has been widely congratulated on the reasonable stand he has taken, which is simply an insistence that we carry out the provisions of our National Defense Act, and that we provide adequately for the men we urge so persuasively to "join up."

**William M. Jardine** (The Farmer's Place Under the Sun) came out of the great State of Iowa, along with Edwin T. Meredith and other distinguished agriculturists, and knows both from technical education and practical experience the trials and troubles of the farmer. He was agronomist at the Agricultural Colleges of Utah and Kansas, and later dean of agriculture and president of the latter institution. He held many other posts of importance in the farming world before accepting the portfolio of agriculture in the Coolidge Cabinet, March 4, 1925. Secretary Jardine's article in this issue is of interest to the city dwellers as much as to the rural, for the farmer's problem is everybody's problem, even though it must be dealt with from the farm end.

**Leslie Gordon Barnard** (Marie-Louise) is a Canadian, born in Montreal, where he still lives. He was in business until the war, which he saw through, chancing to be in London on Armistice

*Old Style No. 1 makes Attractive Magazine Page*

## Old Style No. 1 with Antique No. 1

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THE INTERTYPE consists of a single basic unit with equipment units which m 12345

9 Pt. Old Style No. 1 with Antique No. 1. Font No. 729 — Lower case alphabet 124.63 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which 12345
THE INTERTYPE consists of a single basic unit with equipment units which 12345

10 Pt. Old Style No. 1 with Antique No. 1. Font No. 759 — Lower case alphabet 136.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units 12345
THE INTERTYPE consists of a single basic unit with equipment units 12345

11 Pt. Old Style No. 1 with Antique No. 1. Font No. 835 — Lower case alphabet 145.1 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
THE INTERTYPE consists of a single basic unit with equipment 12345

12 Pt. Old Style No. 1 with Antique No. 1. Font No. 890 — Lower case alphabet 161.59 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equ 12345
THE INTERTYPE consists of a single basic unit with equ 12345

14 Pt. Old Style No. 1 with Antique No. 1. Font No. 952 — Lower case alphabet 187.1 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
THE INTERTYPE consists of a single basic unit 12345

## Ronaldson with Antique No. 1

6 Pt. Ronaldson with Antique No. 1. Font No. 548 and 550 — Lower case alphabet 95.1 pts. Figures .050

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THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345

8 Pt. Ronaldson with Antique No. 1. Font No. 662 and 647 — Lower case alphabet 119.52 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
THE INTERTYPE consists of a single basic unit with equipment units which m 12345

10 Pt. Ronaldson with Antique No. 1. Font No. 760 and 759 — Lower case alphabet 136.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units 12345
THE INTERTYPE consists of a single basic unit with equipment units 12345

11 Pt. Ronaldson with Antique No. 1. Font No. 836 and 835 — Lower case alphabet 145.1 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
THE INTERTYPE consists of a single basic unit with equipment 12345

12 Pt. Ronaldson with Antique No. 1. Font No. 891 and 890 — Lower case alphabet 161.59 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equ 12345
THE INTERTYPE consists of a single basic unit with equ 12345

14 Pt. Ronaldson with Antique No. 1. Font No. 953 and 952 — Lower case alphabet 187.1 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
THE INTERTYPE consists of a single basic unit 12345

## Ronaldson with Italic and Small Caps

6 Pt. Ronaldson with Italic and Small Caps. Font No. 546 and 545 — Lower case alphabet 93.15 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
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7 Pt. Ronaldson with Italic and Small Caps. Font No. 605 and 604 — Lower case alphabet 104.25 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be select* VBCDE

8 Pt. Ronaldson with Italic and Small Caps. Font No. 648 and 641 — Lower case alphabet 112.1 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

9 Pt. Ronaldson with Italic and Small Caps. Font No. 724 and 721 — Lower case alphabet 120.46 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

10 Pt. Ronaldson with Italic and Small Caps. Font No. 758 and 769 — Lower case alphabet 129.32 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
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# THE INDIANAPOLIS STAR

JAMES A. STUART, *Managing Editor*

February 14th
1 9 2 6

Intertype Corporation
127 North Sangamon St.
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Gentlemen:

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## RUTH'S LUSTY BAT WINNING FACTOR AGAINST DETROIT

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The Yankees won, 5 to 3, although they were outhit by a spasm of bad pitching by Earl Whitehall, ace of the Tiger staff, and a timely single by your playmate, George Herman Ruth, who also smacked his seventeenth homer of the year in the sixth inning. His long hit in the eighth was a most timely sock, for Combs had walked and Koenig had been hit by a pitched ball when the moment arrived. Combs had scored what proved the winning run and Koenig made it more binding by scoring on a long fly by Paschal after Gehrig had drawn a pass.

It was a great game for the crowd. The first flinging of 1927 straw hats followed Ruth's homer and also the first kisses of the year for the Babe. He was hugged out on the field in full sight of thousands as he came in after catching the ball in right which ended the struggle.

Huggins started Wilcey Moore, his newest star, but Wilcey was hit hard by the Tigers and was compelled to leave in the seventh. Tommy Thomas took his place and receives credit for the splendid victory.

**Delayed More Than Hour**

The Tigers' half of the third inning was a long time passing a given point, for the rain at that time first broke in on the festivities. Bassler had walked and Whitehill had flied to Ruth, and there was one called strike on Warner when the deluge came. That was at 3.30, and then it wasn't until 4.50 that Warner faced Moore again. Moore swept another strike and then Warner singled to right. Neun was out on a tap to Moore, but a grounder by Manush eluded Morehart in the slick going between first and second and went for

## *Robins Beat Cardinals, 6 to 2, After Being Whitewashed, 8*

### Alexander Invincible in Opener but Doak Evens Things in Nightcap

ST. LOUIS, Mo., August 10.—Those Brooklyn Robins could not make any headway batting against Mr. Grover Cleveland Alexander in the first game of a double-header here to-day and in the nightcap the St. Louis Cardinals were held in check by Bill Doak.

As may be suspected, the teams divided the twin bill, the Cards winning the opener, 6 to 1. A gathering of near 33,000 fans came out to see the game, and in Alexander's victory saw the champions hang up their second shutout victory in as many games, for in yesterday's single contest Flint Rhem wasn't scored on.

Spittin' Bill Doak yielding only five hits, and after the third inning when the champions scored their lone tally he never was in serious trouble. Jess Haines who opposed Bill, was found for nine blows and the score would have been much closer had he received errorless support.

Four misplays were rolled up by the home talent and all of them figured in the Robins' run making activities.

The Robins scored their first run off Haines in the opening round. With one out Thevenow fumbled partridge's grounder and Jay was worked around to the plate on a double by Hendrick and Herman's infield out. The champions tied the count in the third on a single by Frisch and a double into deep right field by Bottomley.

In the sixth the Robins broke the deadlock, scoring three runs on singles by Hendrick, Herman and Butler and errors by Haines and Frisch. The last two Brooklyn tallies came in the ninth and resulted from singles by Partridge and Herman, a double by Statz and Douthit's muff of Doak's easy fly.

**Doak Gains Strength**

Doak appeared to get stronger as he went along, for after the fourth inning he allowed only one hit—a single by Southworth in the ninth. It came with none out and on the heels of a pass to Hafey. The veteran Flatbush hurler smothered the rally by fanning Bell and forcing Schulte to smack into a double play.

Jess Petty did most of the pitching for the Robins in the first game, and the southpaw had two poor frames. He was allowed to stay on the slab for six innings, and while he was working the Cards gathered all their twelve hits one being a homer by Hafey.

Aleck as usual had splendid control. He did not walk a batter and the eight hits made off his delivery were kept well scattered. The hardest Aleck had was in the first, led off with a double and we as Partridge followed with a single to right field.

Hendrick then fouled to B hit to Bell, whose throw to t nailed Carey, and Felix was by the Cardinals' busy third baseman and was out.

The third was the first of rough innings. He pitched t and so did Holm. Bell poked to left, sending Douthit and the plate. Snyder ended the with a grounder to Flowers.

**Another Bad Inning**

Petty was found for three hits in the next two frames, scored on. However, in the s champions again batted aro scored four more tallies. On Thevenow started the Cards single to center.

Aleck sacrificed, but Dout hoisted to Carey. Petty coul get his curves over the plate while Frisch was up and Fr drew a pass. Bottomley cam through with a double to rig sending Thevenow and Frisc home. Hafey connected soli with one of Petty's fast shoo and the ball sailed into the l field bleachers for a home ru Bottomley leading Hafey ov the pan with ease.

Holm continued the assaul with an infield hit and prom stole second. Bell prolonged things by drawing a pass. S who had made the third out in the third, then came to ba and Petty must have been gl to see him. Pancho obliged by striking out to retire the side for the inning.

Petty gave way to a pinch hitter in the Robins' half of the seventh and Douglas Mc finished up. Doug did not al a hit in two rounds, but wal two men in the eighth with t out. An unsuccessful attemp to put through the double st accounted for the third out.

Bill Sherdel, leading south the Cards staff, received wo that his mother died at McS town, Pa. The pitcher has g and will be away from his te week or ten days.

The scores:

(FIRST GAME)

| BROOKLYN (N) | ab | r | h | o | a | ST. LO |
|---|---|---|---|---|---|---|
| Carey,cf... | 4 | 0 | 2 | 4 | 0 | Douthit,cf |
| Partri'e,2b | 4 | 0 | 1 | 2 | 2 | Frisch,2b. |
| Hendr'k,rf. | 4 | 0 | 1 | 0 | 0 | Botto'ey,1 |
| Herman,1b | 4 | 0 | 0 | 7 | 3 | Hafey,lf.. |
| Felix,lf.... | 4 | 0 | 2 | 2 | 0 | Holm,rf.. |
| Flowers,ss. | 4 | 0 | 1 | 1 | 2 | L.Bell,3b. |
| Butler,3b.. | 4 | 0 | 0 | 2 | 1 | Snyder,c. |
| Henline,c.. | 3 | 0 | 0 | 5 | 3 | Theve'w,s |

6½ Point Intertype Ideal News on 6½ point slug. Heads in 30 Point Cheltonian Italic, 24 Point Cheltonian Italic, 36 Point Gothic Condensed No. 3 and 11 Point Gothic Condensed No. 3. Score set in 5½ Point Intertype Ideal News.

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THE INTERTYPE CONSISTS OF A SINGLE BASIC 2

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48 Pt. Gothic Condensed No. 3. Font No. 1497 — Figures .1798

THE INTERTYPE CONSISTS OF A SING 2

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From the vantage-point of these columns you can spot every chance to save money and time in getting the things that you may want today, tomorrow, and every day throughout the year. Take a good look at the opportunities that are now open to you. There are big bargains today.

SET ON 5½ POINT SLUG

## FOR SALE.

GAS water heater, new, $13.50; No. 25 size, double copper coils. Call BR 5440. 167 Fourth st.

LAWN mowers sharpened, overhauled, repaired, called for, delivered. Western Golf Course Supply Co. East 9492.

MARKET fixtures, computing scales, meat slicers, electric choppers, etc. S. BIRKENWALD CO., 80 N. 5th st.

OFFICE FURNITURE BOUGHT, SOLD, RENTED. D. C. WAX, 24 N. 5TH.

RANGE—Combination gas and wood, A-1 shape; used one year; half price. TA 2906.

REFRIGERATORS and counters, market, store supplies, safes, scales, trucks. HOWE, 146 N. 6th st., near Hoyt.

ROYAL vacuum cleaner, with all attachments, cheap. Phone 3023.

SAFES—NEW AND SECOND-HAND. Vault doors, fire drawers, filing cabinets, lowest prices, easy terms.
Norris Safe & Lock Co., 105 2d st.

SAFE CABINET—Large B label, underwriters' model; $250; less than half. D. C. Wax, 24 N. Fifth.

SAFE, DESK AND TYPEWRITER Cheap. AC 962, Oregonian.

SEWING MACHINES for less, no agents employed; trade-in machines cheap; machines rented $3 per month. Sewing Machine Emporium, 190 Third, near Taylor st. AT 0727.

SEWING MACHINES — 50 slightly used White, New Homes, Singers for sale or rent; liberal terms on sales. E. R. Steen, 152 Grand ave. at Belmont st. Phone EA 2359.

SHINGLES — Leakproof, slate surfaced, cheaper than wood. Lay over old roof. Heacock Sash & Door Co. AT 0153.

SHOWCASE—8 ft. case, $45. D. C. Wax, 24 North Fifth. BR 4886.

UNREDEEMED suits sold as low as $5. Star Loan office, 84 3d st. BR 4386.

WASHING machines for rent, $3.50 to $5 per month. EA 5972.

WILLSHIRES I-ON-A-CO, half price, $32.50. Inquire 592 E. 22d st. N.

2 GAS plates, 2 hot water heaters, 1 coal and wood range, 1 combination restaurant range, 3-burner oil stove, 2 gas ranges, 1 steel cot. BR 1554, 288 N. 16th st.

FOR SALE—300,000 ft. second-hand lumber, all sizes; $8 per M and up; also 75,000 clean brick, $9 per M. BR 4187.

DELICIOUS raspberry, blackberry jams; home canned Royal Anne cherries, pears, etc. Phone TA 8621, forenoons.

50 COMMERCIAL Havana cigars, $2, postpaid. Heitkemper's Factory, 151 Porter.

6, 8 AND 10-foot showcases. 269 Alder st.

## Swaps.

25 SHARES common stock, $250, in going milling concern, eastern Wash. Indorsed by Better Business Bureau. Trade for team, wagon, harness. WA 4249.

FOR SALE or will trade for a Ford sedan, late model $700 grand player piano with music cabinet and 90 rolls of music. EM 0847 week days.

$75 PAID in on orthophonic Victor and 4-

The specimens on this page are set in 5½ Point Intertype News, two of the columns being on a 5 point slug. This is the extreme test of the legibility of a face. Note that the ascending and descending letters are not *cramped* or blunt, yet it is entirely readable. With a column 295 lines deep and 8 columns to the page 5½ Point Intertype News (on a 5 point slug) *saves* about 300 lines per page. Think of the *thousands* of dollars this face would save without sacrificing readability.

SET ON 5 POINT SLUG

### THE WEATHER

WASHINGTON, D. C., March 19. — The Southwestern disturbance is still centered over the Rio Grande Valley. But an offshoot from this disturbance that was central over Indiana Saturday morning has moved eastward to the Middle Atlantic Coast and another is moving east-northeastward over Arkansas and Southern Missouri. Pressure remains low over Newfoundland. The temperature has fallen almost generally east of the Rocky Mountains, except from the Lower Ohio and Lower Mississippi Valleys eastward to the South Atlantic Coast, and the weather has become decidedly colder from Wisconsin southwestward to New Mexico and Northern Texas. The temperature has begun to rise in the Canadian Northwest and North Dakota.

| | | | | | |
|---|---|---|---|---|---|
| Abilene | 66 | 62 | 28.98 | .62 | Cloudy |
| Albany | 60 | 40 | 30.14 | .. | Cloudy |
| Atlanta | 80 | 64 | 30.12 | .. | Clear |
| Atlantic City | 52 | 48 | 30.04 | .24 | Cloudy |
| Baltimore | 68 | 58 | 30.04 | .24 | Cloudy |
| Bismark | 36 | 10 | 30.54 | .. | Pt. Cldy. |
| Boston | 68 | 46 | 30.12 | .. | Cloudy |
| Buffalo | 46 | 30 | 30.20 | .02 | Clear |
| Charleston | 80 | 62 | 30.18 | .. | Clear |
| Chicago | 38 | 38 | 30.22 | .. | Cloudy |

### HAVANA ENTRIES.

By The Associated Press.

FIRST RACE — Purse $700; claiming; three-year-olds and upward; six furlongs.

| | | | |
|---|---|---|---|
| First Pick | 112 | *Suzuki | 102 |
| *Peace Pal | 107 | Gentry | 112 |
| Nid Nod | 97 | Sagamore | 112 |
| Seaboard | 112 | *Henry Fox | 107 |
| Swim | 112 | *Phelan | 107 |

SECOND RACE—Purse $700; claiming; three-year-olds and upward; six furlongs.

| | | | |
|---|---|---|---|
| *Dantzic | 107 | Mditor Jr. | 112 |
| Bandoline | 97 | French Soldier | 102 |
| *Busted Heels | 107 | Hillman C. | 112 |
| Blossoms | 107 | Clerance Thomas | 112 |
| Polar Club | 112 | Shotwell | 112 |

THIRD RACE — Purse $700; claiming; two-year-olds; four furlongs.

| | | | |
|---|---|---|---|
| Ella Rufus | 107 | Alice Bonnie | 105 |
| Senador V. Bello | 115 | Sucrose | 107 |
| Ferniene | 107 | Mary Payne | 110 |
| Bea | 105 | Severino Frugoni | 110 |

### 610 K.—W E A F—492 M.

2:00 p.m. Interdenominational Church Services, auspices of Greater New York Federation of Churches.

3:00 Young People's Conference from Hotel

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## FOR SALE.

Gas water heater, new, $13.50; N double copper coils. Call BR 5 Fourth st.

LAWN mowers sharpened, overha paired, called for, delivered. W Course Supply Co. East 9492.

MARKET fixtures, computing sc slicers, electric choppers, etc. S KENWALD CO., 80 N. 5th st.

OFFICE FURNITURE BOUGHT RENTED. D. C. WAX, 24 N.

RANGE—Combination gas and w shape; used one year; half pric

REFRIGERATORS and counters, store supplies, safes, scales tru HOWE, 146 N. 6th st., near Ho

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SAFES—NEW AND SECOND-H doors, fire drawers, filing cabi prices, easy terms.
Norris Safe & Lock Co., 105 2d

SAFE CABINET—Large B label, writers' model; $250; less than Wax, 24 N. Fifth.

SAFE, DESK AND TYPEWRIT AC 962, Oregonian.

SEWING MACHINES for less, n employed; trade-in machines c chines rented $3 per month. Se chine Emporium, 190 Third, ne st. AT 0727.

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SHINGLES—Leakproof, slate sur cheaper than wood. Lay over Heacock Sash & Door Co. AT

SHOWCASE—8 ft. case, $45. D. 24 North Fifth. BR 4886.

UNREDEEMED suits sold as lo Star Loan office, 84 3d st. B

WASHING machines for rent, $3. per month. EA 5972.

WILLSHIRES I-ON-A-CO, half- Inquire 592 E. 22d st. N.

2 GAS plates, 2 hot water heater and wood range, 1 combination range, 3-burner oil stove, 2 gas steel cot. BR 1554, 288 N. 16t

FOR SALE—300,000 ft. second-h all sizes; $8 per M and up; also clean brick, $9 per M. BR 418

DELICIOUS raspberry, blackberr home canned Royal Anne cherr etc. Phone TA 8621, forenoons

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25 SHARES common stock, $250, milling concern, eastern Wash. Better Business Bureau. Trade wagon, harness. WA 4249.

WILL exchange for cow, horses o implements, Reo feed wagon, C ing, Ford delivery, Hup or my including machinery and mater

WILLYS-KNIGHT touring and c valuation $100 clear; vicinity B Freemont, west of 20th st. V 9

FOR SALE or will trade for a Fo late model $700 grand player pi music cabinet and 90 rolls of m 0847 week days.

$75 PAID in on orthophonic Vict tube Federal radio; trade equit for down payment on new Ford TR 6932.

1922 INCLOSED Packard. Will t any building material or labor GA 7710.

NEW deep-tone, modern phonogr radio or cash. 213 Stock Exch

## LOST AND FOUN

BILLFOLD—Lost in United Stat billfold containing currency. F phone BR. 6316. Reward.

BLACK leather handbag lost Thu downtown. Reward. SE. 0981

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Regular 90 channel magazine

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# ARISTOCRATS OF AIR TO GREET LINDBERGH

## Star Fliers of the Country Wing Their Way to Washington for Part in Welcome.

## FORTY ARRIVE DURING DAY

### Rigid Rules Are Laid Down to Control Traffic in the Skies on the Arrival of the Memphis.

WASHINGTON, June 9 (AP).—The aristocracy of the air in America began gathering in Washington today for the tremendous aerial demonstration that will mark the return of Charles A. Lindbergh to his native soil on Saturday. All day planes were dropping down at Bolling Field bearing airmen from army posts all over the country.

Most of them had hopped off for Washington only a few hours before to take part in the concentration of eighty-seven airplanes on Saturday. Nearly forty fliers arrived today.

A picturesque spectacle was presented at 5:30 P. M., when twenty-one high-speed pursuit planes from Selfridge Field, Mich., circled the city, flying in perfect tactical formation, presenting a long column in seven groups, each of three planes. Swinging over the White House and across the center of the city to the Capitol, they landed gracefully at Bolling Field.

Announcement was made at the War Department today that Major Gen. Patrick, chief of the Air Corps, has given permission to fliers from all parts of the United States to come to Washington to participate in the welcome to Lindbergh. Among them are pilots who have gained fame as war aces or participants in historic or record-breaking flights.

**Leading Fliers to Take Part.**

The well-known fliers coming will include the following:

Lieutenant Erik H. Nelson, Santa Monica, Cal., and Lieutenant John

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FRIDAY, JUNE 10, 1927.


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**OCEAN FLIGHTS.**

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Lindbergh in peril of radio wire in 140-foot climb on Memphis. Page 1
Air and sea escort prepare to meet Captain Lindbergh. Page 2
Chamberlin and Levine declare they found ocean hop easy. Page 1
Berlin pays new honors to Chamberlin and Levine. Page 1
Maker of compass on Bellanca plane answers complaint. Page 2
Washington broadens Lindbergh welcome plans. Page 3
New York plane begins Newfoundland search for Nungesser. Page 4
French airmen prepare to attempt Paris-New York flight. Page 4
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**NEW YORK.**

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City delays action on Queens Boulevard bus line. Page 5
Vice-President Dawes assails present form of direct primaries. Page 10
City still dealing with companies for transit unification. Page 10


# *NAVY WILL ASSEMBLE LINDBERGH'S PLANE*

## *Army Hoped to Have Honor, but Possession on Memphis Wins the Argument.*

WASHINGTON, June 9 (AP).—The Navy is bringing home the plane of Captain Charles A. Lindbergh and therefore has reserved to itself the right to put the machine together when it arrives here aboard the Cruiser Memphis.

The Army had hoped to do the job and mechanics at Bolling Field were all set to show their speed and efficiency at reassembling the machine. Navy officers stepped in, with possession of the plane constituting

# CAPITAL BROAD LINDBERGH WEL

## Coolidge Names Him C Air Reserve as Plans Reception Are Comp

## TROOPS TO WARD OF

### Ex-Secretary Hughes I Gets New Cross of H Flier on Capitol Ste

WASHINGTON, June 9.– tal of the nation has enlarg program for "Lindbergh D is now ready to receive Cap Lindbergh, who was appoi by President Coolidge a Co the Army Air Corps Reserv welcome him on Saturday other private citizen has be honored in American histo

Many additional plans in the young flier during his s until Monday morning, wh to New York, were made to the citizens' committee and readiness for his arrival in ton, where will be assemble of all the States, with espec large delegations represent souri and his native State o Minnesota.

Barring unforseen delay Navy Department announc Memphis was expected to a Cape Henry about 4 P. M. t and arrive off the Washing Yard at 11 A. M. Saturday, thereafter.

A division of six destroye out tomorrow from the Ca meet the Memphis, and one the Goff, will sail at noon w and picture representatives them to get early stories ab return of the famous flier t ican waters.

**To Get Cross of Honor**

Seaplanes also will go wi representatives to enable t a birdseye view of the inco

7 Point Ideal News on 9 point slug. Heads 30 Point Latin Extra Condensed, 24 Point Cheltonian Bold Extra Condensed, 11 Point Gothic No. 1, 10 Point Gothic No. 3, 14 and 12 Point Cheltonian Bold Condensed Italic.

## Head Letter and Display Faces

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THE INTERTYPE CONSISTS OF A SINGLE 12

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24 Pt. Latin Condensed. Font No. 451 — Figures .111

THE INTERTYPE CONSISTS OF A SINGLE BASIC U 12

Regular 90 channel, also caps in lower case section of magazine

30 Pt. Latin Condensed. Font No. 473 — Figures .152

THE INTERTYPE CONSISTS OF A SINGLE 12

Regular 90 channel magazine

18 Pt. Latin Condensed No. 2. Font No. 426 — Figures .097

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30 Pt. Latin Extra Condensed. Font No. 1464 — Figures .1245

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20 Pt. Paragon Text. Font No. 1434 — Figures .1245

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Regular 72 channel magazine, also lower case regular 90 channel magazine. Caps in side magazine No. 1, 2 or 3

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Regular 90 channel magazine

24 Pt. Pen Bold. Font No. 2453 — Lower case alphabet 238.25 pts. Figures .1522

THE INTERTYPE consists of a single 12

Regular 72 channel magazine, also lower case in cap section of 90 channel magazine

# U. S. Marines Visit Tientsin In Good Mood

## Sea Soldiers, Jubilant Over Quitting Ship After Long Trip, Applauded by Citizens and Boxer Veterans

## Inspect Defense Forces

## Butler and British Leader View Troops; Y. M. C. A. Asks $5,000 for Chinese

TIENTSIN, June 5.—Scenes reminiscent of the Boxer Rising in 1900 were enacted on the British Bund to-night when the first detachment of American marines reached here from Taku. They had arrived at Taku on the transport Henderson earlier in the day. This is thirty miles down the river.

Many of the residents greeted the marines, including many who had undergone the Boxer siege. Brigadier General Smedley D. Butler, who had returned from a trip to Peking, where he conferred with the American Minister, inspected the marines when they landed.

Most of the marines had never left the ship since their embarkation in America, and were manifestly jubilant when they stepped ashore. They were in high spirits, lustily chanting: "Hail, hail, the gang's all here," as the lighter tied up to the wharf. Further detachments will reach here to-morrow and Tuesday.

Major General John Duncan, commanding the British Shanghai defense forces, has arrived to inspect the defenses of Tientsin, after which he will proceed to Peking to consult with the Legation.

### Deny Chang Will Withdraw

PEKING, June 5 (Æ).—Reports from Hankow that all the Northern troops of Marshal Chang Tso-lin intend to withdraw from Peking are without foundation, it was stated today. There have been no abnormal movements of troops on the railways and so far as known here no troops have crossed the Yellow River.

The military authorities are carefully watching the movements of troops in the province of Shansi, where it is felt that the key to the military situation in North China is located. The Young Mens Christian Association has established its headquarters in the city of Hankow and

## *Silk Merchants Protest Nanking Labor Code*

### *Chiang's Regulations Are Criticized Here as Industry Curb; Mission School Is Planned*

A protest against the labor regulations for the Shanghai district recently issued by order of General Chiang Kai-shek, the commander in chief, has been sent to Nanking this week by the Steam Silk Filature and Cocoon Merchants Guild, following the receipt of a copy of the regulations by the Silk Associations of America, 468 Fourth Avenue, it was announced yesterday.

The silk filature men have stated that labor is "a question of prime importance in the silk industry" and intimated that the government restrictions, coming in the busy season of the year, are difficult to put into effect at the present time.

A training school for Protestant missionaries in China will be opened soon at Shanghai, the Foreign Missions Conference of North America, 419 Fourth Avenue, announced yesterday, according to a cablegram from Bishop D. T. Huntington, of the Protestant Episcopal Church.

## Mrs. Dalziel Exonerated

### Court Says Lady Ross's Divorce Suit Charges Unfounded

Mrs. Emily Key Hoffman Dalziel, of New York, has been exonerated of the charges involving her in a divorce suit filed by Lady Patricia Ellison Ross in Edinburgh, Scotland, according to a message received yesterday by her husband, Frederick Y. Dalziel, of 169 East Seventy-eighth Street, New York City.

Lady Ross named Mrs. Dalziel corespondent in a suit filed against her husband, Sir Charles Ross, of Bainagowan, Scotland, big game hunter and inventor of the Ross rifle, which was used by Candian troops during the World War. The suit was based on a hunting expedition to East Africa in 1920, of which Sir Charles and Mrs. Dalziel were members.

Cable despatches from Edinburgh said the court there had held that Lady Ross's charge of misconduct against her husband and Mrs. Dalziel had not been proved. The suit had been in the courts for some time. When it first was filed Mr. Dalziel declared he intended to fight it to prove the charges against his wife were unfounded. Mr. and Mrs. Dalziel are well known in New York and London, and Mrs. Dalziel has a reputation as an explorer and huntress in the big game regions of this and other continents.

## Annexation Meeting June 8

# Italy Declar Solid Front Against So

## Fascists' Manifestati Reds as Seeking H Killing Patriotism Proving Creed Fal

## Condemn Moscow

## Communists Warned Propaganda; 'Can Statecraft, Saying

ROME, June 5.—The Ital cisti to-day accused the Ru Communists of having "dr blood every critical voice, e though that voice came fro the Communist party." Thi tion was leveled against M an official reply to the rece Fascist manifesto issued b Third Internationale. The r published in "Foglio Dordi official order sheet issued a lar intervals as a resume of tant events.

Thus Fascist Italy takes with England and the Unit in a united front against th croachment of Communist western Europe and Ameri

The Fascist party says in uncertain terms that Italy posed to take lessons in sta from people who have wro conceivable havoc among t the people they have been to help themselves.

"Fascist Italy," says the "which is endeavoring to b economic power, thus tells professional charlatans of tern that it cannot take les those people who have mas massacring the whole of a patient people in the nation mad ideas; from a people strengthen the edifice of di the proletariat, but against letariat itself; from a peop have tried for ten years to order and chaos upon all th of the world, spreading ant anti-human, economic cond ganda; from a people who drowned in blood every cri voice, even though this voi from within the Communis who have persecuted and d throughout the world all th have committed the crime of loving Russia." Another

7 Point Intertype Ideal News on 7 point slug. Heads in Bodoni Bold and Bodoni Bold Italic.

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# INTERTYPE IDEAL NEWS

*Makes Reading a Pleasure . . . Prevents Unnecessary Eye Strain*

Tests conducted by eminent optometrists show that Ideal News is more legible than ordinary news faces.

## "Lindbergh Flies Alone."

ALONE? Is he alone at whose right side rides Courage, with Skill within the cockpit and Faith upon the left? Does solitude surround the brave when Adventure leads the way and Ambition reads the dials? Is there no company with him for whom the air is cleft by Daring and the darkness is made light by Emprise?

True, the fragile bodies of his fellows do not weigh down his plane; true, the fretful minds of weaker men are lacking from his crowded cabin; but as his airship keeps her course he holds communion with those rarer spirits that inspire to intrepidity and by their sustaining potency give strength to arm, resource to mind, content to soul.

Alone? With what other companions would that man fly to whom the choice were given?—THE SUN, Saturday, May 21, 1927.

# *Broadway's Ovation Greatest In History*

### *Flier Rides to City Hall in Dense Clouds of Paper as Multitude Roars 'Lindy!' Decorated by Mayor.*

The New York he left but a little more than three weeks ago took Col. Charles A. Lindbergh back to its heart to-day in a welcome more tumultuous and more affectionate than it has ever accorded an individual in its history. The serious-faced, tousled-haired flier, waving a pair of aviation goggles in his hand as the symbol of his flight to Paris, wearing in the lapel of his business suit the single decoration of the Distinguished Flying Cross, moved up Broadway to receive the freedom of the city and its official welcome through a steadily mounting roar of humanity moved to a tremendous pitch of enthusiasm.

From the moment that he landed at Mitchel Field, a few minutes before noon, until he reached the City Hall, a few minutes after 2 o'clock, Lindbergh felt the affectionate warmth of the city's greeting, expressed in every conceivable fashion. When he landed in the Narrows to be taken on board the Macom he was greeted by the most stupendous marine demonstration ever staged here, with shrill whistles, hoarse whistles and sirens sending up a chorus of joyful greeting to the high heavens, the faint contributions of horns and bands lost in the uproar. More than 200 vessels, representative of New York's maritime interests, took a part in this demonstration, the barges, tankers, steamships, ferryboats, excursion boats, all gaily bedecked, mingled in the double column between which the Macom moved to the Battery.

When Lindbergh climbed aboard the pilot house of the Macom and waved his flying goggles to the crowd, the demonstration, that had been noisy enough a moment before, reached a peak of wildness, of joy expressed mechanically and through various mediums, but well and noisily expressed.

**"Hail, Lindy!" Written in Sky.**

Above the Macom, above the harbor craft as they formed the aisle for Lindbergh's approach, were dozens of airplanes, a few of them skywriting planes, pluming out into the sky the message, "Hail, Lindy." The escort of twenty-nine planes which had followed him here from Washington flew above him, as did National Guard planes from Miller Field and a number of commercial planes bearing photographers.

Just before Lindbergh stepped ashore from the Macom at the Battery at 1:50, to start for City Hall he gave his own greeting to New York, saying, "Hello, New York!"

# INTERVIEW WH FLIER A FIZZ

## Questions Just Woul to Admiring Repo

New York newspaper re had their first chance at C bergh since the celebrated for Paris three weeks ago flier boarded the municipa Macom in the Lower Bay a steamed to the Battery am an uproar of harbor whistl Lindbergh had to protect h with his hands against the ous, wild welcome.

In all the din the reporte had corraled Lindbergh as he boarded the Macom and him to the after cabin, to f right and hardly managed frame questions that Lind would answer promptly.

When one reporter aske when he was first aware t flight had placed him amo immortals he flushed in w peared to be resentment m embarrassment and said h not answer a question like

"Did you entertain any i fore starting that success mean what it has?" the re respectfully pursued.

"Well, I won't go into th answered the young man a

With forty reporters jost another to get into the aft Grover A. Whalen, Chairm Mayor's reception commit shoved a long table in fron bergh to protect him. Lind smiled and waited, and the ers waited for him to start

**Whalen Breaks the I**

"Well, boys," Whalen sai way of breaking the ice, "I you to get busy, as time is and you hear that crowd o deck yelling, 'We want Lin

No. 1 was a brilliant wh whatever it meant.

"Have you any plans?"

"No plans at all," Lindbe swered, whatever that me

"Do you wish all this rec was over with?" was the n tion put to the famous air

"That is hardly a questio answer now," he replied.

"What do you think of t tion and the expressions of

"I hardly expected it," sa

8 Point Intertype Ideal News on 8 point slug. Heads in Cheltonian Bold, Cheltonian Bold Italic and Cheltonian Bold Extra Condensed.

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# BOWEN IS STATE CHAMP. TYPIST

## Our Amateur Typist Team Placed Second; Home Girls Are Third.

Theodore Bowen, winner at Kirksville in typewriting for two consecutive years, is Missouri's state champion amateur high school typist, as a result of the contest held last Saturday at Columbia, when he led the competition with a net speed average of 72.05.

The amateur (second year) typewriting team placed second in the team rankings, with an average net speed of 64.68. Kansas City won first place in this event with a team average of 66.29.

La Plata's novices, or the team composed of first year typewriting students ranked fourth. Miss Adah Maitland, a member of that team, wrote at a net speed of 61.52, which was at a higher rate than that of the individual state champ novice typist. He was Edward Richardson of Macon and wrote with a net speed of 58.3. However Miss Maitland was not eligible for individual competition in the state contests, as Richardson had beaten her in the Kirksville meet.

**Home Economics Contests**

In the home economics contests La Plata had four entries: Miss Ruby Ralston and Miss Helen Calef, were in the foods, and home planning and furnishing contests. Miss Alice Ralston, who won first in bedmaking at Kirksville, and Miss Martha Bull were our entrants in home nursing and bedmaking.

Some very excellent competition was present among the thirteen schools, and La Plata girls succeeded in placing their school third, according to Miss Charlotte Bailey, teacher of the local home economics department. California was first, Lebanon, second; La Plata, third.

Howard Maitland, winner of the

### FIRE DAMAGES WALDEN HOME TODAY AT NOON

Fire caused a considerable damage to the home of Mr. and Mrs. Willard Walden today at noon before the fire department could get it extinguished. The fire is thought to have started from an oil stove. Mrs. Walden stated the stove was burning all right but when she first saw the fire it was flaming up the wall behind the stove.

The fire department had a few small difficulties before reaching the scene of the fire, due to motor trouble, and getting stuck in a small mudhole.

The damage is estimated at $500 and is partly covered by insurance.

# *THRELKELD TO HEAD DENVER CITY SCHOOLS*

## *Elect Former Missourian As Superintendent of Denver Schools*

A. L. Threlkeld, a son of Mr. and Mrs. J. M. Threlkeld, former residents of La Plata, has been elected as head of the Denver, Colorado, schools, with a large salary. Mr. Threlkeld is known here and was superintendent of the Chillicothe schools for four years. One of Denver's newspapers has the following to say of Mr. Threlkeld:

When A. L. Threlkeld, on Sept. 1, steps into the office left vacant by the resignation of Superintendent of Schools Jesse H. Newlon, he will start a work with which he is thoroughly familiar, and to which no one could be found who is better trained or better qualified, in the opinion of members of the Denver school board.

"We could not have found a better

# GIVES BACKIN TO HER NOV

## Olive Gilbreath Wr After She Review Russian Citizenr

The spider that made a h Robert Bruce, the egg that Columbus to discover Ame the geese that saved Rome cackling, were no more sig in the lives of the people th enced, than the doll that le Olive Gilbreath, La Plata t and writer, to fame as the of "If Today Have No Tom

Following the paths over she sent her toy-shop pere she entered Russia in 1917 the revolution that let pow into the hands of the Bolsh the accumulated impressio that visit she set forth in " Have No Tomorrow," whic for a time E. P. Dutton's b in New York.

**Background of Nov**

Asked by her publishers came to write her story an she procured the material, breath wrote as follows:

"As for the inception of t that goes back to the psyc my childhood. Russia has been a magnet to me. I lea geography from a doll wh routes I had to plot and wh ended in St. Petersburg. B Russian literature became general I used to scour the begging and borrowing Go olenko, and Kuprin from t versity libraries all the wa Seattle and Berkely to Ne

"In college I heard Russi read aloud which did little ish this all. Finally I learn read and speak Russian ve and in 1914, I started for R

"I was up in Mongolia ca when the war broke out. T sian ambassador in Pekin

8 Point Intertype Ideal News on 10 point slug. Heads in Century Bold family. See pages 25 and 26.

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# *Col. Lindbergh's Arrival Special Signal For Holiday in Busy Financial District*

Downtown New York, festooned with flags and bunting, today awaited the arrival of Colonel Charles A. Lindbergh, the modest youth who, not so long ago, flew from Roosevelt Field, comparatively unknown, to return the idol of the whole nation.

The day has been declared a veritable holiday by hundreds of business firms, while in the Wall Street district the Stock Exchange, Curb Exchange and Cotton Exchange will close in honor of Lindbergh's arrival and the ceremonies that will attend it. The first two exchanges will close all day. The Cotton Exchange will close at noon. The Maritime Exchange will close at 11 A. M.

Among the department stores which will close all day is Hearn's, while numerous others are planning to close or cut their forces in the afternoon.

Banks, although not accepting the day as a holiday, planned to operate on skeleton staffs, especially throughout the afternoon.

Colonel Lindbergh will arrive at 10:30 A. M. in the Army amphibian plane, San Francisco, and will alight in the Narrows, where he will be met by the city boat, Macon, which will bear the welcoming committee. More than 200 planes will soar into the air when the San Francisco alights and a harbor guard of 250 vessels will line the Macom's course to Pier A, from where Lindbergh will be taken to City Hall for the official welcome. At City Hall he will receive from Mayor Walker a gold medal, the gift of the city of New York.

At the conclusion of the ceremonies attendant upon his arrival at City Hall he will head a procession which will parade up flag-lined Fifth Avenue. At the Mall in Central Park he will be welcomed by Governor Al Smith and State officials.

The parade, at the head of which Colonel Lindbergh will ride, is expected to be the largest in the city's history, embracing almost every known organization, including a generous representation of the New York National Guard, while the number of onlookers is expected to exceed the greatest turnout ever witnessed here for a celebrity.

Special precautions have been taken by police in the placing of thirteen emergency ambulances at vantage points along the line of march.

Lower Broadway retail shops, in preparation for the host expected to acclaim Lindbergh, yesterday boarded up show windows nearly to the top. The stretch of highway from the Battery to City Hall is expected to be banked from curb to building line and retailers, fearing that expensive plate glass windows may be crashed in with possible consequent loss through damage to merchandise and also possible serious injury, determined upon the board barricade.

That precautions of merchants are not unwarranted is indicated by the elaborate police arrangements being made.

# BEATTY ELECTION NOW COMMENDED

## Produce Exchange's Choice Felt Timely and Helpful in Chicago Crisis

By business training and experience essentially a grain merchant, the selection of William Beatty as president of the New York Produce Exchange, after a notably successful one-year term by his predecessor, B. H. Wunder, marked something in the nature of an exception to the usual custom of re-electing a president who has served only one term and served it well. In the New York grain trade generally it is recognized that despite the well known wishes of Mr. Wunder to retire, he would have been forced to yield to general sentiment, but for circumstances which may at any time suddenly develop the New York wheat futures market into the largest grain trading center east of Minneapolis.

Notwithstanding the hope and belief that the Kessenger bill for State control of the Chicago Board of Trade will be smothered in the later stages of the session of the Illinois Legislature, the abrupt reporting of the measure out of committee was not a surprise to informed grain merchants, among whom

# 30 NATIONS STUDY FARMS SITUATION

## Delegation to Make 60-Day Tour Through Farming Regions in U. S.

WASHINGTON, June 12.—Representatives of thirty foreign nations are in Washington this week to study economic conditions in this country and to make a sixty-tay tour of American agricultural regions. The group, composed of officials from twelve European countries, is being escorted to the United States by Asher Hobson, permanent American delegate to the International Institute of Agriculture at Rome. An international meeting of European representatives and officials of the Department of Agriculture for an interchange of information on world agriculture is being planned at Washington by the Bureau of Agricultural Economics during the visit of the foreign agricultural delegates.

After a few days spent in attendance at the first International Congress of Soil Science here, these delegates will begin their tour, studying agricultural conditions, including a two-day stop at They will participate also in the Country Life Conference at East Lansing, Mich., August 1 to 6, at which there will be a general discussion of rural sociological

# Insistent Mon Demand Fla Trading Fo

## Head of American B Says Loans Larger To Highest Poin

## EXPANSION IS SAID TO INVESTMENT

## Trend Indicates Surplu Going Into Stocks Si Grade Bonds Are Bl

CHICAGO, June 12.—Deman money in the Chicago district reached sufficient proportions higher rates. However, there i likelihood of any upward revis near future as this center mus with New York, which is virtu daunted by foreign funds.

This observation is made by M. A. Traylor, president of th Bank and head of the America Association.

**Money Demand Insiste**

"The larger Chicago banks," lor stated, "are in the best pos have been in many months. T are at a high point and the cla curities is far above the avera demand for money here is lar sistent, and were it not for th prevailing in New York our ra be materially above their pres

Despite the demand for fun at the same time indications o ate slowing down in business i tion and in the country distric corporations are offering mon loan market and country fund ing into the city in large amou

Expansion in the demand fo comes largely from investors. individuals on stocks are at an ly high level, indicating that a portion of the surplus money i country is being invested in st diversion of investment funds aged by the prevailing low yie grade bonds.

A quiet, orderly, seasonal re in evidence in many lines of tr district, but the average of act good for the season.

A feature to be commented last week is the surprisingly f questes that have come from in the flooded area for the ext credit, and Chicago wholesale that a high percentage are me payments promptly. Where re extension of time have been m ever, there is a disposition to under the influence of adverse

6 Point Intertype Ideal News on 6½ point slug. Heads in 24 Point Latin Condensed, Cheltonian and Cheltonian Italic.

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NEW INTERTYPE FACES ARE CONSTANTLY BEING CUT AND folders showing examples in paragraph style and in practical display are published from time to time. If you need a face that is not shown in this book, write our nearest office for specimens which have been completed or are in process of manufacture. They will be mailed to you promptly. If you do not receive Intertype literature regularly we shall be glad to place your name on our mailing list, upon request.

# HARDMAN TAKES REINS

## Phi Mu, Born At Wesleyan, To Meet Here

### Fifty-One Chapters of National Sorority to Send Delegates to Macon This Week

### FOUNDED 75 YRS. AGO

### Organization, Growing Out of Old Philomathean Society, Has 6,000 Members

To Wesleyan college and to Macon will return this week hundreds of delegates of the Phi Mu sorority representative of the 51 chapters of this organization which have grown from the early start made by the Philomathean society of Wesleyan in 1852.

This celebration marks the seventy-fifth anniversary of the founding of the society and will be particularly held as a memorial to the founders of the organization, the Philomatheans.

Since the start of the society, it has now spread to a position of high rank as a national woman's college sorority and is recognized on account of its achievements. Its membership is now more than 6,000.

**Meet at Wesleyan**

Out-of-town delegates will arrive today by train and by automobile. Five special cars from principal cities of the country will bring in large groups at different hours today, over the Southern Railway system. These cars will arrive at 11:50 o'clock this morning from Chicago and Cincinnati, there being three cars on that train. From Memphis a special car will reach Macon at 3:25 o'clock this afternoon and the car from New York will be in at 7:50 o'clock tonight.

Throughout the entire week, ses-

## Mysterious Ousting Of Teacher Brings Fight For Hearing

COLUMBIA, S. C., June 25 (AP).—The mysterious Burgin case involving the ousting of Prof. William G. Burgin from the faculty of Winthrop College on grounds not stated, today had definitely taken on an aspect of more than state-wide interest. Announcement was made in New York last night by the American Civil Liberties union, which was one of the factors backing the evolutionists in the famous Scopes trial, that it would inaugurate a state-wide campaign for the reopening of the Burgin case at a called meeting of the trustees.

Prof. Burgin, instructor in sociology for the past five years at the State College for Women, which is located at Rock Hill, failed of re-election at the recent meeting of the Winthrop trustees, but the board, of which Gov. John G. Richards is ex-officio chairman, has refused to make any statement of its reason for not re-electing the teacher. Cloaked in official mystery, the case has given rise to a host of rumors to the effect that Burgin had been teaching evolution of which South Carolina's fundamentalist governor disapproves or that he discussed sex matters too freely with the young women of his classes. Governor Richards is recorded as being one of the four members who voted against retaining Burgin.

"It is no new charge which is being brought against me, that of corrupt-

## Inaugurat Is Witness By Thousa

### Great Seal of Georgia Presented Before Ne Executive by Judg

### BOTH HOUSES AI

### Presiding Officers of A Now Busy Selecting Committee Membe

ATLANTA, Ga., June 25 ( Closing the formalities of co with the installation of the n ernor, Dr. L. G. Hardman of merce, the Georgia General i tonight stood on the verge of week of uninterrupted legisl bor, in a session commonly f to be one of the momentous i state's history in point of m troduced for the solon's cons

The first business of the n will be the announcement of mittee personnel by Speaker B. Russell, Jr., of the House

## Handy Mandy Wins Latonia Derby, Setting New Record Fo

LATONIA, Ky., June 25 (AP).—Handy Mandy, a virgin filly in the winner's class today, turned what was predicted to be a very uninteresting Latonia derby into a hysteric classic which shattered the track and American records for the one and one-half mile. Three lengths ahead of Dolan, the eastern colt, she finished and paid part of a howling crowd of 30,000, $9.80 each $2 mutuel ticket and co Ral Price Headley, of Lexin the finish, for Dolan copped prize and War Eagle, one of McLean entries, was third a Buddy Bauer, picked genera and second, were tuckered o her owner, $24,250. There we stretch, and Rolled Stocking given an outside chance to a

6½ Point Intertype Ideal News on 8 point slug. Heads in Cloister Bold and Cloister Old Style. Large Head 60 Point Cheltonian Bold Extra Condensed. Leaded text with upper and lower case heads produce maximum readability.

# Two-Letter Numbered Series

5 Pt. No. 10 with Gothic Condensed No. 4. Font No. 501 — Lower case alphabet 77.95 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual r 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual r 12345**

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5½ Pt. No. 13 with Italic and Small Caps. Font No. 523 — Lower case alphabet 84.55 pts. Figures .036

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individ 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individ* VBCDE

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5½ Pt. No. 14 with Doric No. 1. Font No. 527 — Lower case alphabet 86.41 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345**

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6 Pt. No. 11 with Gothic Condensed No. 4. Font No. 570 — Lower Case alphabet 75.46 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual requi 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual requi 12345**

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6 Pt. No. 7 with Doric No. 1. Font No. 1542 — Lower Case alphabet 90.48 pts. Figures .042

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit you 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit you 12345**

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6 Pt. No. 17 with Condensed Title No. 5. Font No. 599 — Lower case alphabet 99.55 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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7 Pt. No. 12 with Italic and Small Caps. Font No. 633 — Lower Case alphabet 103.27 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

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7 Pt. No. 12 with Gothic No. 523. Font No. 628 — Lower Case alphabet 101.29 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

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7 Pt. No. 12 with Gothic No. 11. Font No. 638 — Lower Case alphabet 90.72 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit you 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit you 12345**

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7 Pt. No. 15 with Italic and Small Caps. Font No. 629 — Lower Case alphabet 101.08 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to* VBCDE

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7 Pt. No. 15 with Doric No. 6. Font No. 630 — Lower Case alphabet 100.9 pts. Figures .065

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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7 Pt. No. 16 with Doric No. 5. Font No. 624 — Lower Case alphabet 108.75 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345**

# *Paragraph Showings of*

## Number Sixteen with Italic and Small Caps

6 Pt. No. 16 with Italic and Small Caps — Font No. 568

NO STANDARDIZED INTERTYPE HAS EVER BECOME OBSOLETE. THIS IS POSSIBLE BECAUSE THE Intertype consists of a single basic unit with different equipment units which may be chosen to suit your composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities can be obtained by adding the necessary units. Standardizatien makes it unnecessary for Intertype to manufacture a variety of models.

6 Pt. No. 16 with Italic and Small Caps — Font No. 568

NO STANDARDIZED INTERTYPE HAS EVER BECOME OBSOLETE. THIS IS POSSIBLE BECAUSE THE Intertype consists of a single basic unit with different equipment units which may be chosen to suit your composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities can be obtained by adding the necessary units. Standardization makes it unnecessary for

7 Pt. No. 16 with Italic and Small Caps — Font No. 627

NO STANDARDIZED INTERTYPE HAS EV ER BECOME OBSOLETE. THIS IS POSSIBLE BECAUSE the Intertype consists of a single basic unit with different equipment units which may be chosen to suit your present composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities can easily be obtained by adding the necessary standardized units. Standardization

7 Pt. No. 16 with Italic and Small Caps — Font No. 627

NO STANDARDIZED INTERTYPE HAS EV ER BECOME OBSOLETE. THIS IS POSSIBLE BECAUSE the Intertype consists of a single basic unit with different equipment units which may be chosen to suit your present composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities

8 Pt. No. 16 with Italic and Small Caps — Font No. 717

NO STANDARDIZED INTERTYPE HAS EVER BECOME OBSOLETE. THIS IS POS SIBLE BECAUSE THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH DIFFERENT EQU ipment units which may be chosen to suit your present composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities can easily be obtained by adding the necessary standardized units. Standardization makes it unnecessary for Intertype to manufacture a variety of models. Non-standardized slug-casting machines usually become obsolete before they wear out. Often newly purchased machines have become obsolete over night,

9 Pt. No. 16 with Italic and Small Caps — Font No. 743

NO STANDARDIZED INTERTYPE HAS EVER BECOME OBSOLETE. THIS IS POSSIBLE BECAUSE THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH DIFF erent equipment units which may be chosen to suit your present composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities can easily be obtained by adding the necessary standardized units. Standardization makes it unnecessary for Intertype to manufacture a variety of models. Non-standardized slug-casting machines usually become obsolete before they wear out. Often newly pur-

10 Pt. No. 16 with Italic and Small Caps — Font No. 809

NO STANDARDIZED INTERTYPE HAS EVER BECOME OBSOLETE. THIS IS POSSIBLE BECAUSE THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH equipment units which may be chosen to suit your present composition requirements. If changing conditions demand more magazines on the machine, or a new side unit, these increased facilities can easily be obtained by adding the necessary standardized units. Standardization makes it unnecessary for Intertype to manufacture a variety of models. Non-stand-

## Two-Letter Numbered Series

6 Pt. No. 16 with Italic and Small Caps. Font No. 568 — Lower case alphabet 104.82 pts. Figures .0519

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

7 Pt. No. 16 with Italic and Small Caps. Font No. 627 — Lower case alphabet 116.37 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be* VBCDE

8 Pt. No. 16 with Italic and Small Caps. Font No. 717 — Lower case alphabet 127.48 pts. Figures .0667

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

9 Pt. No. 16 with Italic and Small Caps. Font No. 743 — Lower case alphabet 139 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

10 Pt. No. 16 with Italic and Small Caps. Font No. 809 — Lower case alphabet 148.23 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment u 12345
*THE INTERTYPE consists of a single basic unit with equipment u* VBCDE

12 Pt. No. 16 with Italic and Small Caps. Font No. 938 — Lower case alphabet 174.24 pts. Figures .089

THE INTERTYPE consists of a single basic unit with eq 12345
*THE INTERTYPE consists of a single basic unit with eq* VBCDE

PARTS WHICH DO NOT EXIST CAN NOT MAKE TROUBLE AND CAN NOT WEAR OUT. THE OMISSION OF UNNECES
SARY PARTS IS THE FIRST PRINCIPLE OF REAL SIMPLICITY. YOU NEED
No standardized Intertype has ever become obsolete. This has been made possible because the Intertype consists of a single basic unit with equipment units which may be selected to suit your present needs. If future conditions require more magazines on the machine, or a new side unit, these increased facilities can easily be obtained by adding the necessary units. That is why it is not necessary for Intertype to build a variety of models. Composing machines which are not standardized usually become obsolete before they wear out. Often newly purchased

*No standardized Intertype has ever become obsolete. This has been made possible because the Intertype consists of a single basic unit with equipment units which may be selected to suit*

(This is 2 point leaded)

## Two-Letter Numbered Series

8 Pt. No. 19 with Italic and Small Caps. Font No. 649 — Lower case alphabet 109.29 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be se* VBCDE

High alignment

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8 Pt. No. 19 with Title No. 1. Font No. 650 — Lower case alphabet 110.3 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345**

High alignment

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10 Pt. No. 6 with Italic and Small Caps. Font No. 753 — Lower case alphabet 136.31 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

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10 Pt. No. 13 with Italic and Small Caps. Font No. 755 — Lower case alphabet 123.48 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
*THE INTERTYPE consists of a single basic unit with equipment units whic* VBCDE

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10 Pt. No. 13 with Doric No. 2. Font No. 825 — Lower case alphabet 134.61 pts. Figures .0722

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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11 Pt. No. 9 with Italic and Small Caps. Font No. 832 — Lower case alphabet 131.55 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

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8 Pt. No. 50 with Gothic No. 40. Font No. 666 — Lower case alphabet 99.06 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

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10 Pt. No. 50 with Gothic No. 40. Font No. 792 — Lower case alphabet 118.15 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
**THE INTERTYPE consists of a single basic unit with equipment units which ma 12345**

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6 Pt. No. 26 with Doric No. 2. Font No. 1541 — Lower case alphabet 104.32 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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8 Pt. No. 26 with Doric No. 2. Font No. 719 — Lower case alphabet 113.22 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

# *Comparative Examples*

## Intertype Two-Letter Faces

5 Point to 14 Point

For your convenience in making comparisons of the different faces in each size of Intertype two-letter matrices, examples of each face from five to fourteen point have been placed together according to point sizes. Beginning with the five point, the most condensed face is the first shown in the group, and the next succeeding width follows in regular order. A careful study of these comparative examples will prove of special value when considering the advantages of the various faces.

# 5, 5½ and 6 Point Faces

5 Pt. No. 10 with Gothic Condensed No. 4. Font No. 501 — Lower case alphabet 77.95 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual r 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual r 12345**

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5½ Pt. No. 13 with Italic and Small Caps. Font No. 523 — Lower case alphabet 84.55 pts. Figures .036

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individ 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individ* VBCDE

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5½ Pt. No. 14 with Doric No. 1. Font No. 527 — Lower case alphabet 86.41 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345**

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5½ Pt. No. 1 with Italic and Small Caps. Font No. 516 — Lower case alphabet 88.4 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your* VBCDE

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5½ Pt. No. 1 with Clarendon No. 1. Font No. 511 — Lower case alphabet 90.41 pts. Figures .046

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345**

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5½ Pt. No. 2 with Italic and Small Caps. Font No. 520 — Lower case alphabet 94 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y* VBCDE

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5½ Pt. No. 2b with Bold Face No. 2b. Font No. 521 — Lower case alphabet 94.09 pts. Figures .046

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345**

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5½ Pt. No. 4 with Condensed Bold Face No. 2. Font No. 524 — Lower case alphabet 95.2 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345**

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5½ Pt. No. 2 with Bold Face No. 2. Font No. 512 — Lower case alphabet 100 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

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6 Pt. No. 11 with Gothic Condensed No. 4. Font No. 570 — Lower Case alphabet 75.46 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual requi 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual requi 12345**

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6 Pt. Cloister Old Style with Italic and Small Caps. Font No. 1555 — Lower case alphabet 79.03 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual* VBCDE

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6 Pt. Bodoni Book with Italic and Small Caps. Font No. 582 — Lower case alphabet 80.74 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual re 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual re* VBCDE

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6 Pt. Kenntonian with Italic and Small Caps. Font No. 1549 — Lower case alphabet 81.37 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual* VBCDE

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6 Pt. Bodoni with Italic and Small Caps. Font No. 581 — Lower case alphabet 81.78 pts. Figures .0415

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual*** VBCDE

# 6 Point Faces

6 Pt. Kenntonian with Cloister Bold. Font No. 1550 — Lower case alphabet 83.82 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv 12345**

6 Pt. Intertype Garamond with Italic and Small Caps. Font No. 1558 — Lower case alphabet 86.67 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indiv* VBCDE

6 Pt. Caslon with Italic and Small Caps. Font No. 1551 — Lower case alphabet 87.39 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indi 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your indi* VBCDE

6 Pt. Cloister Bold with Italic. Font No. 1556 — Lower case alphabet 89.81 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345***

6 Pt. No. 7 with Doric No. 1. Font No. 1542 — Lower Case alphabet 90.48 pts. Figures .042

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit you 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit you 12345**

6 Pt. Bodoni Bold with Italic. Font No. 577 — Lower case alphabet 91.2 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345***

6 Pt. Old Style No. 1 with Cheltonian Bold. Font No. 587 — Lower case alphabet 92.43 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345**

6 Pt. Ronaldson with Cheltonian Bold. Font No. 594 and 587 — Lower case alphabet 92.43 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345**

6 Pt. DeVinne with Italic and Small Caps. Font No. 554 — Lower case alphabet 92.92 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit* VBCDE

6 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 545 — Lower case alphabet 93.15 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y* VBCDE

6 Pt. Ronaldson with Italic and Small Caps. Font No. 546 and 545 — Lower case alphabet 93.15 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y* VBCDE

6 Pt. Century Expanded with Italic and Small Caps. Font No. 557 — Lower case alphabet 94.45 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo* VBCDE

6 Pt. Century Expanded with Century Bold. Font No. 555 — Lower case alphabet 94.45 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345**

# 6 Point Faces

6 Pt. Ronaldson with Antique No. 1. Font No. 548 and 550 — Lower case alphabet 95.1 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345**

6 Pt. Old Style No. 1 with Antique No. 1. Font No. 550 — Lower case alphabet 95.1 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345**

6 Pt. Lorimer with Italic. Font No. 596 — Lower case alphabet 95.24 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345*

6 Pt. Century Expanded with Antique No. 1. Font No. 571 — Lower case alphabet 95.67 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345

6 Pt. Antique No. 1 with Italic. Font No. 593 — Lower case alphabet 96.61 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345*

6 Pt. DeVinne with Antique No. 3. Font No. 547 — Lower case alphabet 97.19 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345**

6 Pt Lorimer with Remson Bold. Font No. 597 — Lower case alphabet 97.22 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345**

6 Pt. Antique No. 1 with Cheltonian Bold. Font No. 1546 — Lower case alphabet 97.94 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

6 Pt. No. 17 with Condensed Title No. 5. Font No. 599 — Lower case alphabet 99.55 pts. Figures .0415

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

6 Pt. Cheltonian Bold with Italic. Font No. 595 — Lower case alphabet 99.69 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345***

6 Pt. Century Expanded with Cheltonian Bold. Font No. 583 — Lower case alphabet 100 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345**

6 Pt. No. 1 with Italic and Small Caps. Font No. 553 — Lower case alphabet 100 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to* VBCDE

6 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 576 — Lower case alphabet 100.39 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to s 12345**

# 6 and 6½ Point Faces

6 Pt. Ideal News with Antique Bold. Font No. 1557 — Lower case alphabet 105.15 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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6 Pt. No. 26 with Doric No. 2. Font No. 1541 — Lower case alphabet 104.32 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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6 Pt. No. 16 with Italic and Small Caps. Font No. 568 — Lower case alphabet 104.82 pts. Figures .0519

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

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6 Pt. No. 2 with Condensed Title No. 3. Font No. 564 — Lower case alphabet 105 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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6 Pt. No. 1 with Bold Face No. 2. Font No. 541 — Lower case alphabet 105.09 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

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6 Pt. No. 2 with Italic and Small Caps. Font No. 552 — Lower case alphabet 106.62 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selec* VBCDE

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6 Pt. No. 2 with Bold Face No. 2. Font No. 572 — Lower case alphabet 106.62 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345**

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6 Pt. No. 2 with Gothic No. 3. Font No. 543 — Lower case alphabet 107.34 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345

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6½ Pt. Ideal News with Bold Face. Font No. 1553 — Lower case alphabet 111.7 pts. Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345**

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6½ Pt. Ideal News with Italic and Small Caps. Font 1554 — Lower case alphabet 111.7 Figures .050

THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be se* VBCDE

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6 Pt. No. 2 with Antique No. 2. Font No. 544 — Lower case alphabet 111.74 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345**

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6 Pt. No. 2 with Bold Face No. 1. Font No. 542 — Lower case alphabet 115.63 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

# 7 Point Faces

7 Pt. Cheltonian with Italic and Small Caps. Font No. 636 — Lower case alphabet 87.82 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your* ETACL

7 Pt. No. 15 with Doric No. 6. Font No. 630 — Lower case alphabet 100.9 pts. Figures .065

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345**

7 Pt. No. 15 with Italic and Small Caps. Font No. 629 — Lower case alphabet 101.08 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to* VBCDE

7 Pt. No. 12 with Gothic No. 523. Font No. 628 — Lower case alphabet 101.29 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

7 Pt. No. 12 with Italic and Small Caps. Font No. 633 — Lower case alphabet 103.27 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

7 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 604 — Lower case alphabet 104.25 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be select* VBCDE

7 Pt. Ronaldson with Italic and Small Caps. Font No. 605 and 604 — Lower case alphabet 104.25 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be select* VBCDE

7 Pt. No. 1 with Italic and Small Caps. Font No. 601 — Lower case alphabet 106.1 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sel* VBCDE

7 Pt. No. 1 with Bold Face No. 2. Font No. 618 — Lower case alphabet 106.62 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345**

7 Pt. No. 16 with Doric No. 5. Font No. 624 — Lower case alphabet 108.75 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345**

7 Pt. Century Expanded with Century Bold. Font No. 619 — Lower case alphabet 109.81 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345**

7 Pt. No. 2 with Italic and Small Caps. Font No. 608 — Lower case alphabet 112.7 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

# 7 and 8 Point Faces

7 Pt. No. 2 with Bold Face No. 2. Font No. 612 — Lower case alphabet 112.7 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

7 Pt. No. 2 with Condensed Title No. 3. Font No. 615 — Lower case alphabet 113.4 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

7 Pt. No. 2 with Gothic No. 3. Font No. 603 — Lower case alphabet 115.85 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

7 Pt. No. 16 with Italic and Small Caps. Font No. 627 — Lower case alphabet 116.37 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be* VBCDE

7 Pt. Ideal News with Bold Face. Font No. 637 — Lower case alphabet 117.11 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

7 Pt. Ideal News with Italic and Small Caps. Font No. 639 — Lower case alphabet 117.11 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

7 Pt. No. 2 with Bold Face No. 1. Font No. 602 — Lower case alphabet 117.72 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

8 Pt. Cloister Old Style with Italic and Small Caps. Font No. 1654 — Lower case alphabet 91.46 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit* VBCDE

8 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 670 — Lower case alphabet 94.12 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345**

8 Pt. Cheltonian Bold Condensed with Italic. Font No. 703 — Lower case alphabet 94.16 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345***

8 Pt. Cheltonian with Italic and Small Caps. Font No. 653 — Lower case alphabet 96.1 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to su* VBCDE

8 Pt. No. 50 with Gothic No. 40. Font No. 666 — Lower case alphabet 99.06 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to 12345**

8 Pt. Intertype Garamond with Italic and Small Caps. Font No. 1655 — Lower case alphabet 101.51 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

# 8 Point Faces

8 Pt. Old Style No. 7 with Italic and Small Caps. Font No. 674 — Lower case alphabet 102.84 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

8 Pt. Bodoni Book with Italic and Small Caps. Font No. 693 — Lower case alphabet 103 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected* VBCDE

8 Pt. Kenntonian with Italic and Small Caps. Font No. 715 — Lower case alphabet 104.43 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be select* VBCDE

8 Pt. Kenntonian with Cloister Bold. Font No. 709 — Lower case alphabet 106 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345**

8 Pt. Caslon with Italic and Small Caps. Font No. 658 — Lower case alphabet 106.62 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be selecte 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selecte* VBCDE

8 Pt. Cloister Bold with Italic. Font No. 1652 — Lower case alphabet 106.66 pts. Figures .0622

***THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345***
**THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345**

8 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 702 — Lower case alphabet 107.64 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be sel*** VBCDE

8 Pt. Medieval with Medieval Bold. Font No. 713 — Lower case alphabet 107.85 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345**

8 Pt. Bodoni with Italic and Small Caps. Font No. 687 — Lower case alphabet 108.51 pts. Figures .0553

**THE INTERTYPE consists of a single basic unit with equipment units which may be selec 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be selec*** VBCDE

8 Pt. Medieval with Italic. Font No. 712 — Lower case alphabet 108.64 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345*

8 Pt. DeVinne with Italic and Small Caps. Font No. 657 — Lower case alphabet 108.86 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sel* VBCDE
High alignment

8 Pt. No. 19 with Italic and Small Caps. Font No. 649 — Lower case alphabet 109.29 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be se* VBCDE
High alignment

# 8 Point Faces

8 Pt. Scotch with Italic and Small Caps. Font No. 659 — Lower case alphabet 109.43 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sel* VBCDE

High alignment

8 Pt. No. 19 with Title No. 1. Font No. 650 — Lower case alphabet 110.3 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345**

High alignment

8 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 641 — Lower case alphabet 112.1 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

8 Pt. Ronaldson with Italic and Small Caps. Font No. 648 and 641 — Lower case alphabet 112.1 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

8 Pt. No. 26 with Doric No. 2. Font No. 719 — Lower case alphabet 113.22 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

8 Pt. Elzevir with Cheltonian Bold. Font No. 700 — Lower case alphabet 114.12 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

8 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 671 — Lower case alphabet 114.37 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345**

8 Pt. DeVinne with Antique No. 3. Font No. 652 — Lower case alphabet 114.48 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345**

High alignment

8 Pt. Old Style No. 1 with Cheltonian Bold. Font No. 699 — Lower case alphabet 114.5 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

8 Pt. Ronaldson with Cheltonian Bold. Font No. 706 and 699 — Lower case alphabet 114.5 pts. Figures .0553

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

8 Pt. No. 2 with Lambert Bold. Font No. 1650 — Lower case alphabet 114.66 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

8 Pt. No. 1 with Bold Face No. 2. Font No. 696 — Lower case alphabet 114.91 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

# 8 Point Faces

8 Pt. No. 1 with Italic and Small Caps. Font No. 646 — Lower case alphabet 115.12 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be* VBCDE

High alignment

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8 Pt. No. 1 with Italic and Small Caps. Font No. 664 — Lower case alphabet 115.12 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be* VBCDE

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8 Pt. Lorimer with Italic. Font No. 691 — Lower case alphabet 115.23 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be 12345*

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8 Pt. Lorimer with Remson Bold. Font No. 680 — Lower case alphabet 115.27 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

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8 Pt. Scotch with Cheltonian Bold. Font No. 679 — Lower case alphabet 115.45 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

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8 Pt. No. 2 with Italic and Small Caps. Font No. 642 — Lower case alphabet 116.13 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

High alignment

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8 Pt. No. 2 with Italic and Small Caps. Font No. 689 — Lower case alphabet 116.13 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

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8 Pt. No. 1 with Gothic No. 3. Font No. 677 — Lower case alphabet 116.42 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

High alignment

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8 Pt. No. 2 with Gothic No. 3. Font No. 644 — Lower case alphabet 117 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

High alignment

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8 Pt. Bodoni Bold with Italic. Font No. 692 — Lower case alphabet 117.48 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may 12345***

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8 Pt. No. 2 with Condensed Title No. 3. Font No. 655 — Lower case alphabet 117.5 pts. Figures .0587

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

# 8 Point Faces

8 Pt. Century Expanded with Century Bold. Font No. 656 — Lower case alphabet 118.62 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

8 Pt. Century Expanded with Italic and Small Caps. Font No. 654 — Lower case alphabet 118.8 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

8 Pt. Cheltonian Bold with Italic. Font No. 697 — Lower case alphabet 119.42 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may 12345***

8 Pt. Old Style No. 1 with Antique No. 1. Font No. 647 — Lower case alphabet 119.52 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
**THE INTERTYPE consists of a single basic unit with equipment units which m 12345**

8 Pt. Ronaldson with Antique No. 1. Font No. 662 and 647 — Lower case alphabet 119.52 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
**THE INTERTYPE consists of a single basic unit with equipment units which m 12345**

8 Pt. Antique No. 1 with Cheltonian Bold. Font No. 1643 — Lower case alphabet 119.65 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
**THE INTERTYPE consists of a single basic unit with equipment units which ma 12345**

8 Pt. Century Expanded with Cheltonian Bold. Font No. 673 — Lower case alphabet 119.87 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

8 Pt. Ideal News with Bold Face. Font No. 1659 — Lower case alphabet 119.95 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

High alignment

8 Pt. Ideal News with Italic and Small Caps. Font No. 1661 — Lower case alphabet 119.99 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

High alignment

8 Pt. Century Expanded with Antique No. 1. Font No. 682 — Lower case alphabet 120.02 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
THE INTERTYPE consists of a single basic unit with equipment units which ma 12345

8 Pt. No. 2 with Bold Face No. 1. Font No. 643 — Lower case alphabet 121.25 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
**THE INTERTYPE consists of a single basic unit with equipment units which m 12345**

High alignment

8 Pt. No. 2 with 10 Pt. Clarendon No. 1. Font No. 645 — Lower case alphabet 121.61 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
THE INTERTYPE consists of a single basic unit with equipment units which m 12345

High alignment on 8 point only

8 Pt. Gothic No. 3 with 10 Pt. Clarendon No. 1. Font No. 1641 — Lower case alphabet 121.82 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
THE INTERTYPE consists of a single basic unit with equipment units which m 12345

# 8 and 9 Point Faces

8 Pt. Antique No. 1 with Italic. Font No. 707 — Lower case alphabet 121.92 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which 12345*

8 Pt. No. 16 with Italic and Small Caps. Font No. 717 — Lower case alphabet 127.48 pts. Figures .0667

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

8 Pt. Gothic Wide with Cheltonian Bold Extended. Font No. 1656 — Lower case alphabet 148.41 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit with equipment 12345**
**THE INTERTYPE consists of a single basic unit with equipment 12345**

9 Pt. DeVinne with Italic and Small Caps. Font No. 722 — Lower case alphabet 117 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

9 Pt. DeVinne with Antique No. 3. Font No. 725 — Lower case alphabet 119.66 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE** consists of a single basic unit with equipment units which may 12345

9 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 721 — Lower case alphabet 120.46 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

9 Pt. Ronaldson with Italic and Small Caps. Font No. 724 and 721 — Lower case alphabet 120.46 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

9 Pt. Medieval with Medieval Bold. Font No. 741 — Lower case alphabet 120.89 pts. Figures .0667

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

9 Pt. Medieval with Italic. Font No. 740 — Lower case alphabet 121.25 pts. Figures .0667

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
*THE INTERTYPE consists of a single basic unit with equipment units which m 12345*

9 Pt. Montwood with Antique No. 3. Font No. 745 — Lower case alphabet 124.56 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE** consists of a single basic unit with equipment units which 12345

9 Pt. Montwood with Italic and Small Caps. Font No. 746 — Lower case alphabet 124.56 pts. Figures .0593

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* ELAGT

9 Pt. Old Style No. 1 with Antique No. 1. Font No. 729 — Lower case alphabet 124.63 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which 12345
THE INTERTYPE consists of a single basic unit with equipment units which 12345

# 9 and 10 Point Faces

9 Pt. Montwood with Lambert Bold. Font No. 731 — Lower case alphabet 125.82 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

9 Pt. Lorimer with Italic. Font No. 736 — Lower case alphabet 127.73 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which 12345*

9 Pt. Century Expanded with Italic and Small Caps. Font No. 737 — Lower case alphabet 127.8 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
*THE INTERTYPE consists of a single basic unit with equipment units whic* VBCDE

9 Pt. Lorimer with Remson Bold. Font No. 732 — Lower case alphabet 128.2 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

9 Pt. Century Expanded with Century Bold. Font No. 1721 — Lower case alphabet 132.11 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

9 Pt. No. 16 with Italic and Small Caps. Font No. 743 — Lower case alphabet 139 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

10 Pt. Cloister Old Style with Italic and Small Caps. Font No. 828 — Lower case alphabet 107.85 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may be s 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be s* VBCDE

10 Pt. Cheltonian with Italic and Small Caps. Font No. 762 — Lower case alphabet 114.91 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

10 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 777 — Lower case alphabet 116.16 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

10 Pt. Intertype Garamond with Italic and Small Caps. Font No. 829 — Lower case alphabet 116.67 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* VBCDE

10 Pt. Cheltonian Bold Condensed with Italic. Font No. 805 — Lower case alphabet 116.94 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units which may b 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may b 12345***

10 Pt. No. 50 with Gothic No. 40. Font No. 792 — Lower case alphabet 118.15 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
THE INTERTYPE consists of a single basic unit with equipment units which ma 12345

# 10 Point Faces

10 Pt. Kenntonian with Italic and Small Caps. Font No. 817 — Lower case alphabet 119.27 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

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10 Pt. Caslon with Italic and Small Caps. Font No. 766 — Lower case alphabet 120.53 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

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10 Pt. Old Style No. 7 with Italic and Small Caps. Font No. 783 — Lower case alphabet 121.16 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
*THE INTERTYPE consists of a single basic unit with equipment units which m* VBCDE

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10 Pt. Bodoni Book with Italic and Small Caps. Font No. 801 — Lower case alphabet 122.42. pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345
*THE INTERTYPE consists of a single basic unit with equipment units which ma* VBCDE

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10 Pt. Clarendon Condensed with Title Condensed. Font No. 782 — Lower case alphabet 123 pts. Figures .066

THE INTERTYPE consists of a single basic unit with equipment units which m 12345
**THE INTERTYPE consists of a single basic unit with equipment units which m 12345**

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10 Pt. Kenntonian with Cloister Bold. Font No. 811 — Lower case alphabet 123.34 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

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10 Pt. No. 13 with Italic and Small Caps. Font No. 755 — Lower case alphabet 123.48 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
*THE INTERTYPE consists of a single basic unit with equipment units whic* VBCDE

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10 Pt. Cloister Bold with Italic. Font No. 826 — Lower case alphabet 123.7 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units which 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which 12345***

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10 Pt. Scotch with Italic and Small Caps. Font No. 772 — Lower case alphabet 124.27 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

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10 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 769 — Lower case alphabet 129.32 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
*THE INTERTYPE consists of a single basic unit with equipment units wh* VBCDE

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10 Pt. Ronaldson with Italic and Small Caps. Font No. 758 and 769 — Lower case alphabet 129.32 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
*THE INTERTYPE consists of a single basic unit with equipment units wh* VBCDE

# 10 Point Faces

10 Pt. DeVinne with Italic and Small Caps. Font No. 770 — Lower case alphabet 130.61 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
*THE INTERTYPE consists of a single basic unit with equipment units wh* VBCDE

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10 Pt. Bodoni with Italic and Small Caps. Font No. 800 — Lower case alphabet 131.59 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units wh 12345**
***THE INTERTYPE consists of a single basic unit with equipment units wh*** VBCDE

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10 Pt. Norstedt No. 9 with Italic and Small Caps. Font No. 797 — Lower case alphabet 131.59 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w* VBCDE

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10 Pt. Elzevir with Cheltonian Bold. Font No. 791 — Lower case alphabet 132.6 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

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10 Pt. Medieval with Italic. Font No. 813 — Lower case alphabet 132.42 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w 12345*

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10 Pt. Lorimer with Italic. Font No. 794 — Lower case alphabet 132.7 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w* ETACL

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10 Pt. Medieval with Medieval Bold. Font No. 814 — Lower case alphabet 134 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Lorimer with Remson Bold. Font No. 789 — Lower case alphabet 134.11 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

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10 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 781 — Lower case alphabet 134.18 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

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10 Pt. No. 13 with Doric No. 2. Font No. 825 — Lower case alphabet 134.61 pts. Figures .0722

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. DeVinne with Antique No. 3. Font No. 761 — Lower case alphabet 135.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units w 12345
**THE INTERTYPE consists of a single basic unit with equipment units w 12345**

# 10 Point Faces

10 Pt. No. 6 with Italic and Small Caps. Font No. 753 — Lower case alphabet 136.31 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

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10 Pt. Old Style No. 1 with Antique No. 1. Font No. 759 — Lower case alphabet 136.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Ronaldson with Antique No. 1. Font No. 760 and 759 — Lower case alphabet 136.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Old Style No. 1 with Cheltonian Bold. Font No. 767 — Lower case alphabet 136.72 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Ronaldson with Cheltonian Bold. Font No. 807 and 767 — Lower case alphabet 136.72 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Antique No. 1 with Cheltonian Bold. Font No. 823 — Lower case alphabet 137.07 pts. Figures .0761

**THE INTERTYPE consists of a single basic unit with equipment units 12345**
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Scotch with Cheltonian Bold. Font No. 788 — Lower case alphabet 137.24 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units 12345
**THE INTERTYPE consists of a single basic unit with equipment units 12345**

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10 Pt. Gothic No. 3 with 11 Pt. Gothic Condensed No. 1. Font No. 810 — Lower case alphabet 137.31 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units 12345
THE INTERTYPE consists of a single basic unit with equipment units 12345

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10 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 803 — Lower case alphabet 138.99 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

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10 Pt. Bodoni Bold with Italic. Font No. 799 — Lower case alphabet 139.19 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equipment units 12345**
***THE INTERTYPE consists of a single basic unit with equipment units 12345***

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10 Pt. Century Expanded with Antique No. 1. Font No. 790 — Lower case alphabet 139.62 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment unit 12345
THE INTERTYPE consists of a single basic unit with equipment unit 12345

# 10 Point Faces

10 Pt. Antique No. 1 with Italic. Font No. 773 — Lower case alphabet 140.52 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni 12345*

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10 Pt. No. 2 with Gothic No. 3. Font No. 776 — Lower case alphabet 141 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment un 12345
THE INTERTYPE consists of a single basic unit with equipment un 12345

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10 Pt. Century Expanded with Century Bold. Font No. 757 — Lower case alphabet 141.24 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment un 12345
**THE INTERTYPE consists of a single basic unit with equipment un 12345**

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10 Pt. Century Expanded with Italic and Small Caps. Font No. 756 — Lower case alphabet 141.78 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

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10 Pt. Antique No. 3 with 12 Pt. Gothic Condensed No. 1. Font No. 768 — Lower case alphabet 144.25 pts. Figures .0899

**THE INTERTYPE** consists of a single basic unit with equipment u 12345
THE INTERTYPE consists of a single basic unit with equipment u 12345

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10 Pt. Century Bold with Italic. Font No. 804 — Lower case alphabet 145.04 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment u 12345**
***THE INTERTYPE consists of a single basic unit with equipment u 12345***

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10 Pt. No. 16 with Italic and Small Caps. Font No. 809 — Lower case alphabet 148.23 pts. Figures .0742

THE INTERTYPE consists of a single basic unit with equipment u 12345
*THE INTERTYPE consists of a single basic unit with equipment u* VBCDE

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10 Pt. Cheltonian Bold with Italic. Font No. 787 — Lower case alphabet 148.48 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equipment u 12345**
***THE INTERTYPE consists of a single basic unit with equipment u 12345***

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10 Pt. Century Expanded with Cheltonian Bold. Font No. 784 — Lower case alphabet 149.45 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment u 12345
**THE INTERTYPE consists of a single basic unit with equipment u 12345**

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10 Pt. Gothic Wide with Cheltonian Bold Extended. Font No. 1752 — Lower case alphabet 178.4 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit with 12345**
**THE INTERTYPE consists of a single basic unit with 12345**

# 11 Point Faces

11 Pt. No. 9 with Italic and Small Caps. Font No. 832. Lower case alphabet 131.55 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

11 Pt. Scotch with Italic and Small Caps. Font No. 843 Lower case alphabet 131.98 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

11 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 833 Lower case alphabet 136.38 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

11 Pt. Ronaldson with Italic and Small Caps. Font No. 834 and 833 Lower case alphabet 136.38 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

11 Pt. Caslon with Italic and Small Caps. Font No. 837 Lower case alphabet 139.04 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipment un 12345
*THE INTERTYPE consists of a single basic unit with equipment un* VBCDE

11 Pt. No. 1 with Italic and Small Caps. Font No. 831 Lower case alphabet 143.94 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
*THE INTERTYPE consists of a single basic unit with equipment* VBCDE

11 Pt. Old Style No. 1 with Antique No. 1. Font No. 835 Lower case alphabet 145.1 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

11 Pt. Ronaldson with Antique No. 1. Font No. 836 and 835 Lower case alphabet 145.1 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

11 Pt. DeVinne with Italic and Small Caps. Font No. 838 Lower case alphabet 148.05 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
*THE INTERTYPE consists of a single basic unit with equipment* VBCDE

11 Pt. DeVinne with Antique No. 3. Font No. 839 Lower case alphabet 149.78 pts. Figures .077

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

# 12 Point Faces

12 Pt. Cloister Old Style with Italic and Small Caps. Font No. 1893 — Lower case alphabet 119.56 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which 12345
*THE INTERTYPE consists of a single basic unit with equipment units which* VBCDE

12 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 898 — Lower case alphabet 132.06 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units whic 12345
**THE INTERTYPE consists of a single basic unit with equipment units whic 12345**

12 Pt. Intertype Garamond with Italic and Small Caps. Font No. 1894 — Lower case alphabet 132.09 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units w 12345
*THE INTERTYPE consists of a single basic unit with equipment units w* VBCDE

12 Pt. Cheltonian Bold Condensed with Italic. Font No. 916 — Lower case alphabet 132.7 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equipment units whic 12345**
***THE INTERTYPE consists of a single basic unit with equipment units whic 12345***

12 Pt. Cheltonian with Italic and Small Caps. Font No. 886 — Lower case alphabet 134.51 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipment uni 12345
*THE INTERTYPE consists of a single basic unit with equipment uni* VBCDE

12 Pt. Bodoni Book with Italic and Small Caps. Font No. 915 — Lower case alphabet 136.87. pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

12 Pt. Kenntonian with Italic and Small Caps. Font No. 936 — Lower case alphabet 139.15 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment un 12345
*THE INTERTYPE consists of a single basic unit with equipment un* VBCDE

12 Pt. Cloister Bold with Italic. Font No. 1891 — Lower case alphabet 139.4 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equipment un 12345**
***THE INTERTYPE consists of a single basic unit with equipment un 12345***

12 Pt. Kenntonian with Cloister Bold. Font No. 935 — Lower case alphabet 140.56 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment un 12345
**THE INTERTYPE consists of a single basic unit with equipment un 12345**

12 Pt. Bodoni with Italic and Small Caps. Font No. 908 — Lower case alphabet 144.53 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment u 12345
*THE INTERTYPE consists of a single basic unit with equipment u* VBCDE

## 12 Point Faces

12 Pt. Gothic No. 5 with Gothic Condensed No. 1. Font No. 893 — Lower case alphabet 147.62 pts. Figures .091

THE INTERTYPE consists of a single basic unit with equipment u 12345
**THE INTERTYPE consists of a single basic unit with equipment u 12345**

12 Pt. Clarendon Condensed with Title Condensed. Font No. 900 — Lower case alphabet 149.63 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

12 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 899 — Lower case alphabet 151.36 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equipment 12345
**THE INTERTYPE consists of a single basic unit with equipment 12345**

12 Pt. Old Style No. 1 with Italic and Small Caps. Font No. 884 — Lower case alphabet 152.23 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipm 12345
*THE INTERTYPE consists of a single basic unit with equipm* VBCDE

12 Pt. Ronaldson with Italic and Small Caps. Font No. 882 and 884 — Lower case alphabet 152.23 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipm 12345
*THE INTERTYPE consists of a single basic unit with equipm* VBCDE

12 Pt. Elzevir with Cheltonian Bold. Font No. 905 — Lower case alphabet 152.59 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equipm 12345
**THE INTERTYPE consists of a single basic unit with equipm 12345**

12 Pt. Scotch with Italic and Small Caps. Font No. 896 — Lower case alphabet 154.32 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip* VBCDE

12 Pt. Scotch with Cheltonian Bold. Font No. 902 — Lower case alphabet 154.89 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

12 Pt. Caslon with Italic and Small Caps. Font No. 885 — Lower case alphabet 155.97 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip* VBCDE

12 Pt. Lorimer with Italic. Font No. 932 — Lower case alphabet 156.19 pts. Figures .089

THE INTERTYPE consists of a single basic unit with equipm 12345
*THE INTERTYPE consists of a single basic unit with equipm 12345*

## 12 Point Faces

12 Pt. Bodoni Bold with Italic. Font No. 912 — Lower case alphabet 156.91 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit with equipme 12345**
***THE INTERTYPE consists of a single basic unit with equipme 12345***

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12 Pt. Lorimer with Remson Bold. Font No. 933 — Lower case alphabet 159.34 pts. Figures .089

THE INTERTYPE consists of a single basic unit with equipm 12345
**THE INTERTYPE consists of a single basic unit with equipm 12345**

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12 Pt. Old Style No. 1 with Cheltonian Bold. Font No. 929 — Lower case alphabet 160.26 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

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12 Pt. Ronaldson with Cheltonian Bold. Font No. 930 and 929 — Lower case alphabet 160.26 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

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12 Pt. Century Expanded with Italic and Small Caps. Font No. 888 — Lower case alphabet 161.54 pts. Figures .091

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

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12 Pt. Old Style No. 1 with Antique No. 1. Font No. 890 — Lower case alphabet 161.59 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equ 12345
THE INTERTYPE consists of a single basic unit with equ 12345

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12 Pt. Ronaldson with Antique No. 1. Font No. 891 and 890 — Lower case alphabet 161.59 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equ 12345
THE INTERTYPE consists of a single basic unit with equ 12345

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12 Pt. DeVinne with Italic and Small Caps. Font No. 881 — Lower case alphabet 162.1 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

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12 Pt. Antique No. 1 with Cheltonian Bold. Font No. 1888 — Lower case alphabet 162.31 pts. Figures .0899

**THE INTERTYPE consists of a single basic unit with equi 12345**
**THE INTERTYPE consists of a single basic unit with equi 12345**

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12 Pt. Century Expanded with Century Bold. Font No. 895 — Lower case alphabet 163.4 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

## 12 and 14 Point Faces

12 Pt. Century Expanded with Cheltonian Bold. Font No. 919 — Lower case alphabet 163.54 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

12 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 925 — Lower case alphabet 163.68 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

12 Pt. DeVinne with Antique No. 3. Font No. 894 — Lower case alphabet 164.04 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equi 12345
**THE INTERTYPE consists of a single basic unit with equi 12345**

12 Pt. Antique No. 1 with Italic. Font No. 931 — Lower case alphabet 164.19 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi 12345*

12 Pt. Century Bold with Italic. Font No. 926 — Lower case alphabet 167.29 pts. Figures .083

**THE INTERTYPE consists of a single basic unit with equ 12345**
***THE INTERTYPE consists of a single basic unit with equ 12345***

12 Pt. No. 16 with Italic and Small Caps. Font No. 938 — Lower case alphabet 174.24 pts. Figures .089

THE INTERTYPE consists of a single basic unit with eq 12345
*THE INTERTYPE consists of a single basic unit with eq* VBCDE

12 Pt. Gothic Wide with Cheltonian Bold Extended. Font No. 1895 — Lower case alphabet 210 pts. Figures .1107

**THE INTERTYPE consists of a single basic un 12345**
**THE INTERTYPE consists of a single basic un 12345**

14 Pt. Cloister Old Style with Italic and Small Caps. Font No. 984 — Lower case alphabet 131.98 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units 12345
*THE INTERTYPE consists of a single basic unit with equipment units* VBCDE

14 Pt. Intertype Garamond with Italic and Small Caps. Font No. 985 — Lower case alphabet 148.55 pts. Figures .083

THE INTERTYPE consists of a single basic unit with equipment 12345
*THE INTERTYPE consists of a single basic unit with equipment* VBCDE

14 Pt. Cloister Bold with Italic. Font No. 983 — Lower case alphabet 150.01 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip 12345*

## 14 Point Faces

14 Pt. Bodoni Book with Italic and Small Caps. Font No. 961 — Lower case alphabet 151.06 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equipme 12345
*THE INTERTYPE consists of a single basic unit with equipme* VBCDE

14 Pt. Cheltonian with Cheltonian Bold Condensed. Font No. 949 — Lower case alphabet 155.12 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equipme 12345
**THE INTERTYPE consists of a single basic unit with equipme 12345**

14 Pt. Cheltonian Bold Condensed with Italic. Font No. 966 — Lower case alphabet 155.81 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit with equipme 12345**
***THE INTERTYPE consists of a single basic unit with equipme 12345***

14 Pt. Cheltonian with Italic and Small Caps. Font No. 942 — Lower case alphabet 157.94 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equ 12345
*THE INTERTYPE consists of a single basic unit with equ* VBCDE

14 Pt. Kenntonian with Italic and Small Caps. Font No. 976 — Lower case alphabet 159.65 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
*THE INTERTYPE consists of a single basic unit with equip* VBCDE

14 Pt. Kenntonian with Cloister Bold. Font No. 973 — Lower case alphabet 160 pts. Figures .0899

THE INTERTYPE consists of a single basic unit with equip 12345
**THE INTERTYPE consists of a single basic unit with equip 12345**

14 Pt. Bodoni with Italic and Small Caps. Font No. 960 — Lower case alphabet 161.63 pts. Figures .0968

THE INTERTYPE consists of a single basic unit with equi 12345
*THE INTERTYPE consists of a single basic unit with equi* VBCDE

14 Pt. Bodoni Bold with Italic. Font No. 959 — Lower case alphabet 174.58 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit with 12345**
***THE INTERTYPE consists of a single basic unit with 12345***

14 Pt. Caslon with Italic and Small Caps. Font No. 946 — Lower case alphabet 178.63 pts. Figures .0968

THE INTERTYPE consists of a single basic unit wit 12345
*THE INTERTYPE consists of a single basic unit wit* VBCDE

## 14 Point Faces

14 Pt. Scotch with Italic and Small Caps. Font No. 968 — Lower case alphabet 183.62 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
*THE INTERTYPE consists of a single basic unit* VBCDE

14 Pt. Old Style No. 1 with Antique No. 1. Font No. 952 — Lower case alphabet 187.1 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. Ronaldson with Antique No. 1. Font No. 953 and 952 — Lower case alphabet 187.1 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. Scotch with Cheltonian Bold. Font No. 975 — Lower case alphabet 187.5 pts. Figures .0968

**THE INTERTYPE** consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. Elzevir with Cheltonian Bold. Font No. 956 — Lower case alphabet 188.21 pts. Figures .1107

THE INTERTYPE consists of a single basic unit wi 12345
**THE INTERTYPE consists of a single basic unit wi 12345**

14 Pt. Cheltonian Wide with Cheltonian Bold. Font No. 955 — Lower case alphabet 188.47 pts. Figures .1107

THE INTERTYPE consists of a single basic unit wi 12345
**THE INTERTYPE consists of a single basic unit wi 12345**

14 Pt. Antique No. 1 with Cheltonian Bold. Font No. 982 — Lower case alphabet 188.72 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. Antique No. 1 with Italic. Font No. 969 — Lower case alphabet 189.35 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
*THE INTERTYPE consists of a single basic unit 12345*

14 Pt. Old Style No. 1 with Cheltonian Bold. Font No. 970 — Lower case alphabet 189.87 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

## 14 Point Faces

14 Pt. Ronaldson with Cheltonian Bold. Font No. 981 and 970 — Lower case alphabet 189.87 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. DeVinne with Antique No. 3. Font No. 947 — Lower case alphabet 190.7 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. Caslon No. 3 with Italic and Small Caps. Font No. 964 — Lower case alphabet 191.87 pts. Figures .0968

THE INTERTYPE consists of a single basic unit 12345
*THE INTERTYPE consists of a single basic unit* VBCDE

14 Pt. Century Expanded with Italic and Small Caps. Font No. 950 — Lower case alphabet 192.8 pts. Figures .1037

THE INTERTYPE consists of a single basic unit w 12345
*THE INTERTYPE consists of a single basic unit w* VBCDE

14 Pt. Century Expanded with Century Bold. Font No. 945 — Lower case alphabet 193.25 pts. Figures .0968

THE INTERTYPE consists of a single basic unit w 12345
**THE INTERTYPE consists of a single basic unit w 12345**

14 Pt. Cheltonian Bold with Italic. Font No. 963 — Lower case alphabet 196.07 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit 12345**
***THE INTERTYPE consists of a single basic unit 12345***

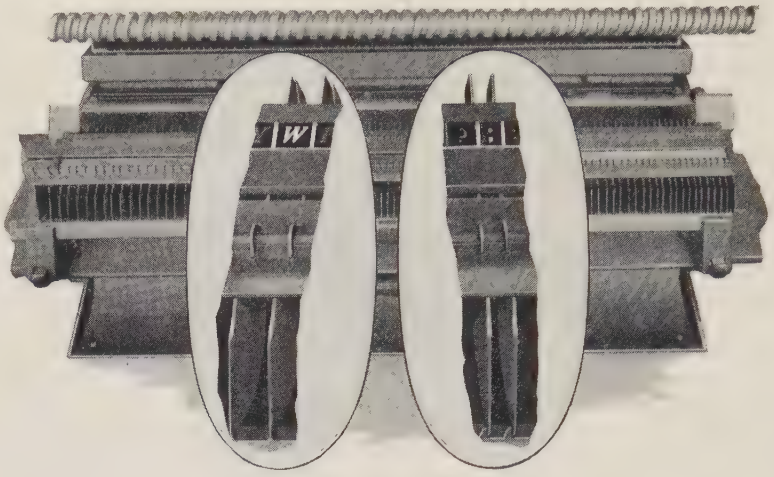
14 Pt. Century Expanded with Cheltonian Bold. Font No. 962 — Lower case alphabet 196.3 pts. Figures .1107

THE INTERTYPE consists of a single basic unit 12345
**THE INTERTYPE consists of a single basic unit 12345**

14 Pt. Century Bold with Italic. Font No. 965 — Lower case alphabet 200.34 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit 12345**
***THE INTERTYPE consists of a single basic unit 12345***

INVESTIGATE THE INTERTYPE



# One Reason Why Intertype Users Brag About Their Distributors

On all Intertypes, the space between the channel entrance partitions varies from .150″ (for points) to .300″ (for the cap W)—instead of averaging .250″ for all matrices, regardless of width.

It seems quite obvious that wide matrices should have more space between these partitions than narrow matrices, *yet only Intertype has this most desirable feature.*

One resulting advantage is that all Intertypes will carry full-width matrices up to 18-point and a number of condensed faces up to 36-point.

The Intertype has several other distributor improvements.

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Standardized INTERTYPE

INTERTYPE CORPORATION: *New York* 1440 Broadway; *Chicago* 130 North Franklin Street; *Memphis* McCall Building; *San Francisco* 560 Howard Street; *Los Angeles* 1240 South Main Street; *Boston* 80 Federal Street; *London; Berlin.* Distributors in all of the principal cities of the entire world

CLOISTER OLDSTYLE, CLOISTER BOLD, CLOISTER BOLD TOOLED

# ONE-LETTER FACES

## *SHOWN IN SERIES*

Consult the Font Schemes section for detailed information on the individual characters and the number of matrices which are included in fonts. Intertype matrices will run in other slug-casting machines.

*Always order matrices by face name, font number and body size*

5½ Pt. No. 1. Font No. 11 — Lower case alphabet 89.33 pts. Figures .046

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345

7 Pt. No. 1. Font No. 81 — Lower case alphabet 108.5 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be se 12345

5½ Pt. No. 2. Font No. 12 — Lower case alphabet 94.45 pts. Figures .0385

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit yo 12345

6 Pt. No. 2. Font No. 32 — Lower case alphabet 108.35 pts. Figures .042

THE INTERTYPE consists of a single basic unit with equipment units which may be select 12345

7 Pt. No. 2. Font No. 82 — Lower case alphabet 115.85 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345

8 Pt. No. 2. Font No. 112 — Lower case alphabet 115.99 pts. Figures .056

THE INTERTYPE consists of a single basic unit with equipment units which may b 12345

5 Pt. No. 18. Font No. 1 — Lower case alphabet 81.62 pts. Figures .035

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individual 12345

7 Pt. No. 21. Font No. 84 — Lower case alphabet 104 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected 12345

## Bodoni Book (Auxiliary Position)

10 Pt. Bodoni Book. Font No. 251 — Lower case alphabet 122.28 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which ma 12345

## Century Series

6 Pt. Century Bold. Font No. 46 — Lower case alphabet 94.45 pts. Figures .0484

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345

8 Pt. Century Bold. Font No. 123 — Lower case alphabet 118.6 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may 12345

10 Pt. Century Bold. Font No. 237 — Lower case alphabet 141.24 pts. Figures .0761

THE INTERTYPE consists of a single basic unit with equipment units 12345

12 Pt. Century Bold Condensed. Font No. 369 — Lower case alphabet 119.52 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units which may 12345

## Gothic Series

10 Pt. Eatonian Gothic. Font No. 254 — Lower case alphabet 148.52 pts. Figures .0726

THE INTERTYPE consists of a single basic unit with equipment u 12345

12 Pt. Eatonian Gothic. Font No. 367 — Lower case alphabet 177.26 pts. Figures .083

THE INTERTYPE consists of a single basic unit with 12345

14 Pt. Eatonian Gothic. Font No. 1393 — Lower case alphabet 224.85 pts. Figures .1107

THE INTERTYPE consists of a single b 12345

Special Figures .166

18 Pt. Eatonian Gothic. Font No. 2414 — Lower case alphabet 264.69 pts. Figures .19375

THE INTERTYPE consists of a sing 12

24 Pt. Eatonian Gothic. Font No. 1458 — Lower case alphabet 318.19 pts. Figures .2075

THE INTERTYPE consists of 12

7 Pt. Engravers Lining Gothic No. 35a. Font No. 92a — Figures .0484

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH MAY BE SELECTED TO SUIT YOU 12345

7 Pt. Engravers Lining Gothic No. 35b. Font No. 92b — Figures .0553

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH MAY BE SELECTED TO 12345

7 Pt. Engravers Lining Gothic No. 35c. Font No. 92c — Figures .0692

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH MA 12345

7 Pt. Engravers Lining Gothic No. 35d. Font No. 92d — Figures .083

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT 12345

7 Pt. Engravers Lining Gothic No. 35e. Font No. 92e — Figures .0899

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUI 12345

## Gothic Series

7 Pt. Gothic No. 13. Font No. 94

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH MAY BE SELECTED TO SU

Made in caps only. Will cast on 6 point slug

14 Pt. Gothic No. 18. Font No. 396 — Figures .0968

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WIT 12345

11 Pt. Gothic Condensed No. 1. Font No. 305 — Lower case alphabet 134.79 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipment units 12345

12 Pt. Gothic Condensed No. 1. Font No. 344 — Lower case alphabet 147.91 pts. Figures .091

THE INTERTYPE consists of a single basic unit with equipment u 12345

Can also be supplied in Auxiliary Posititon

12 Pt. Condensed Outline Gothic. Font No. 351 — Figures .0968

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH 12345

8 Pt. Gothic Wide Bold Face. Font No. 135 — Lower case alphabet 146.9 pts. Figures .091

**THE INTERTYPE consists of a single basic unit with equipment u 12345**

10 Pt. Gothic Wide Bold Face. Font No. 248 — Lower case alphabet 176.51 pts. Figures .1107

**THE INTERTYPE consists of a single basic unit with 12345**

12 Pt. Gothic Wide Bold Face. Font No. 363 — Lower case alphabet 210 pts. Figures .1107

**THE INTERTYPE consists of a single basic 12345**

8 Pt. Lining Gothic Bold Condensed. Font No. 134 — Figures .0692

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH 12345

10 Pt. Lining Gothic Bold Condensed. Font No. 247 — Figures .0761

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS 12345

12 Pt. Lining Gothic Bold Condensed. Font No. 362 — Figures .0968

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH 12345

## DeVinne, Doric, Elzevir Small Caps

10 Pt. DeVinne. Font No. 246 — Lower case alphabet 130.61 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment units wh 12345

11 Pt. Doric No. 2. Font No. 311 — Lower case alphabet 205.11 pts. Figures .098

**THE INTERTYPE consists of a single basic unit 12345**

12 Pt. Elzevir Small Caps. Font No. 341

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS W

## Lorimer Series

Romaansch

6 Pt. Lorimer Italic. Font No. 51 — Lower case alphabet 95.1 pts. Figures .050

*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345*

8 Pt. Lorimer Italic. Font No. 127 — Lower case alphabet 112.31 pts. Figures .0692

*THE INTERTYPE consists of a single basic unit with equipment units which may be 12345*

9 Pt. Lorimer Italic. Font No. 197 — Lower case alphabet 124.85 pts. Figures .0761

*THE INTERTYPE consists of a single basic unit with equipment units which 12345*

10 Pt. Lorimer Italic. Font No. 240 — Lower case alphabet 127.95 pts. Figures .083

*THE INTERTYPE consists of a single basic unit with equipment units wh 12345*

8 Pt. Lorimer Small Caps. Font No. 127

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH MAY BE

9 Pt. Lorimer Small Caps. Font No. 197

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH M

10 Pt. Lorimer Small Caps. Font No. 240

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHIC

## Remson Bold Series

Smalle Vette Romaansch

6 Pt. Remson Bold. Font No. 50 — Lower case alphabet 97.22 pts. Figures .050

**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345**

8 Pt. Remson Bold. Font No. 138 — Lower case alphabet 115.27 pts. Figures .0622

**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

9 Pt. Remson Bold. Font No. 198 — Lower case alphabet 128.27 pts. Figures .0692

**THE INTERTYPE consists of a single basic unit with equipment units which 12345**

10 Pt. Remson Bold. Font No. 241 — Lower case alphabet 133.96 pts. Figures .0761

**THE INTERTYPE consists of a single basic unit with equipment units 12345**

## Typewriter

12 Pt. Remington Typewriter. Font No. 349 — 10½ characters to the inch. Figures .09675

THE INTERTYPE consists of a single basic unit 12345

## Titling Series

8 Pt. Titling. Font No. 140 — Figures .0692

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIP 12345

9 Pt. Titling. Font No. 200 — Figures .0899

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT W 12345

10 Pt. Titling. Font No. 252 — Figures .0968

THE INTERTYPE CONSISTS OF A SINGLE BAS 12345

11 Pt. Titling. Font No. 313 — Figures .1107

THE INTERTYPE CONSISTS OF A SINGL 12345

12 Pt. Titling. Font No. 366 — Figures .1383

THE INTERTYPE CONSISTS OF 12345

14 Pt. Titling. Font No. 1391 — Figures .166

THE INTERTYPE CONSISTS 12345

12 Pt. Titling Condensed. Font No. 371 — Figures .0968

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT 12345

14 Pt. Titling Condensed. Font No. 1394 — Figures .1107

THE INTERTYPE CONSISTS OF A SINGLE BAS 12345

16 Pt. Titling Condensed. Font No. 2411 — Figures .1107

THE INTERTYPE CONSISTS OF A SINGLE BASIC 12

## Two Line Matrices

11 Pt. Two Line. Font No. 312 — Figures .0965

THE INTERTYPE CONSISTS OF A SINGLE BA 12

Two Line Ruby No. 2. Font No. 256 — Figures .1155

THE INTERTYPE CONSISTS OF A SINGLE B 12345

10 Pt. Two Line No. 30. Font No. 212 — Figures .0968

THE INTERTYPE CONSISTS OF A SINGLE BA 12345

12 Pt. Two Line No. 30. Font No. 358 — Figures .1176

THE INTERTYPE CONSISTS OF A 12345

14 Pt. Gothic No. 14 Two Line. Font No. 389 — Figures .083

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS 12345

# EXCLUSIVE ENGLISH DEPTH FACES

## One Letter Matrices

8 Pt. Antique No. 1. Font No. E-133 — Lower case alphabet 119.52 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which m 12345

10 Pt. Antique No. 1. Font No. E-245 — Lower case alphabet 136.59 pts. Figures .070

THE INTERTYPE consists of a single basic unit with equipment uni 12345

5½ Pt. Caslon Bold. Font No. E-19 — Figures .052

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS WHICH MAY BE

7 Pt. Caslon Bold. Font No. E-93 — Figures .056

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIPMENT UNITS

6 Pt. DeVinne Italic. Font No. E-554 — Lower case alphabet 92.92 pts. Figures .0553

*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit 12345*

8 Pt. DeVinne Italic. Font No. E-657 — Lower case alphabet 108.86 pts. Figures .059

*THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345*

10 Pt. DeVinne Italic. Font No. E-770 — Lower case alphabet 130.61 pts. Figures .070

*THE INTERTYPE consists of a single basic unit with equipment units wh 12345*

12 Pt. DeVinne Italic. Font No. E-881 — Lower case alphabet 162.1 pts. Figures .084

*THE INTERTYPE consists of a single basic unit with equi 12345*

10 Pt. Old Style No. 1 Italic. Font No. E-223 — Lower case alphabet 129.32 pts. Figures .070

*THE INTERTYPE consists of a single basic unit with equipment units wh 12345*

12 Pt. Old Style No. 1 Italic. Font No. E-359 — Lower case alphabet 152.23 pts. Figures .084

*THE INTERTYPE consists of a single basic unit with equipm 12345*

10 Pt. Pica Modern. Font No. 255 — Figures .0725

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH E 12345

# Exclusive English Depth Faces

## Two Letter Matrices

8 Pt. No. 1b with Bold Face No. No. 2b. Font No. E-1653 — Lower case alphabet 119.63 pts. Figures .0622

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may 12345**

9 Pt. No. 1 with Bold Face No. 2. Font No. E-748 — Lower case alphabet 131.26 pts. Figures .0692

THE INTERTYPE consists of a single basic unit with equipment units wh 12345
**THE INTERTYPE consists of a single basic unit with equipment units wh 12345**

12 Pt. No. 1 with Doric No. 2. Font No. E-1892 — Lower case alphabet 156.15 pts. Figures .084

THE INTERTYPE consists of a single basic unit with equipm 12345
**THE INTERTYPE consists of a single basic unit with equipm 12345**

9 Pt. No. 21 with Italic and Small Caps. Font No. E-747 — Lower case alphabet 115.27 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* ETACL

9 Pt. No. 21 with Clarendon No. 5. Font No. E-749 — Lower case alphabet 114.15 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be 12345**

8 Pt. No. 27 with Italic and Small Caps. Font No. E-698 — Lower case alphabet 108.1 pts. Figures .054

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sele* ETACL

5½ Pt. No. 30 with Italic and Small Caps. Font No. E-519 — Lower case alphabet 83.35 pts. Figures .045

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individ 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your individ* ETACL

6 Pt. No. 30 with Italic and Small Caps. Font No. E-558 — Lower case alphabet 86.23 pts. Figures .046

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in* ETACL

7 Pt. No. 30 with Italic and Small Caps. Font No. E-610 — Lower case alphabet 105.54 pts. Figures .057

THE INTERTYPE consists of a single basic unit with equipment units which may be selecte 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be selecte* ETACL

# Exclusive English Depth Faces

## Two Letter Matrices

8 Pt. No. 30 with Italic and Small Caps. Font No. E-668 — Lower case alphabet 117.79 pts. Figures .063

THE INTERTYPE consists of a single basic unit with equipment units which may 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may* ETACL

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5½ Pt. No. 30 with Doric No. 1. Font No. E-526 — Lower case alphabet 86.52 pts. Figures .049

THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit your in 12345**

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8 Pt. Clearface Bold with Italic and Small Caps. Font No. E-1651 — Lower case alphabet 106.19 pts. Figures .0725

**THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345**
***THE INTERTYPE consists of a single basic unit with equipment units which may be sel*** ETACL

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10 Pt. Clearface Bold with Italic and Small Caps. Font No. E-827 — Lower case alphabet 134.79 pts. Figures .0905

**THE INTERTYPE consists of a single basic unit with equipment units 12345**
***THE INTERTYPE consists of a single basic unit with equipment units*** ETACL

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12 Pt. Clearface Bold with Italic and Small Caps. Font No. E-1890 — Lower case alphabet 148.59 pts. Figures .0968

**THE INTERTYPE consists of a single basic unit with equipme 12345**
***THE INTERTYPE consists of a single basic unit with equipme*** ETACL

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6 Pt. Old Style No. 1 Italic, duplicate characters. Font No. E-545 — Lower case alphabet 93.15 pts. Figures .050

*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345*
*THE INTERTYPE consists of a single basic unit with equipment units which may be selected to suit y 12345*

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8 Pt. Scotch No. 2 with Italic and Small Caps. Font No. E-1644 — Lower case alphabet 111.31 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345
*THE INTERTYPE consists of a single basic unit with equipment units which may be sele 12345*

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8 Pt. Scotch No. 2 with Gothic No. 523. Font No. E-1645 — Lower case alphabet 107.63 pts. Figures .059

THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345
**THE INTERTYPE consists of a single basic unit with equipment units which may be sel 12345**

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8 Pt. Titling with Titling Italic. Font No. E-1648 — Figures .0692

THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIP 12345
***THE INTERTYPE CONSISTS OF A SINGLE BASIC UNIT WITH EQUIP 12345***

# LANGUAGE FACES

## German

6 Pt. German No. 3 with Bold Face No. 2. Font No. 551 — Lower case alphabet 89.76 pts. Figures .052

Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet, mit einer Einmagazin 12345
**Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet, mit einer Einmagazin 12345**

8 Pt. German No. 3 with Bold Face No. 2. Font No. 660 — Lower case alphabet 104.97 pts. Figures .0665

Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet, mit 12345
**Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet, mit 12345**

9 Pt. German No. 3 with Bold Face No. 2. Font No. 726 — Lower case alphabet 112.24 pts. Figures .074

Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet 12345
**Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet 12345**

10 Pt. German No. 3 with Bold Face No. 2. Font No. 764 — Lower case alphabet 118.51 pts. Figures .074

Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm ge 12345
**Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm ge 12345**

14 Pt. German No. 3 with Schwabacher. Font No. 954 — Lower case alphabet 190 pts. Figures .1107

Der für den Buchdrucker vorteilhafte Aufbau der 12345
**Der für den Buchdrucker vorteilhafte Aufbau der 12345**

14 Pt. Gotisch with Schwabacher. Font No. 951 — Lower case alphabet 195.96 pts. Figures .113

**Der für den Buchdrucker vorteilhafte Aufbau de 12345**
**Der für den Buchdrucker vorteilhafte Aufbau de 12345**

8 Pt. Fraktur No. 1028. Font No. 1028 — Lower case alphabet 105.61 pts. Figures .0593

Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet, mit 12345
**Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm gestattet, mit 12345**

10 Pt. Fraktur No. 10210. Font No. 10210 — Lower case alphabet 122.2 pts. Figures .074

Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm ge 12345
**Der für den Buchdrucker vorteilhafte Aufbau der Intertype, der ihm ge 12345**

## Korean

11 Pt. Korean. Font No. 842

ㅐㅒㅔㅖㅘㅙㅚㅛㅜㅝㅞㅟㅠㅡㅢㅣ ㄱ ㄱㄲ ㄳㄴㄵ의 ㅐㅒㅔㅖㅘㅙ ㅊㅋㅌㅍㅎ ㅏㅑㅓㅕㅗㅛㅜㅠㅡㅣ 四川日

14 Pt. Korean. Font No. 957

ㅐㅒㅔㅖㅘㅙㅚㅛㅜㅝㅞㅟㅠㅡㅢㅣ ㄱ ㄱㄲ ㄳㄴㄵ의 ㅐㅒㅔㅖㅘㅙ ㅊㅋㅌㅍㅎ ㅏㅑㅓㅕㅗㅛㅜㅠㅡㅣ 四川日

## Hebrew

6 Pt. Hebrew. Font No. 41

די ערפאלגרייכע שטאנדארדיזירונג אין שורות׳דיגע שריפטזעצונג מאשינעס, ווי עס איז פארקערפערט אין דעם 12345

Will cast on regular mold

8 Pt. Hebrew. Font No. 122

די ערפאלגרייכע שטאנדארדיזירונג אין שורות׳דיגע שריפטזעצונג מאשינעס, ווי עס איז פארקערפער 12345

Will cast on regular mold

9 Pt. Hebrew. Font No. 195

די ערפאלגרייכע שטאנדארדיזירונג אין שורות׳ דיגע שריפטזעצונג מאשינעס ווי עס איז פ 12345

Will cast on Hebrew Mold

11 Pt. Hebrew. Font No. 309

די ערפאלגרייכע שטאנדארדיזירונג אין שורותדיגע שריפ טזעצונג מאשינעס ווי ע 12345

Will cast on Hebrew Mold

9 Pt. Hebrew No. 2. Font No. 199

די ערפאלגרייכע שטאנדארדיזירונג אין שורות׳ דיגע שריפטזעצונג מאשינעס ווי עס איז פ 12345

Will cast on regular mold

11 Pt. Hebrew No. 2. Font No. 310

די ערפאלגרייכע שטאנדארדיזירונג אין שורותדיגע שריפ טזעצונג מאשינעס ווי ע 12345

Will cast on regular mold

12 Pt. Hebrew. Font No. 357

די ערפאלגרייכע שטאנדארדיזירונג אין שורוח׳דיגע שריפטזעצונג 12345

Will cast on regular mold

18 Pt. Hebrew. Font No. 1427

די ערפאלגרייכע שטאנדארדיזירונג אין 12345

Will cast on regular mold

20 Pt. Hebrew. Font No. 1432

די ערפאלגרייבע שטאנדארדיזירונג אין שורות׳ 12345

Will cast on regular mold

28 Pt. Hebrew Condensed. Font No. 1461

די ערפאלגרייכע שטאנדארדיזירונג אין 12345

Will cast on regular mold

## Rabbinic

8 Pt. Rabbinic. Font No. 128

ה ס ד ר ו ן (מכונה לסדר לותיות — לינוטרטיפ) הוא תולדת המלה הלחרונה של המכניקה לשר התפתחה ניימינו למדרגה רנת

10 Pt. Rabbinic. Font No. 242

ה ס ד ר ו ן (מכונה לסדר לותיות — לינוטרטיפ) הוא תולדת המלה הלחרונה של המכניקה לשר התפתחה

## Greek

6 Pt. Greek. Font No. 54

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΤΥΦΧΨΩ *αβγδεζηθικλμνξοπρστυφχψως*

8 Pt. Greek. Font No. 142

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ *αβγδεζηθικλμνξοπρστυφχψωςάὸ*

9 Pt. Greek. Font No. 201

ΑΒΓΔΣΘΛΜΠΞΦΨΩ *αβγδεζηθικλμνξοπρστυφχψως*

10 Pt. Greek. Font No. 253

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ *αβγδεζηθικλμνξοπρστυφφχψως*

8 Pt. Greek Antique Italic No. 8. Font No. 1657 — Lower case alphabet 106.34 pts. Figures .083

***Ἡ Intertype σύγκειται ἐξ ἑνὸς βασικοῦ σκελετοῦ ἐφ' οὗ δύνανται νὰ προσαρμοσθῶ 12345***

8 Pt. Greek Bold Face No. 10. Font No. 1658 — Lower case alphabet 114.76 pts. Figures .0593

**Ἡ Intertype σύγκειται ἐξ ἑνὸς βασικοῦ σκελετοῦ ἐφ' οὗ δύνανται νὰ προσαρμοσ 12345**

## Russian

10 Pt. Russian Old Style with Antique No. 1. Font No. 774 — Lower case alphabet 205.5 pts. Figures .070

Интертип состоит из машины, составляющей одно целое и принадле 12345
**Интертип состоит из машины, составляющей одно целое и принадле 12345**

8 Pt. Russian Condensed No. 2 with Antique Black No. 2. Font No. 666 — Lower case alphabet 152.8 pts. Figures .0593

Интертип состоит из машины, составляющей одно целое и принадлежностей, которые выбира 12345
**Интертип состоит из машины, составляющей одно целое и принадлежностей, которые выбира 12345**

10 Pt. Russian Condensed No. 2 with Antique Black No. 2. Font No. 792 — Lower case alphabet 180 pts. Figures .0742

Интертип состоит из машины, составляющей одно целое и принадлежностей, к 12345
**Интертип состоит из машины, составляющей одно целое и принадлежностей, к 12345**

10 Pt. Russian Condensed No. 2 with Antique Black No. 3. Font No. 1753 — Lower case alphabet 148.6 pts. Figures .074

Интертип состоит из машины, составляющей одно целое и принадлежностей, кото 12345
**Интертип состоит из машины, составляющей одно целое и принадлежностей, кото 12345**

10 Pt. Russian No. 11 with Antique Black No. 2. Font No. 786 — Lower case alphabet 185.8 pts. Figures .0742

Интертип состоит из машины, составляющей одно целое и принадлежносте 12345
**Интертип состоит из машины, составляющей одно целое и принадлежносте 12345**

12 Pt. Russian No. 11 with Antique Black No. 2. Font No. 906 — Lower case alphabet 228.36 pts. Figures .089

Интертип состоит из машины, составляющей одно целое и пр 12345
**Интертип состоит из машины, составляющей одно целое и пр 12345**

10 Pt. Russian Lorimer with Remson Bold. Font No. 789 — Lower case alphabet 142.5 pts. Figures .0761

Интертип состоит из машины, составляющей одно целое и принадле 12345
**Интертип состоит из машины, составляющей одно целое и принадле 12345**

# Language Accents

*Albanian (Baskimi)*

Â É â é

*Anglo Saxon*

Ð þ ȝ ð þ ȝ

*Bohemian*

Á Č Ď É Ě Í Ň Ó Ř Š Ť Ú Ů Ý Ž
á č ď é ě í ň ó ř š ť ú ů ý ž

*Brazilian (Portugese)*

Á Ã Ç É Ê Í Ñ Ó Ô Õ Ú Ü
á ã ç é ê í ñ ó ô õ ú ü

*Croatian*

Ć Č Š Ž ć č š ž

*Danish and Norwegian*

Æ Ø æ ø

*Esperanto*

Ĉ Ĝ Ĥ Ĵ Ŝ Ŭ
ĉ ĝ ĥ ĵ ŝ ŭ

*Esthonian*

Ä Ö Õ Ü ä ö õ ü

*French*

À Â Ç É È Ê Ë Î Ï Ô Ù Û Ü
à â ç é è ê ë Î ï ô ù û ü

*Finnish*

Ä Ö ä ö

*German*

Ä Ö Ü ä ö ü

*Hungarian*

Á É Í Ó Ö Ő Ú Ü Ű
á é í ó ö ő ú ü ű

*Italian*

À È Î Ì Ò Ù à è ì î ò ù

*Icelandic*

Á Ð É Í Ó Ö Ú Ý Þ
á é í ó ö ð ú ý þ

*Lithuanian*

Ą Č Ę Ē Į Š Ų Ū Ž
ą č ę ē į š ų ū ž

*Lettish*

Ā Č Ē Ī Š Ū Ž Ģ Ķ Ļ Ņ Ŗ
ā č ē ī š ū ž ģ ķ ļ ņ ŗ

*Polish*

Ą Ć Ę Ł Ń Ó Ś Ź Ż
ą ć ę ł ń ó ś ź ż

*Portugese*

Á Ã Ç É Ê Í Ñ Ó Ô Õ Ú Ü
á ã ç é ê í ñ ó ô õ ú ü

*Roumanian*

Â Ă É Ê Ě Î Ĭ Ó Ş Ţ
â ă é ê ě î ĭ ó ş ţ

*Slovak*

Á Ä Č Ď É Í Ľ Ĺ Ň Ó Ô Š Ť Ú Ý Ž
á ä č ď é í ľ ĺ ň ó ô š ť ú ý ž

*Spanish*

Á É Í Ñ Ó Ú Ü
á é í ñ ó ú ü

*Swedish*

Å Ä Ö å ä ö

*Welsh*

Â Ä Ê Ô Û Ŵ Ŷ Ỳ
â ä ê ô û ŵ ŷ ỳ

NOTE—Specify whether you want low caps or high caps. State whether the mats are to run as sorts or in the magazine; if in the magazine specify the channel in which each character is to run.

*Intertype*

# BORDER MATRICES

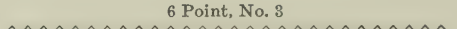
## *In Ornamental and Special Designs*

One and two-letter border matrices are exactly similar to ordinary one and two-letter matrices, and are assembled in lines in the usual way. No extra equipment of any kind is required. By combining matrices carrying different designs, an almost unlimited variety of borders can be produced. Border matrices always run pi but can have special combinations cut to run in magazine. This, however, is rarely necessary and will be done only on special request of the customer.

# EXAMPLES OF INTERTYPE BORDER MATRICES

6 Point, No. 2

6 Point, No. 3



6 Point, No. 3½



6 Point, No. 5

6 Point, No. 6

6 Point, No. 7

6 Point, No. 8

6 Point, No. 10

6 Point, No. 11

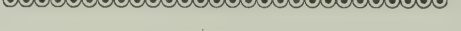
12¼ 6 Point, No. 12 12½

6 Point, No. 13 13½

6 Point, No. 13½

14¼ 6 Point, No. 14 14½

6 Point, No. 15



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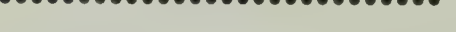

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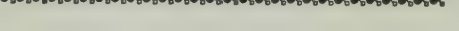

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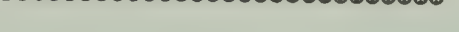

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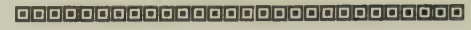

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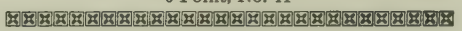

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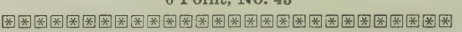

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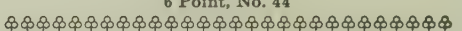

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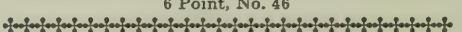
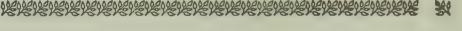


6 Point, No. 47

6 Point, No. 48 48½



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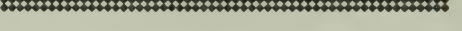

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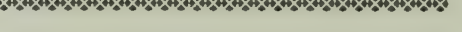

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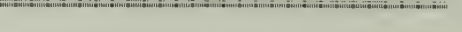
63¼ 6 Point, No. 63 63½

6 Point, No. 66



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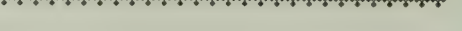

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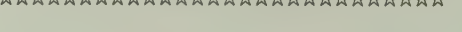

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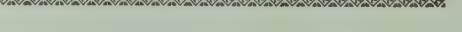
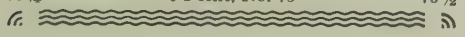


72¼ 6 Point, No. 72 72½

75¼ 6 Point, No. 75 75½



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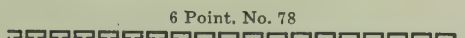

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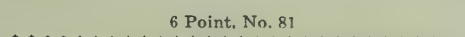

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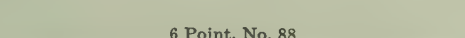
6 Point, No. 88



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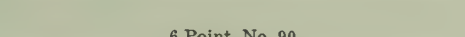

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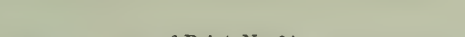

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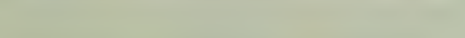

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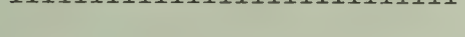

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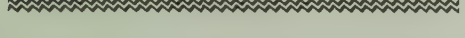

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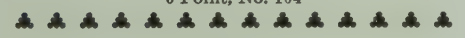
6 Point, No. 104

6 Point, No. 107



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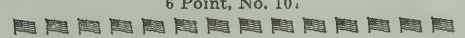
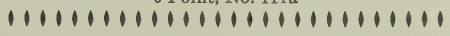
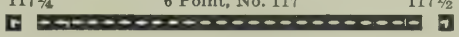


110 6 Point, No. 111 112

6 Point, No. 111a



117¼ 6 Point, No. 117 117½



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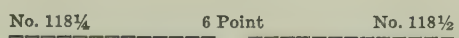

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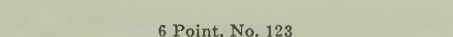
6 Point, No. 123



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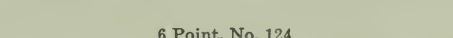

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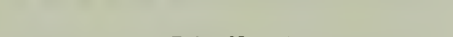

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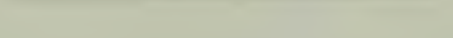

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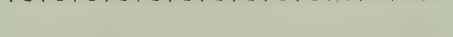

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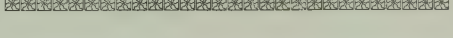

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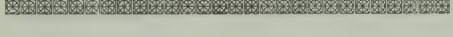

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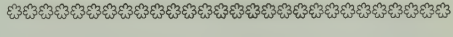
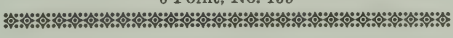


6 Point, No. 155

6 Point, No. 164



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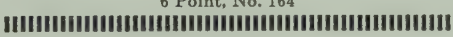

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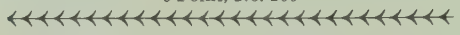
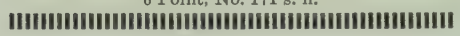


6 Point, No. 167

170¼ s. n. 6 Point, No. 170 s. n. 170½ s. n.

6 Point, No. 171 s. n.



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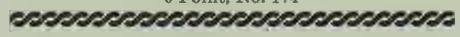
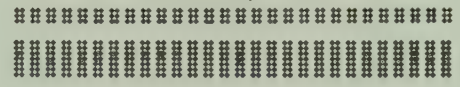
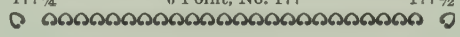


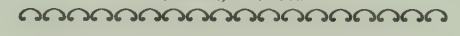
6 to 14 Point, No. 176



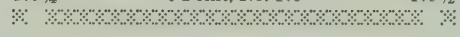
177¼ 6 Point, No. 177 177½



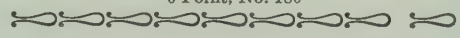
6 Point, No. 177b



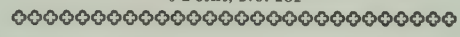
179¼ 6 Point, No. 179 179½



6 Point, No. 180

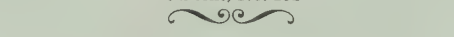


6 Point, No. 181

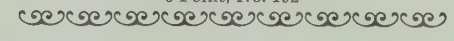


6 Point, No. 182

6 Point, No. 191



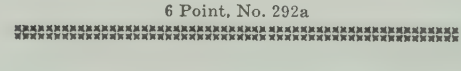
6 Point, No. 192



6 Point, No. 293

6 Point, No. 292

6 Point, No. 292a

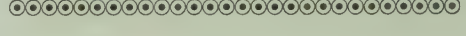


6 Point, No. 291

6 Point, No. 1—Dup. Char.

6 Point, No. 6—Dup. Char.

6 Point, No. 15—Dup. Char.

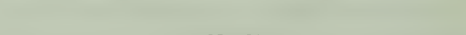


6 Point, No. 16—Dup. Char.

6 Point, No. 67—Dup. Char.

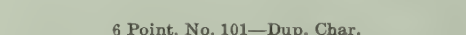
6 Point, No. 68—Dup. Char.

6 Point, No. 77—Dup. Char.

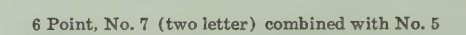


No. 81

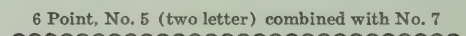
6 Point, No. 88—Dup. Char.



6 Point, No. 101—Dup. Char.



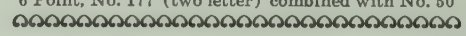
6 Point, No. 7 (two letter) combined with No. 5



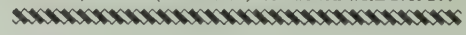
6 Point, No. 5 (two letter) combined with No. 7

6 Point, No. 48 (two letter) combined with No. 49

6 Point, No. 49 (two letter) combined with No. 48



6 Point, No. 177 (two letter) combined with No. 50



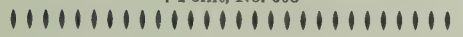
6 Point, No. 50 (two letter) combined with No. 177

6 Point, No. 68 (two letter) combined with No. 81

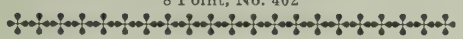
6 Point, No. 81 (two letter) combined with No. 68

7 Point, No. 601

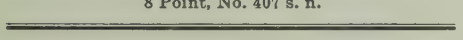
7 Point, No. 608



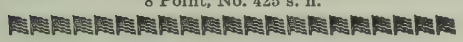
8 Point, No. 402



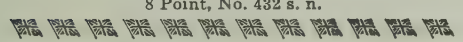
8 Point, No. 407 s. n.



8 Point, No. 425 s. n.



8 Point, No. 432 s. n.



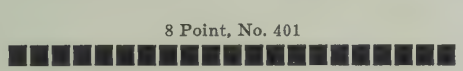
8 Point, No. 438 s. n.

8 Point, No. 445 s. n.

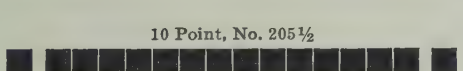
201¼ 10 Point, No. 201 201½

10 Point, No. 204

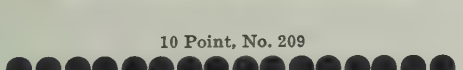
8 Point, No. 401



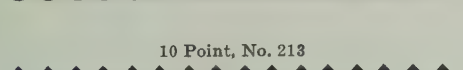
10 Point, No. 205½



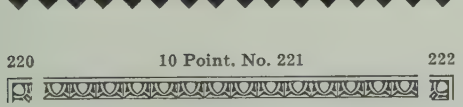
10 Point, No. 209



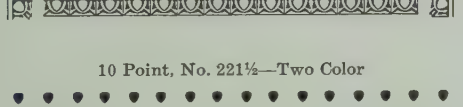
10 Point, No. 213



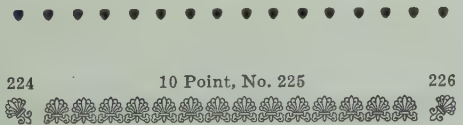
220 10 Point. No. 221 222



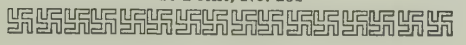
10 Point, No. 221½—Two Color



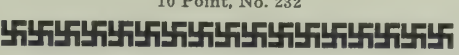
224 10 Point, No. 225 226



10 Point, No. 231

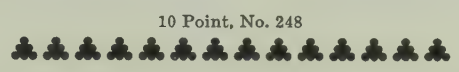


10 Point, No. 232

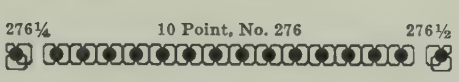


10 Point, No. 245 s. n.

10 Point, No. 248



276¼ 10 Point, No. 276 276½

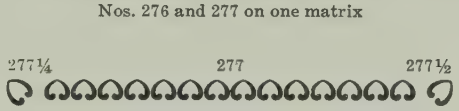


277¼ 10 Point, No. 277 277½

276¼ 276 276½

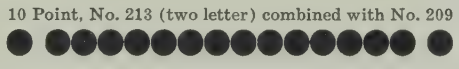
Nos. 276 and 277 on one matrix

277¼ 277 277½

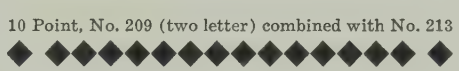


Nos. 277 and 276 on one matrix

10 Point, No. 213 (two letter) combined with No. 209

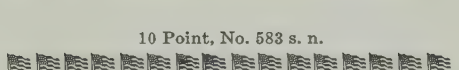


10 Point, No. 209 (two letter) combined with No. 213

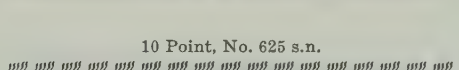


280¼ 10 Point, No. 280 280½

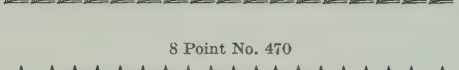
10 Point, No. 583 s. n.



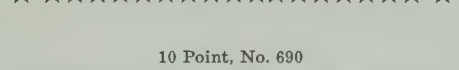
10 Point, No. 625 s.n.



8 Point No. 470



10 Point, No. 690



12 Point, No. 290

12 Point, No. 502

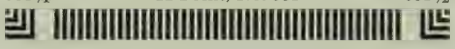
12 Point, No. 503

12 Point, No. 505

12 Point, No. 525

12 Point, No. 530

531¼ 12 Point, No. 531 531½



12 Point, No. 537 s. n.

12 Point, No. 553

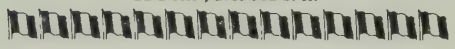
12 Point, No. 554

12 Point, No. 554½

12 Point, No. 555

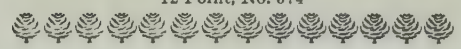
12 Point, No. 557

12 Point, No. 562 s. n.



12 Point, No. 572

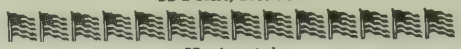
12 Point, No. 574



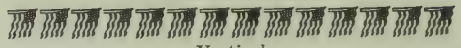
12 Point, No. 578

12 Point, No. 579

12 Point, No. 584
Horizontal



12 Point, No. 584
Vertical



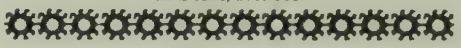
12 Point, No. 606 s. n.

12 Point, No. 607 s. n.

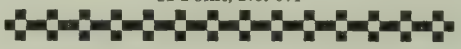
12 Point, No. 612 s. n.

12 Point, No. 614

12 Point, No. 668



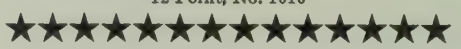
12 Point, No. 671



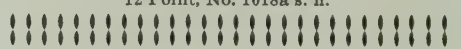
12 Point, No. 681

12 Point, No. 793

12 Point, No. 1016

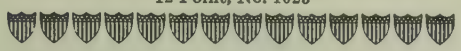


12 Point, No. 1018a s. n.

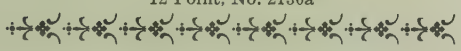


12 Point, No. 1019 s. n.

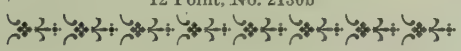
12 Point, No. 1023



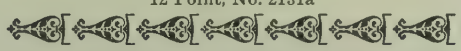
12 Point, No. 2130a



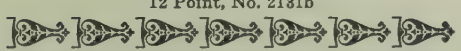
12 Point, No. 2130b



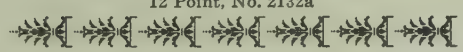
12 Point, No. 2131a



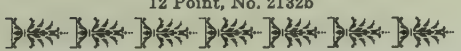
12 Point, No. 2131b



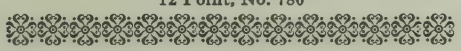
12 Point, No. 2132a



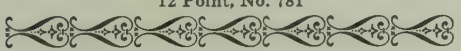
12 Point, No. 2132b



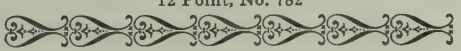
12 Point, No. 780



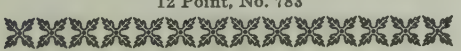
12 Point, No. 781



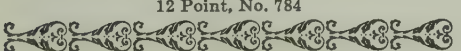
12 Point, No. 782



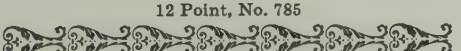
12 Point, No. 783



12 Point, No. 784



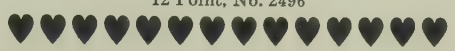
12 Point, No. 785



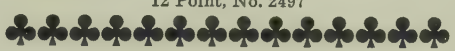
12 Point, No. 786

12 Point, No. 2495

12 Point, No. 2496

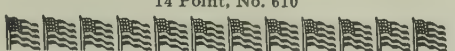


12 Point, No. 2497



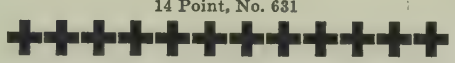
12 Point, No. 2498

14 Point, No. 610



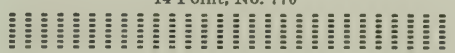
14 Point, No. 630

14 Point, No. 631

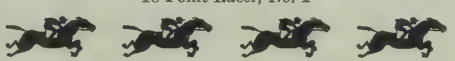


14 Point, No. 632 s. n.

14 Point, No. 770



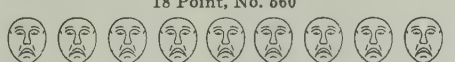
18 Point Racer, No. 1



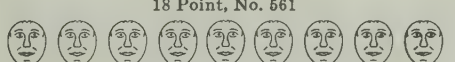
18 Point Racer, No. 2

18 Point, No. 556

18 Point, No. 560



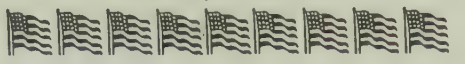
18 Point, No. 561



# EXAMPLES OF INTERTYPE BORDER MATRICES

18 Point, No. 708

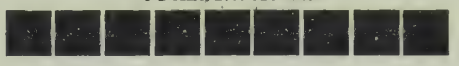
18 Point, No. 709 s. n.



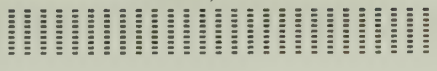
18 Point, No. 712a s. n.

18 Point, No. 715

18 Point, No. 720 s. n.



18 Point, No. 870

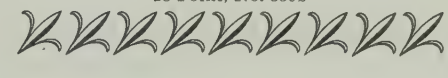


18 Point, No. 858

18 Point, No. 859

18 Point, No. 859a

18 Point, No. 859b



24 Point, No. 667

24 Point, No. 830

24 Point, No. 830 s. n.

24 Point, No. 812

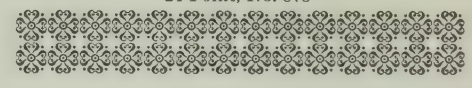
24 Point, No. 876

24 Point, No. 877

24 Point, No. 874

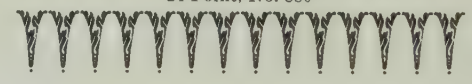
24 Point, No. 875

24 Point, No. 878



24 Point, No. 879

24 Point, No. 880



26 Point, No. 1101

36 Point, No. 850 s. n.

*Announcing Some New*

# INTERTYPE DECORATORS *for Holiday Printing*

. . . . YOUR PATRONS will want the spirit of the holidays shown in their advertising on Christmas as usual. This exhibit shows a good range of new decorative material from which many different combinations may be made. They are suitable for either newspaper or job work. Mail your orders to-day to nearest Intertype branch office.

# INTERTYPE HOLIDAY BORDER MATRICES

617a 12 Point, No. 617 617b

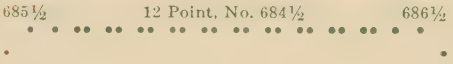
669a 12 Point, No. 669 669b

670a 12 Point, No. 670 670b

672a 12 Point, No. 672 672b

685 12 Point, No. 684 686

685½ 12 Point, No. 684½ 686½



860a 18 Point, No. 860 860b

861a 18 Point, No. 861 861b

862a 18 Point, No. 862 862b

18 Point, No. 863

18 Point, No. 864

18 Point, No. 865

18 Point, No. 730

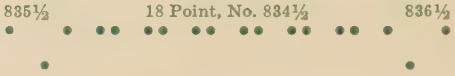
18 Point, No. 732

18 Point, No. 733

747a 18 Point, No. 747 747b

835 18 Point, No. 834 836

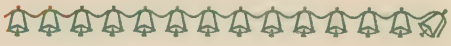
835½ 18 Point, No. 834½ 836½



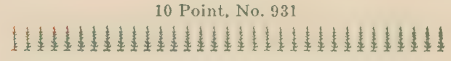
# INTERTYPE HOLIDAY BORDER SLIDES

12 Point, No. 592 s. n.

12 Point, No. 592b s. n.



10 Point, No. 931



6 Point, No. 1480

6 Point, No. 1480b s. n.

6 Point, No. 1980

12 Point, No. 1999

12 Point, No. 1999b

# INTERTYPE HOLIDAY BORDER SLIDES

12 Point, No. 1999—Two color

6 Point, No. 2000

6 Point, No. 2000b

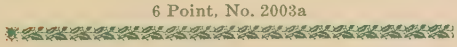
12 Point, No. 2001

12 Point, No. 2001a

12 Point, No. 2001b

6 Point, No. 2003

6 Point, No. 2003a



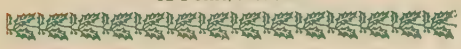
6 Point, No. 2003b

6 Point, No. 2003c

12 Point, No. 2490

12 Point, No. 2490a

12 Point, No. 2491



12 Point, No. 2491a

12 Point, No. 2492

12 Point, No. 2493

12 Point, No. 2493a

12 Point, No. 2493b

12 Point, No. 2493c

12 Point, No. 2496

12 Point, No. 2496a

12 Point, No. 2496b

12 Point, No. 2496c

12 Point, No. 2497

12 Point, No. 2497a

12 Point, No. 2497b

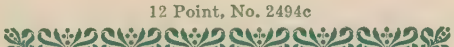
12 Point, No. 2497c

12 Point, No. 2494

12 Point, No. 2494a

12 Point, No. 2494b

12 Point, No. 2494c



By composing the different numbers of these matrices in same line and using different corner pieces, a variety of very pleasing border combinations can be made. Order by number shown above the specimens on the preceding pages.

*Intertype*

# BORDER SLIDES

## *Dash Slides, Brace Slides*
## *Plain Rule Designs*

Border slides are strips of brass with rules or designs punched throughout their length. They are held in place before the mold by a matrix slide block. This block is shaped like a line of matrices, and slides into the first elevator jaw in the same way. It has a slot for holding the slides, which are interchangeable, so that one block can be used in connection with any number of slides bearing different designs. Slides and slide blocks can be supplied in any length desired, up to and including forty-two ems.

All Intertype slides can be used in other slide blocks and other slides can be used in the Intertype blocks. The standard slide and slide block is thirty ems long. All rules cast on the side of slug unless otherwise specified. Order slides by their number, giving the size of body as well as length of slide.

# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 102



6 Point, No. 104



6 Point, No. 126



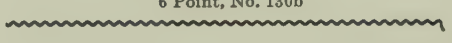
6 Point, No. 128



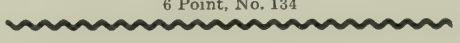
6 Point, No. 130



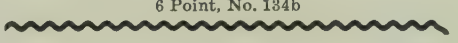
6 Point, No. 130b



6 Point, No. 134



6 Point, No. 134b

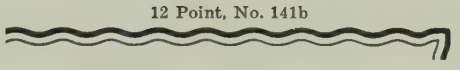


6 Point, No. 136

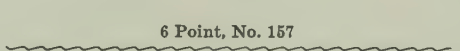
12 Point, No. 140

12 Point, No. 140b

12 Point, No. 141b

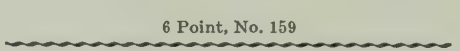


6 Point, No. 157



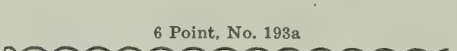
6 Point, No. 158

6 Point, No. 159



6 Point, No. 190

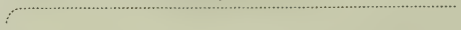
6 Point, No. 193a



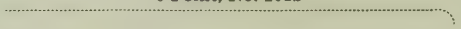
6 Point, No. 201



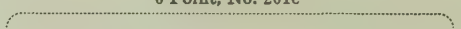
6 Point, No. 201a



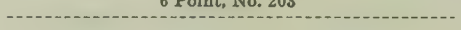
6 Point, No. 201b



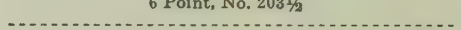
6 Point, No. 201c



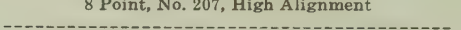
6 Point, No. 203



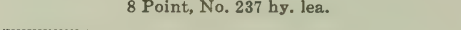
6 Point, No. 203½



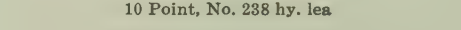
8 Point, No. 207, High Alignment



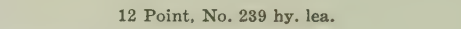
8 Point, No. 237 hy. lea.



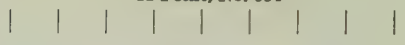
10 Point, No. 238 hy. lea



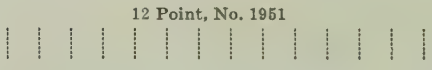
12 Point, No. 239 hy. lea.



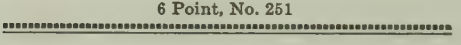
12 Point, No. 884



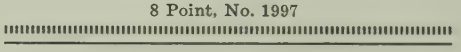
12 Point, No. 1951



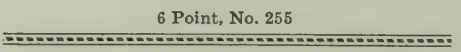
6 Point, No. 251



8 Point, No. 1997

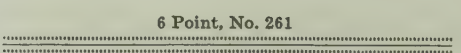


6 Point, No. 255



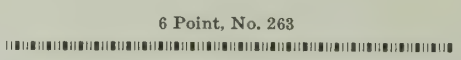
6 Point, No. 260

6 Point, No. 261



6 Point, No. 262

6 Point, No. 263



# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 1686



6 Point, No. 264



6 Point, No. 264a



6 Point, No. 264b



6 Point, No. 264c



6 Point, No. 265 s. n.



6 Point, No. 266



6 Point, No. 266b



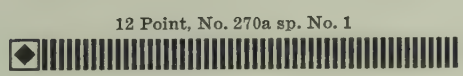
6 Point, No. 268



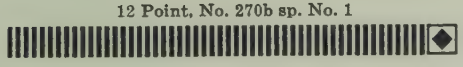
12 Point, No. 267

12 Point, No. 270 s. n.

12 Point, No. 270a sp. No. 1



12 Point, No. 270b sp. No. 1

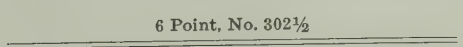


12 Point, No. 270c sp. No. 1

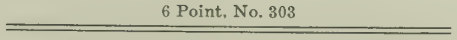
18 Point, No. 1990

6 Point, No. 301

6 Point, No. 302½



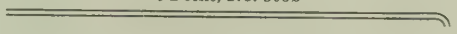
6 Point, No. 303



6 Point, No. 303a



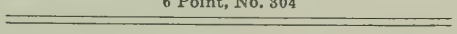
6 Point, No. 303b



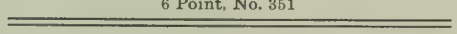
6 Point, No. 303a s. c.



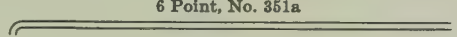
6 Point, No. 304



6 Point, No. 351



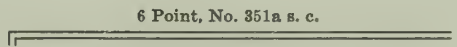
6 Point, No. 351a



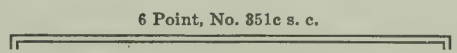
6 Point, No. 351b

6 Point, No. 351c

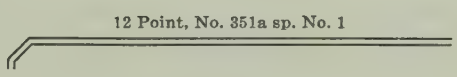
6 Point, No. 351a s. c.



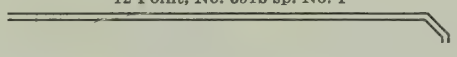
6 Point, No. 351c s. c.



12 Point, No. 351a sp. No. 1

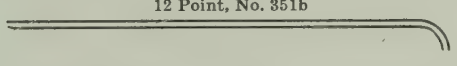


12 Point, No. 351b sp. No. 1

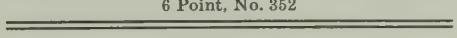


12 Point, No. 351c sp. No. 1

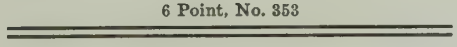
12 Point, No. 351b



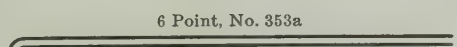
6 Point, No. 352



6 Point, No. 353

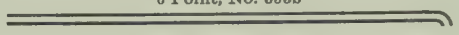


6 Point, No. 353a

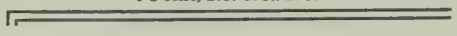


# EXAMPLES OF INTERTYPE BORDER SLIDES

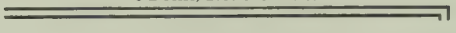
6 Point, No. 353b



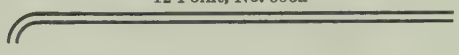
6 Point, No. 353a s. c.



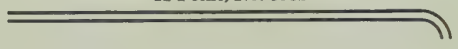
6 Point, No. 353b s. c.



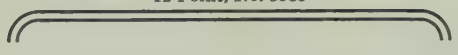
12 Point, No. 353a



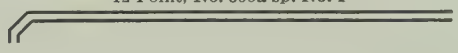
12 Point, No. 353b



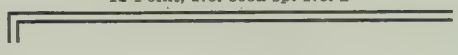
12 Point, No. 353c



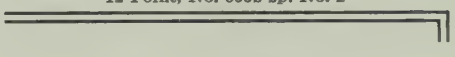
12 Point, No. 353a sp. No. 1



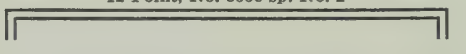
12 Point, No. 353a sp. No. 2



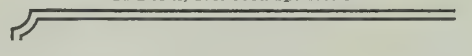
12 Point, No. 353b sp. No. 2



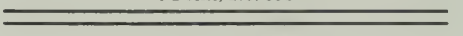
12 Point, No. 353c sp. No. 2



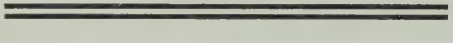
12 Point, No. 353a sp. No. 3



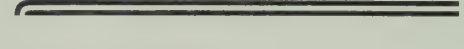
6 Point, No. 354



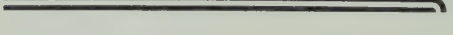
6 Point, No. 356



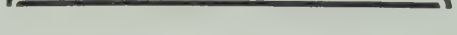
6 Point, No. 356a



6 Point, No. 356b



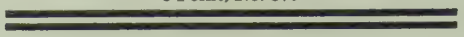
6 Point, No. 356c



6 Point, No. 356a s. c.

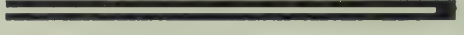
6 Point, No. 356c sp. No. 8

8 Point, No. 376

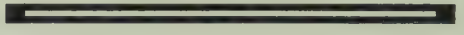


8 Point, No. 376a sp. No. 8

8 Point, No. 376b sp. No. 8

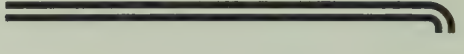


8 Point, No. 376c sp. No. 8

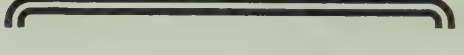


12 Point, No. 376a

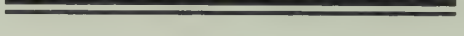
12 Point, No. 376b



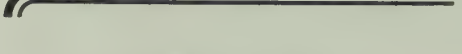
12 Point, No. 376c



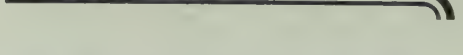
8 Point, No. 377 s. n.



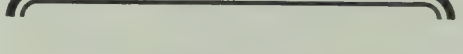
12 Point, No. 377a s. n.



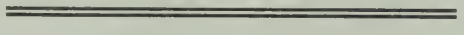
12 Point, No. 377b s. n.



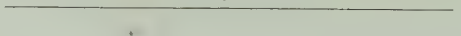
12 Point, No. 377c s. n.



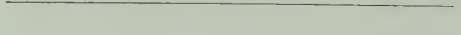
6 Point, No. 378



6 Point, No. 400



6 Point, No. 400 center



6 Point, No. 400a

6 Point, No. 400b

# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 400c

6 Point, No. 400a s. c.

6 Point, No. 400b s. c.

6 Point, No. 400c s. c.

6 Point, No. 400a sp. No. 5

6 Point, No. 400c sp. No. 5

6 Point, No. 401

6 Point, No. 401 center

6 Point, No. 401a

6 Point, No. 401b

6 Point, No. 401c

6 Point, No. 401a sp. No. 4

6 Point, No. 402

6 Point, No. 402 center

6 Point, No. 402a

6 Point, No. 402b

6 Point, No. 402c

6 Point, No. 403

6 Point, No. 403 center

6 Point, No. 403a

6 Point, No. 403b

6 Point, No. 403c

6 Point, No. 403a s. c.

6 Point, No. 403b s. c.

6 Point, No. 403c s. c.

6 Point, No. 403c Sp. No. 4

6 Point, No. 403c sp. No. 6

6 Point, No. 423 center

6 Point, No. 404

6 Point, No. 404a

6 Point, No. 404b

6 Point, No. 404c

6 Point, No. 404 center

6 Point, No. 404a center

6 Point, No. 404b center

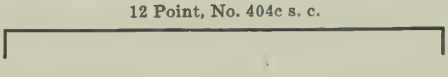
6 Point, No. 404b s. c.

12 Point, No. 404a s. c.

12 Point, No. 404b s. c.

# EXAMPLES OF INTERTYPE BORDER SLIDES

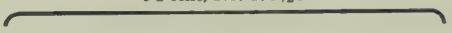
12 Point, No. 404c s. c.



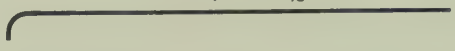
6 Point, No. 404½



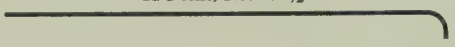
6 Point, No. 404½c



12 Point, No. 404½a



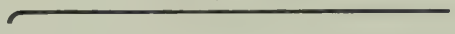
12 Point, No. 404½b



6 Point, No. 405

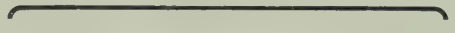


6 Point, No. 405a



6 Point, No. 405b

6 Point, No. 405c



6 Point, No. 405a sp. No. 7



6 Point, No. 405b sp. No. 7



6 Point, No. 405c sp. No. 7



6 Point, No. 406



6 Point, No. 406a



6 Point, No. 406b



6 Point, No. 406c



6 Point, No. 406a s. c.



6 Point, No. 406b s. c.



6 Point, No. 406c s. c.

6 Point, No. 406a sp. No. 7



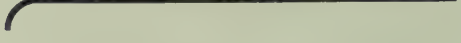
6 Point, No. 406b sp. No. 7



6 Point, No. 406c sp. No. 7



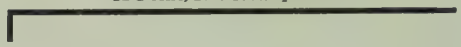
12 Point, No. 406a



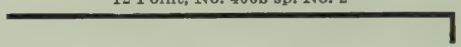
12 Point, No. 406b

12 Point, No. 406c

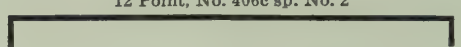
12 Point, No. 406a sp. No. 2



12 Point, No. 406b sp. No. 2



12 Point, No. 406c sp. No. 2



6 Point, No. 407



6 Point, No. 407a



6 Point, No. 407b



6 Point, No. 407c



6 Point, No. 407a s. c.



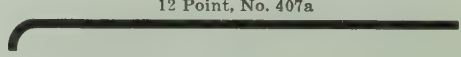
6 Point, No. 407b s. c.



6 Point, No. 407c s. c.

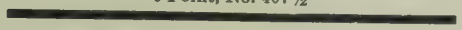


12 Point, No. 407a

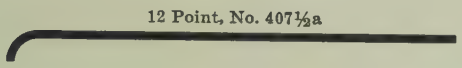


# EXAMPLES OF INTERTYPE BORDER SLIDES

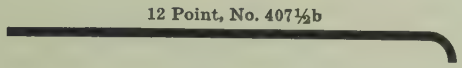
6 Point, No. 407½



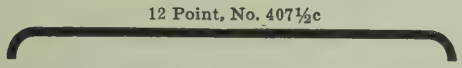
12 Point, No. 407½a



12 Point, No. 407½b

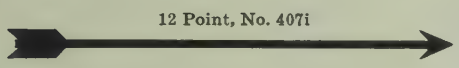


12 Point, No. 407½c

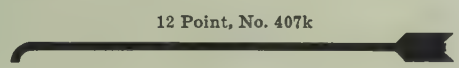


12 Point, No. 407h

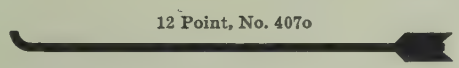
12 Point, No. 407i



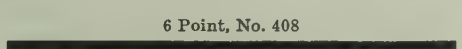
12 Point, No. 407k



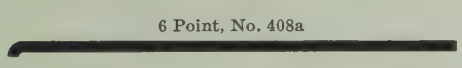
12 Point, No. 407o



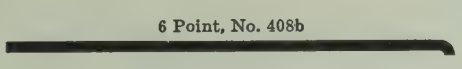
6 Point, No. 408



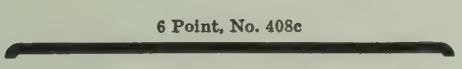
6 Point, No. 408a



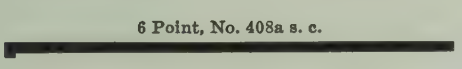
6 Point, No. 408b



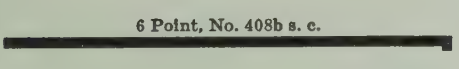
6 Point, No. 408c



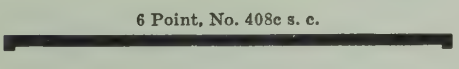
6 Point, No. 408a s. c.



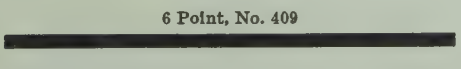
6 Point, No. 408b s. c.



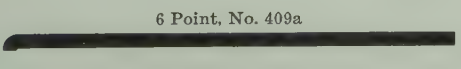
6 Point, No. 408c s. c.



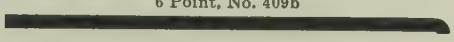
6 Point, No. 409



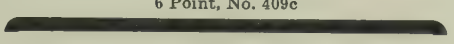
6 Point, No. 409a



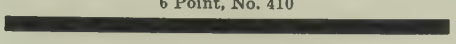
6 Point, No. 409b



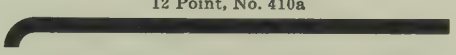
6 Point, No. 409c



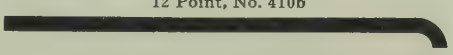
6 Point, No. 410



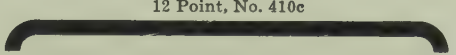
12 Point, No. 410a



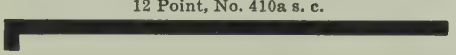
12 Point, No. 410b



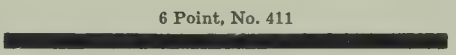
12 Point, No. 410c



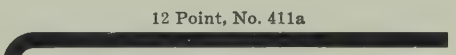
12 Point, No. 410a s. c.



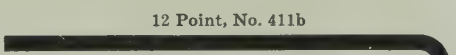
6 Point, No. 411



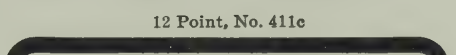
12 Point, No. 411a



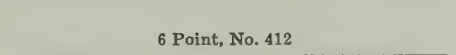
12 Point, No. 411b



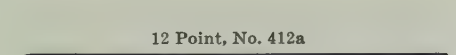
12 Point, No. 411c



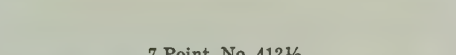
6 Point, No. 412



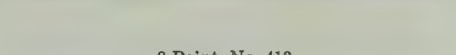
12 Point, No. 412a



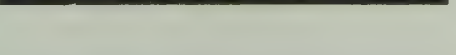
7 Point, No. 412½



8 Point, No. 413

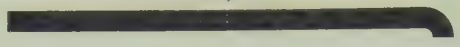


12 Point, No. 413a

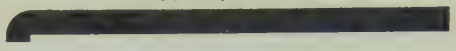


# EXAMPLES OF INTERTYPE BORDER SLIDES

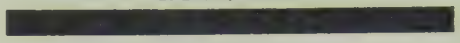
12 Point, No. 413b



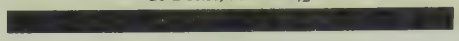
12 Point, No. 414a



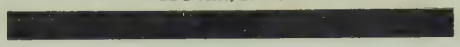
10 Point, No. 415



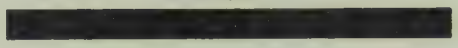
10 Point, No. 415½



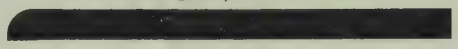
12 Point, No. 416



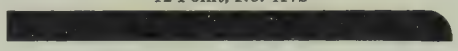
12 Point, No. 417



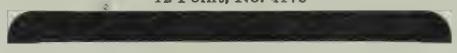
12 Point, No. 417a



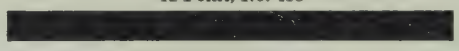
12 Point, No. 417b



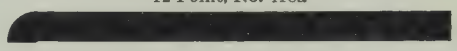
12 Point, No. 417c



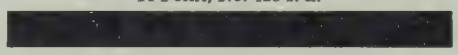
12 Point, No. 418



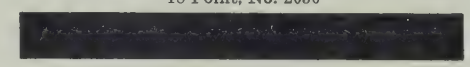
12 Point, No. 418a



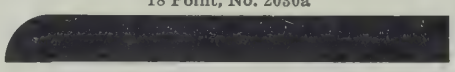
14 Point, No. 428 s. n.



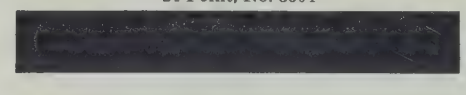
18 Point, No. 2030



18 Point, No. 2030a



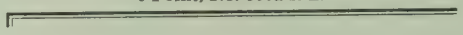
24 Point, No. 3504



6 Point, No. 500 s. n.

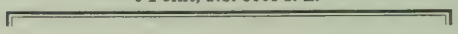


6 Point, No. 500a s. n.



6 Point, No. 500b s. n.

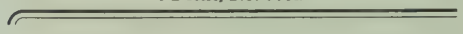
6 Point, No. 500c s. n.



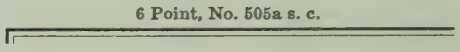
6 Point, No. 505



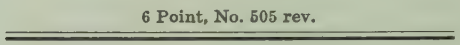
6 Point, No. 505a



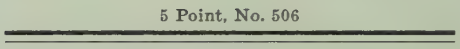
6 Point, No. 505a s. c.



6 Point, No. 505 rev.

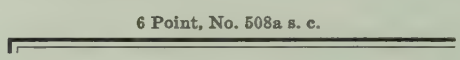


5 Point, No. 506

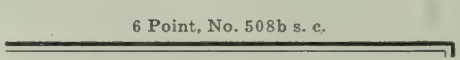


6 Point, No. 508

6 Point, No. 508a s. c.

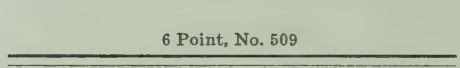


6 Point, No. 508b s. c.

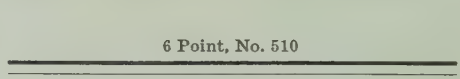


6 Point, No. 508b

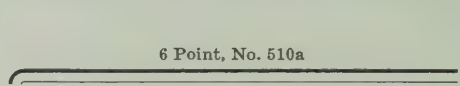
6 Point, No. 509



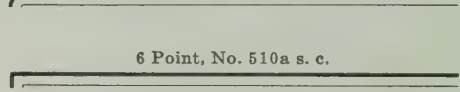
6 Point, No. 510



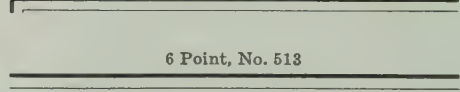
6 Point, No. 510a



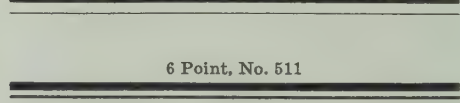
6 Point, No. 510a s. c.



6 Point, No. 513

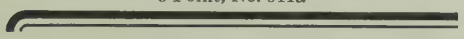


6 Point, No. 511

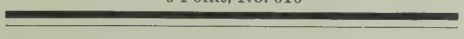


# EXAMPLES OF INTERTYPE BORDER SLIDES

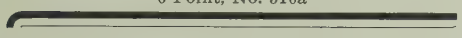
8 Point, No. 511a



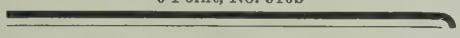
6 Point, No. 516



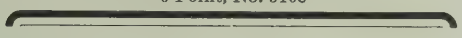
6 Point, No. 516a



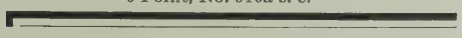
6 Point, No. 516b



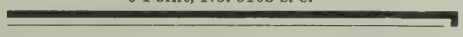
6 Point, No. 516c



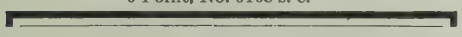
6 Point, No. 516a s. c.



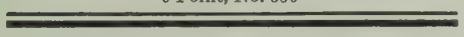
6 Point, No. 516b s. c.



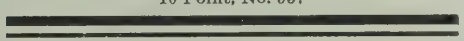
6 Point, No. 516c s. c.



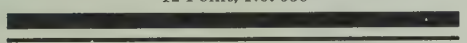
6 Point, No. 536



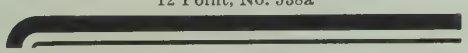
10 Point, No. 537



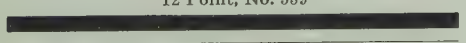
12 Point, No. 538



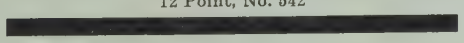
12 Point, No. 538a



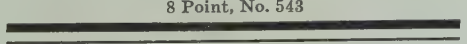
12 Point, No. 539



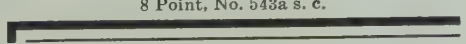
12 Point, No. 542



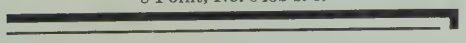
8 Point, No. 543



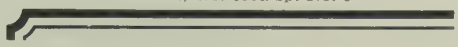
8 Point, No. 543a s. c.



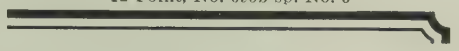
8 Point, No. 543b s. c.



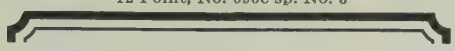
12 Point, No. 695a sp. No. 3



12 Point, No. 695b sp. No. 3

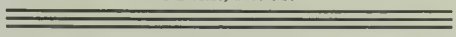


12 Point, No. 695c sp. No. 3

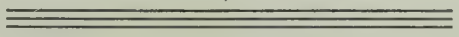


6 Point, No. 601

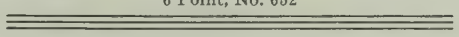
8 Point, No. 647



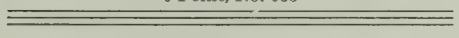
8 Point, No. 650



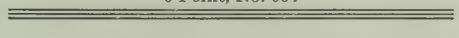
6 Point, No. 652



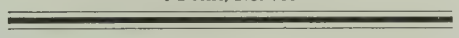
6 Point, No. 653



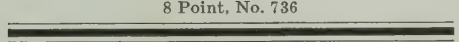
6 Point, No. 654



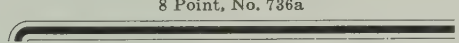
6 Point, No. 735



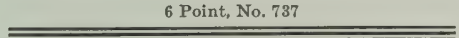
8 Point, No. 736



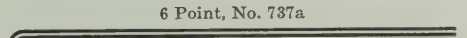
8 Point, No. 736a



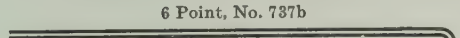
6 Point, No. 737



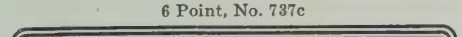
6 Point, No. 737a



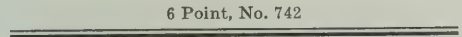
6 Point, No. 737b



6 Point, No. 737c

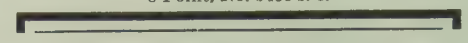


6 Point, No. 742

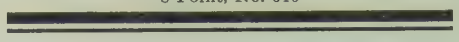


# EXAMPLES OF INTERTYPE BORDER SLIDES

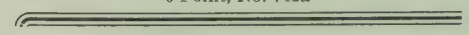
8 Point, No. 543c s. c.



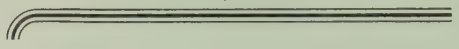
8 Point, No. 646



6 Point, No. 742a

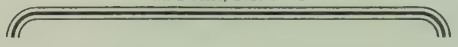


12 Point, No. 742a

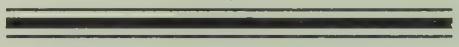


12 Point, No. 742b

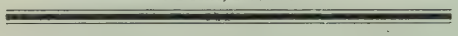
12 Point, No. 742c



12 Point, No. 743

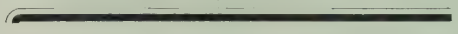


6 Point, No. 746

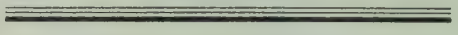


6 Point, No. 755

6 Point, No. 755a

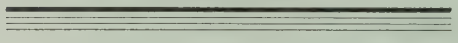


6 Point, No. 2303

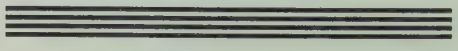


12 Point, No. 1492

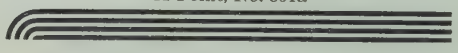
12 Point, No. 1994



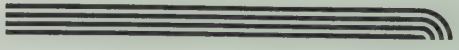
12 Point, No. 851



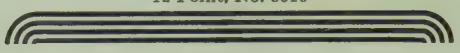
12 Point, No. 851a



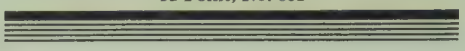
12 Point, No. 851b



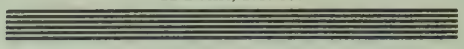
12 Point, No. 851c



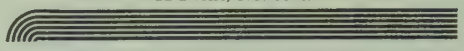
12 Point, No. 852



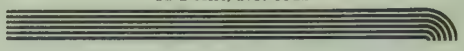
12 Point, No. 891



12 Point, No. 891a



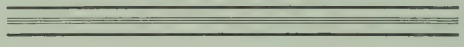
12 Point, No. 891b



12 Point, No. 894

12 Point, No. 571

12 Point, No. 2301

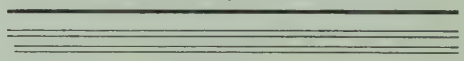


12 Point, No. 2302

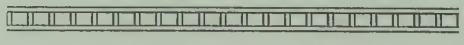
12 Point, No. 2304

14 Point, No. 575

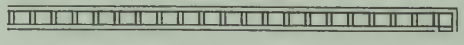
18 Point, No. 1413



10 Point, No. 916



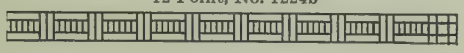
10 Point, No. 916b



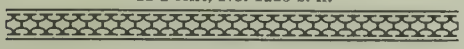
12 Point, No. 1224

# EXAMPLES OF INTERTYPE BORDER SLIDES

12 Point, No. 1224b

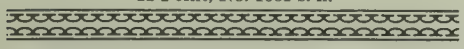


12 Point, No. 1225 s. n.

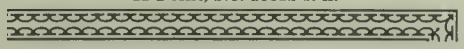


12 Point, No. 1225b s. n.

12 Point, No. 1381 s. n.

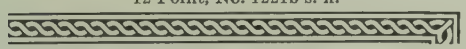


12 Point, No. 1381b s. n.

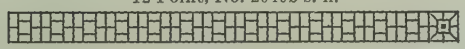


12 Point, No. 1221 s. n.

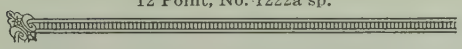
12 Point, No. 1221b s. n.



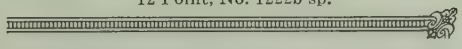
12 Point, No. 2040b s. n.



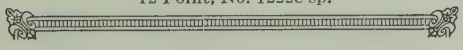
12 Point, No. 1222a sp.



12 Point, No. 1222b sp.

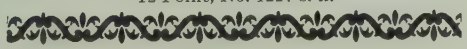


12 Point, No. 1222c sp.



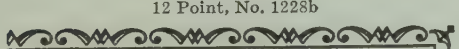
12 Point, No. 1222c

12 Point, No. 1227 s. n.

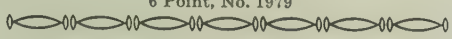


12 Point, No. 1227b s. n.

12 Point, No. 1228b



6 Point, No. 1979



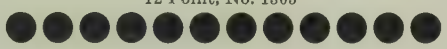
12 Point, No. 1250

6 Point, No. 1303

6 Point, No. 1304

10 Point, No. 1307

12 Point, No. 1305



6 Point, No. 1308



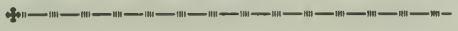
6 Point, No. 1310



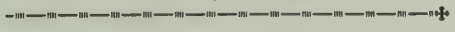
6 Point, No. 1311

6 Point, No. 1313

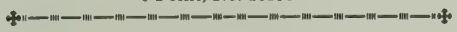
6 Point, No. 1313a



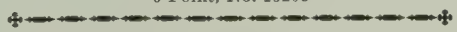
6 Point, No. 1313b



6 Point, No. 1313c

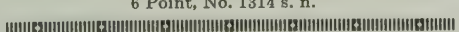


6 Point, No. 1320c

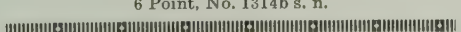


6 Point, No. 1314

6 Point, No. 1314 s. n.

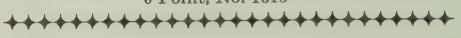


6 Point, No. 1314b s. n.



# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 1315



6 Point, No. 1317

10 Point, No. 1603

10 Point, No. 1604

18 Point, No. 2070

6 Point, No. 1318

6 Point, No. 1318a

6 Point, No. 1318b

18 Point, No. 2071

6 Point, No. 1321

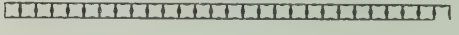
6 Point, No. 1329

12 Point, No. 1329b

6 Point, No. 1333

6 Point, No. 1337

6 Point, No. 1340b s. n.



6 Point, No. 1341 s. n.

6 Point, No. 1341b s. n.

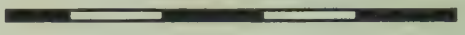
6 Point, No. 1351

6 Point, No. 1351a

6 Point, No. 1351b

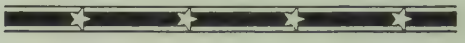
6 Point, No. 1351c

6 Point, No. 1387



12 Point, No. 1989

12 Point, No. 1361



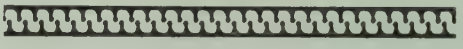
12 Point, No. 1362b s. n.

12 Point, No. 1379 s. n.

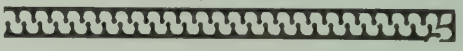
12 Point, No. 1380 s. n.

12 Point, No. 1380b s. n.

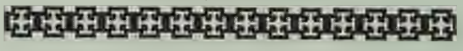
12 Point, No. 1385 s. n.



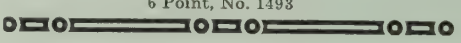
12 Point, No. 1385b s. n.



12 Point, No. 1408 s. n.



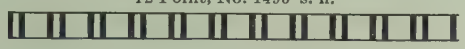
6 Point, No. 1493



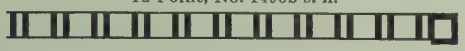
12 Point, No. 1491

# EXAMPLES OF INTERTYPE BORDER SLIDES

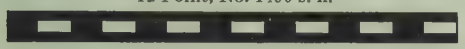
12 Point, No. 1495 s. n.



12 Point, No. 1495b s. n.



12 Point, No. 1496 s. n.



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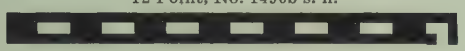
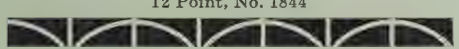


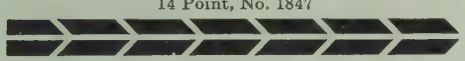
12 Point, No. 1519 s. n.

12 Point, No. 1521 s. n.

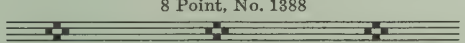
12 Point, No. 1844



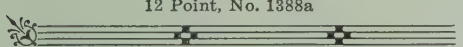
14 Point, No. 1847



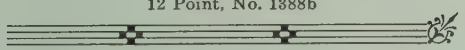
8 Point, No. 1388



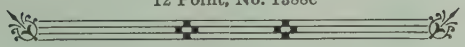
12 Point, No. 1388a



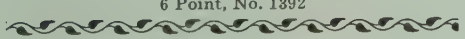
12 Point, No. 1388b



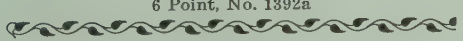
12 Point, No. 1388c



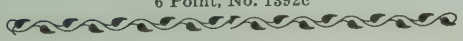
6 Point, No. 1392



6 Point, No. 1392a



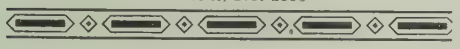
6 Point, No. 1392c



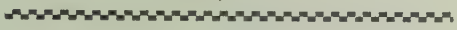
12 Point, No. 1393b

12 Point, No. 1394

12 Point, No. 1395

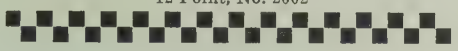


6 Point, No. 1403

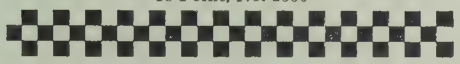


6 Point, No. 1404

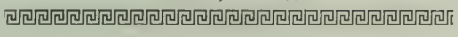
12 Point, No. 2002



18 Point, No. 2550



6 Point, No. 1409

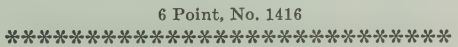


6 Point, No. 1411

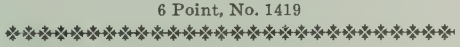
6 Point, No. 1401

6 Point, No. 1415

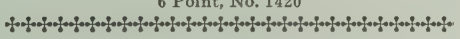
6 Point, No. 1416



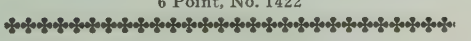
6 Point, No. 1419



6 Point, No. 1420



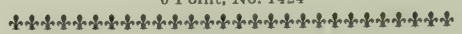
6 Point, No. 1422



8 Point, No. 1423

# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 1424

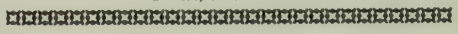


12 Point, No. 1425 s. n.

6 Point, No. 1426

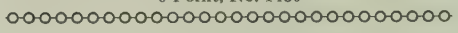
6 Point, No. 1427 s. n.

6 Point, No. 1428 s. n.

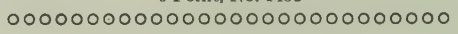


6 Point, No. 1429

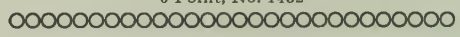
6 Point, No. 1430



6 Point, No. 1431



6 Point, No. 1432

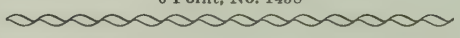


12 Point, No. 1433

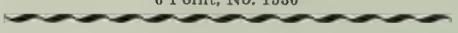
6 Point, No. 1434

6 Point, No. 1436

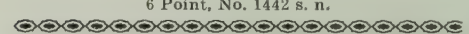
6 Point, No. 1438



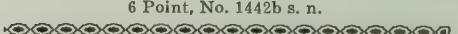
6 Point, No. 1536



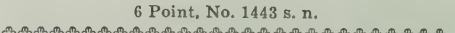
6 Point, No. 1442 s. n.



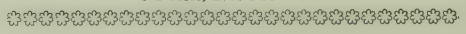
6 Point, No. 1442b s. n.



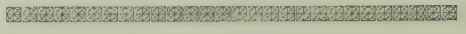
6 Point, No. 1443 s. n.



6 Point, No. 1444 s. n.

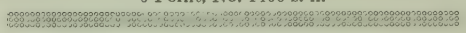


6 Point, No. 1445 s. n.

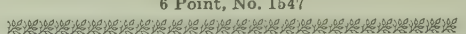


6 Point, No. 1446 s. n.

6 Point, No. 1466 s. n.

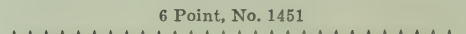


6 Point, No. 1547

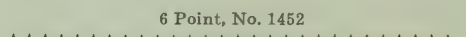


6 Point, No. 1447

6 Point, No. 1451



6 Point, No. 1452



6 Point, No. 1453

6 Point, No. 1455

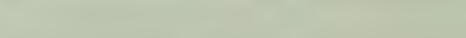
6 Point, No. 1456

6 Point, No. 1457

6 Point, No. 1459

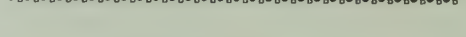
6 Point, No. 1460 s. n.

6 Point, No. 1461



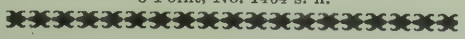
6 Point, No. 1462

6 Point, No. 1463

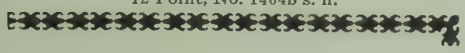


# EXAMPLES OF INTERTYPE BORDER SLIDES

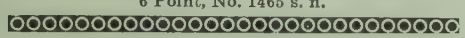
8 Point, No. 1464 s. n.



12 Point, No. 1464b s. n.

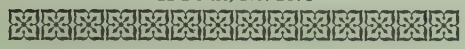


6 Point, No. 1465 s. n.

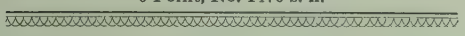


12 Point, No. 1471 s. n.

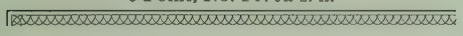
12 Point, No. 1474



6 Point, No. 1476 s. n.



6 Point, No. 1476a s. n.



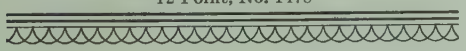
6 Point, No. 1476b s. n.

6 Point, No. 1476c s. n.

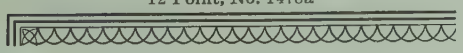
10 Point, No. 1477 s. n.

10 Point, No. 1477a s. n.

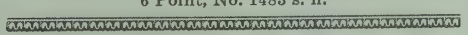
12 Point, No. 1478



12 Point, No. 1478a



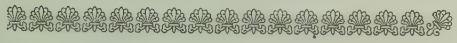
6 Point, No. 1483 s. n.



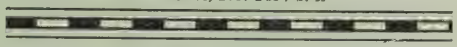
10 Point, No. 1487 s. n.

10 Point, No. 1488 s. n.

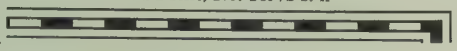
10 Point, No. 1488b s. n.



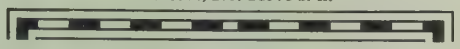
12 Point, No. 1497 s. n



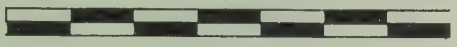
12 Point, No. 1497b s. n



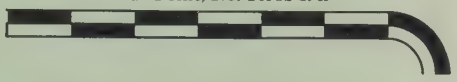
12 Point, No. 1497c s. n.



12 Point, No. 1498



24 Point, No. 1498b s. n



6 Point, No. 1501

12 Point, No. 1502 s. n

6 Point, No. 1503

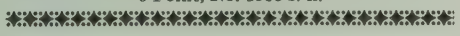
12 Point, No. 1504 s. n

12 Point, No. 1505 s. n.

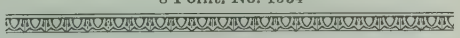
6 Point, No. 1507

6 Point, No. 1512

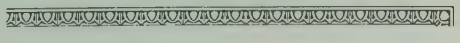
6 Point, No. 1533 s. n.



8 Point, No. 1534

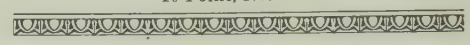


8 Point, No. 1534b



# EXAMPLES OF INTERTYPE BORDER SLIDES

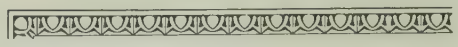
10 Point, No. 1513



10 Point, No. 1513a

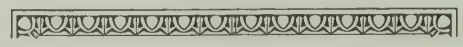
12 Point, No. 1514

12 Point, No. 1514a



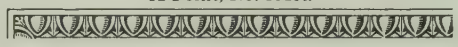
12 Point, No. 1514b

12 Point, No. 1514c



10 Point, No. 1515 s. n.

12 Point, No. 1515a



6 Point, No. 1517

6 Point, No. 1520

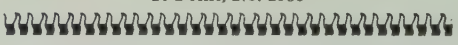
6 Point, No. 1522

6 Point, No. 1523

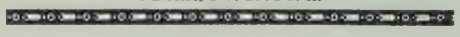
12 Point, No. 1525

12 Point, No. 1530 s. n.

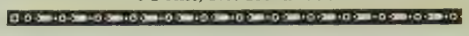
10 Point, No. 1535



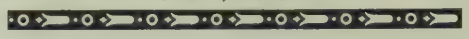
6 Point, No. 1551 s. n.



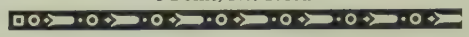
6 Point, No. 1551a s. n.



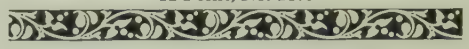
8 Point, No. 1788



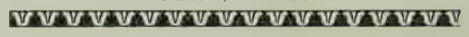
8 Point, No. 1788a



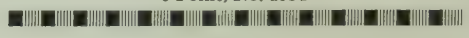
12 Point, No. 1479



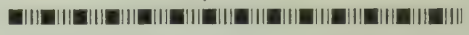
8 Point, No. 1484



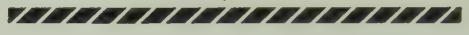
6 Point, No. 1554



6 Point, No. 1561 s. n.



6 Point, No. 1571

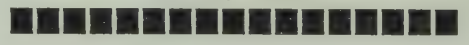


6 Point, No. 1572

6 Point, No. 1573

8 Point, No. 1574

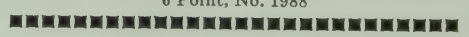
10 Point, No. 1575



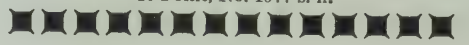
12 Point, No. 1576 s. n.

12 Point, No. 1596

6 Point, No. 1988

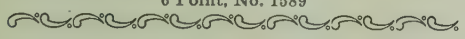


10 Point, No. 1577 s. n.

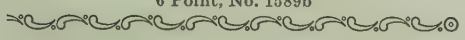


# EXAMPLES OF INTERTYPE BORDER SLIDES

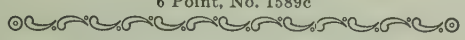
6 Point, No. 1589



6 Point, No. 1589b

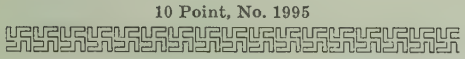


6 Point, No. 1589c



8 Point, No. 1581

10 Point, No. 1995

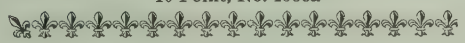


12 Point, No. 1584

12 Point, No. 1585

10 Point, No. 1588

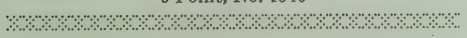
10 Point, No. 1588a



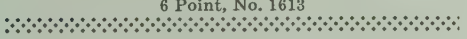
10 Point, No. 1588b

10 Point, No. 1588c

6 Point, No. 1546

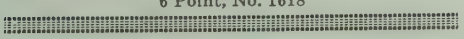


6 Point, No. 1613

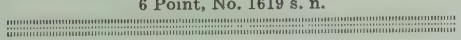


6 Point, No. 1616

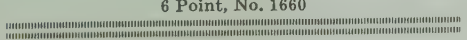
6 Point, No. 1618



6 Point, No. 1619 s. n.



6 Point, No. 1660



6 Point, No. 1667 s. n.



6 Point, No. 1670



6 Point, No. 1670a sp. No. 1

6 Point, No. 1670b sp. No. 1

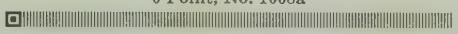
6 Point, No. 1661 s. n.



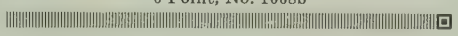
6 Point, No. 1668



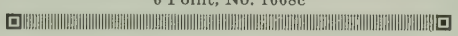
6 Point, No. 1668a



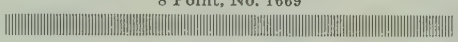
6 Point, No. 1668b



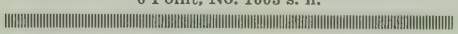
6 Point, No. 1668c



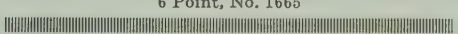
8 Point, No. 1669



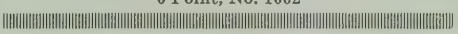
6 Point, No. 1663 s. n.



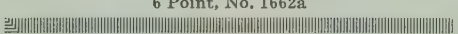
6 Point, No. 1665



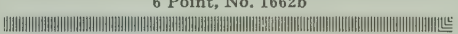
6 Point, No. 1662



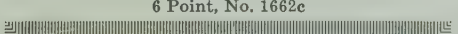
6 Point, No. 1662a



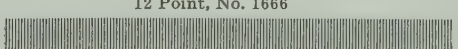
6 Point, No. 1662b



6 Point, No. 1662c

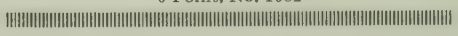


12 Point, No. 1666



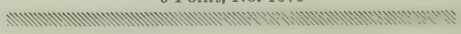
# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 1682

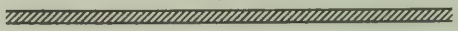


12 Point, No. 1683

6 Point, No. 1671



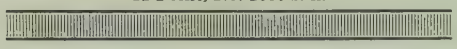
6 Point, No. 1672



12 Point, No. 1673

12 Point, No. 1678

12 Point, No. 1680 s. n.



10 Point, No. 1681

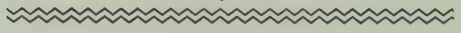
6 Point, No. 1708



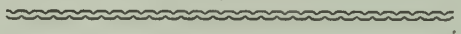
6 Point, No. 1716



6 Point, No. 1717



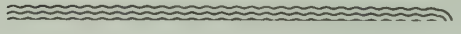
6 Point, No. 1718



6 Point, No. 1719

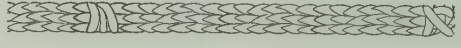
6 Point, No. 1719a

6 Point, No. 1719b



6 Point, No. 1719c

12 Point, No. 1770a s. n.



12 Point, No. 1738

12 Point, No. 1738a

12 Point, No. 1738b

12 Point, No. 1738c

12 Point, No. 1774

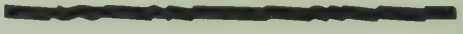
10 Point, No. 1775

10 Point, No. 1776

10 Point, No. 1777

10 Point, No. 1778

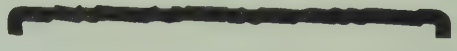
6 Point, No. 1779



12 Point, No. 1779a

12 Point, No. 1779b

12 Point, No. 1779c

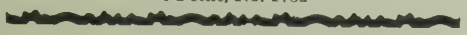


6 Point, No. 1780

12 Point, No. 1781 s. n.

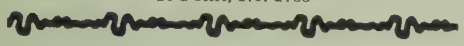
# EXAMPLES OF INTERTYPE BORDER SLIDES

6 Point, No. 1782

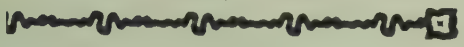


12 Point, No. 1782b

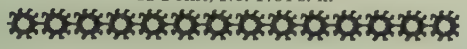
10 Point, No. 1783



12 Point, No. 1783b



12 Point, No. 1784 s. n.



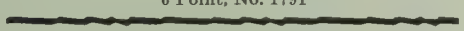
6 Point, No. 1785 s. n.

10 Point, No. 1786 s. n.

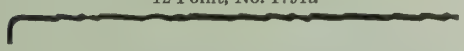
12 Point, No. 1787 s. n. Vert'l

12 Point, No. 1787 s. n.

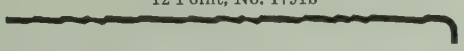
6 Point, No. 1791



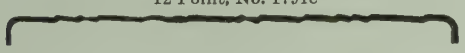
12 Point, No. 1791a



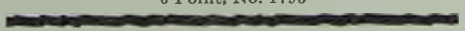
12 Point, No. 1791b



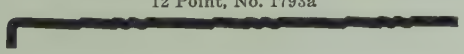
12 Point, No. 1791c



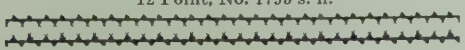
6 Point, No. 1793



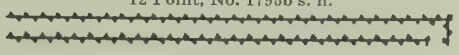
12 Point, No. 1793a



12 Point, No. 1795 s. n.

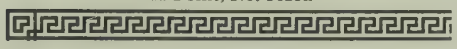


12 Point, No. 1795b s. n.



12 Point, No. 1796b s. n.

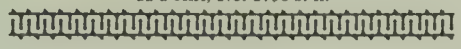
12 Point, No. 1421a



12 Point, No. 1797 s. n.

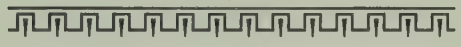
12 Point, No. 1797a s. n.

12 Point, No. 1798 s. n.

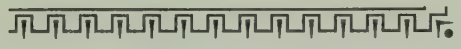


12 Point, No. 1798b s. n.

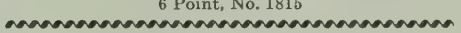
12 Point, No. 2020



12 Point, No. 2020b

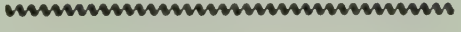


6 Point, No. 1815

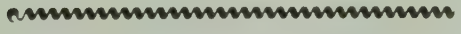


6 Point, No. 1815a

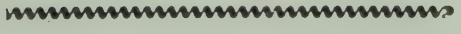
6 Point, No. 1816



6 Point, No. 1816a

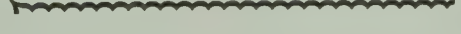


6 Point, No. 1816b



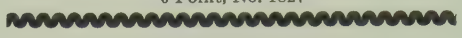
6 Point, No. 1816c

6 Point, No. 1822a

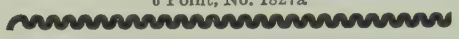


# EXAMPLES OF INTERTYPE BORDER SLIDES

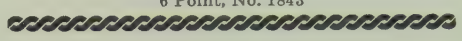
6 Point, No. 1827



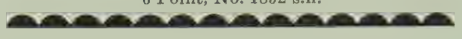
6 Point, No. 1827a



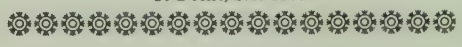
6 Point, No. 1843



6 Point, No. 1852 s.n.

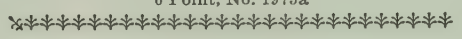


10 Point, No. 1865



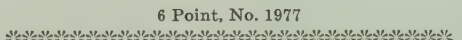
6 Point, No. 1975

6 Point, No. 1975a

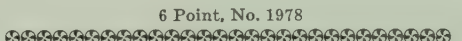


6 Point, No. 1976

6 Point, No. 1977

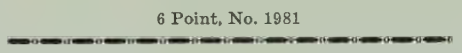


6 Point, No. 1978

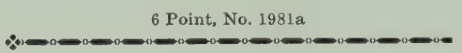


6 Point, No. 604

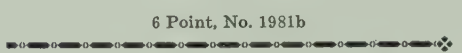
6 Point, No. 1981



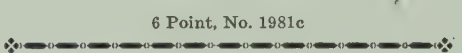
6 Point, No. 1981a



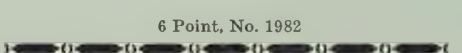
6 Point, No. 1981b



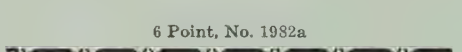
6 Point, No. 1981c



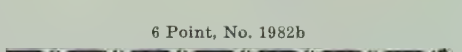
6 Point, No. 1982



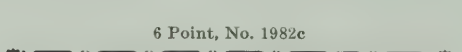
6 Point, No. 1982a



6 Point, No. 1982b

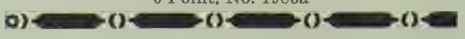


6 Point, No. 1982c

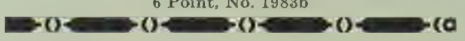


6 Point, No. 1983

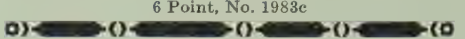
6 Point, No. 1983a



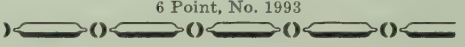
6 Point, No. 1983b



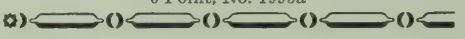
6 Point, No. 1983c



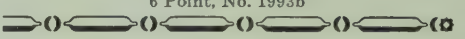
6 Point, No. 1993



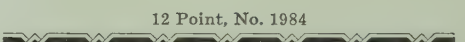
6 Point, No. 1993a



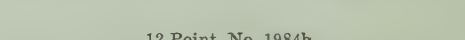
6 Point, No. 1993b



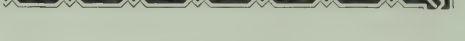
12 Point, No. 1984



12 Point, No. 1984b

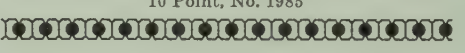


12 Point, No. 1984c



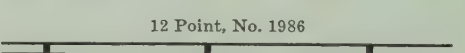
10 Point, No. 1985

10 Point, No. 1985b



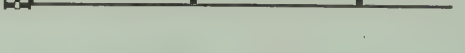
12 Point, No. 1986

12 Point, No. 1986a

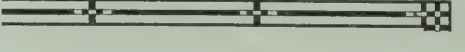


12 Point, No. 1986b

12 Point, No. 1986c

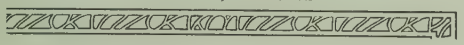


10 Point, No. 1987

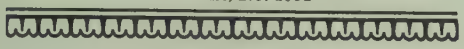


# EXAMPLES OF INTERTYPE BORDER SLIDES

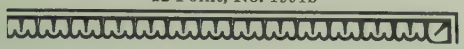
10 Point, No. 1987b



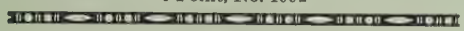
12 Point, No. 1991



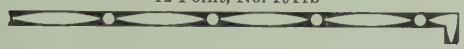
12 Point, No. 1991b



6 Point, No. 1992



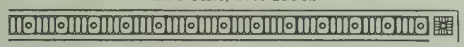
12 Point, No. 1911b



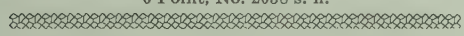
12 Point, No. 1996

12 Point, No. 1998

12 Point, No. 1998b

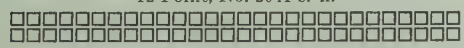


6 Point, No. 2038 s. n.

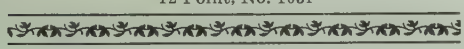


12 Point, No. 2039 s. n.

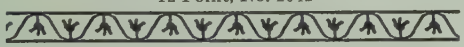
12 Point, No. 2041 s. n.



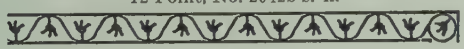
12 Point, No. 1631



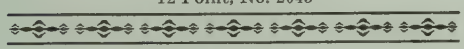
12 Point, No. 2042



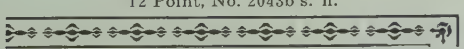
12 Point, No. 2042b s. n.



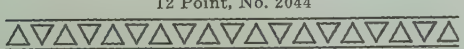
12 Point, No. 2043



12 Point, No. 2043b s. n.



12 Point, No. 2044

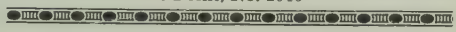


12 Point, No. 2044b s. n.

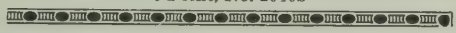
12 Point, No. 2045 s. n.

12 Point, No. 2045b s. n.

6 Point, No. 2046



6 Point, No. 2046b



6 Point, No. 2341

6 Point, No. 2350

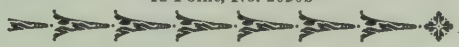


6 Point, No. 2351



12 Point, No. 570 s. n.

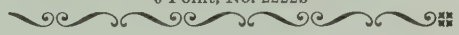
12 Point, No. 2020b



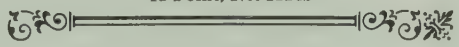
12 Point, No. 2020c

12 Point, No. 2221

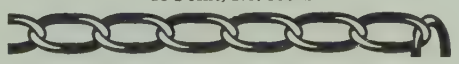
6 Point, No. 2222b



12 Point, No. 2224b

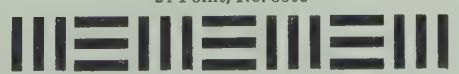


18 Point, No. 3502b



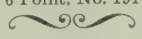
18 Point, No. 2008

24 Point, No. 3505



# EXAMPLES OF INTERTYPE DASHES

6 Point, No. 191



6 Point, No. 901



6 Point, No. 902



6 Point, No. 904



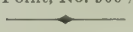
6 Point, No. 909



6 Point, No. 907



6 Point, No. 906½

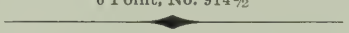


6 Point, No. 911

6 Point, No. 912

6 Point, No. 910½

6 Point, No. 914½



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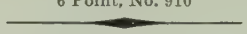
6 Point, No. 910



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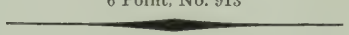
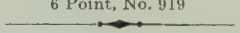


6 Point, No. 915

6 Point, No. 919



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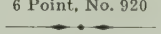
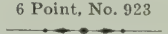


6 Point, No. 923



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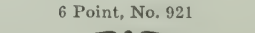
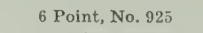
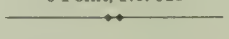


6 Point, No. 925

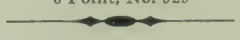


6 Point, No. 926

6 Point, No. 928

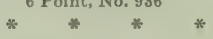


6 Point, No. 929

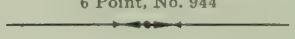


6 Point, No. 933

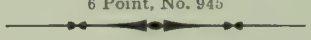
6 Point, No. 936



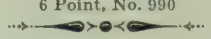
6 Point, No. 944



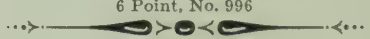
6 Point, No. 945



6 Point, No. 990



6 Point, No. 996



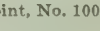
6 Point, No. 1001½

6 Point, No. 1002

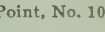
6 Point, No. 1012

6 Point, No. 1002½

6 Point, No. 1002¾



6 Point, No. 1003

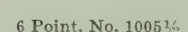


6 Point, No. 1004

6 Point, No. 1004½

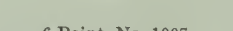
6 Point, No. 1005

6 Point, No. 1005½



6 Point, No. 1006

6 Point, No. 1007



6 Point, No. 1008

# EXAMPLES OF INTERTYPE DASHES

6 Point, No. 1010

6 Point, No. 505—7 ems

6 Point, No. 300

6 Point, No. 508—8 ems

6 Point, No. 503—6 ems

6 Point, No. 510—6½ ems

6 Point, No. 981

6 Point, No. 977

6 Point, No. 978

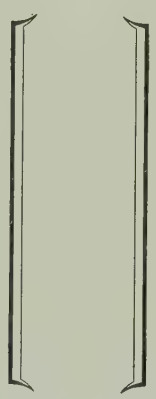
6 Point, No. 976

## INTERTYPE BRACKETS

14 Point, No. 517c
Special No. 4
12 Ems

14 Point, No. 517c
Special No. 4
6 Ems

10 Point, No. 510c
Special No. 4
6 Ems



10 Point, No. 510c
Special No. 4
12 Ems

10 Point Slide No. 510c, Special No. 4—30 Ems

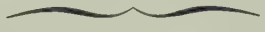
14 Point Slide No. 517c, Special No. 4—30 Ems

# EXAMPLES OF INTERTYPE BRACES

6 Point, No. 1116

6 Point, No. 1117

6 Point, No. 1115



6 Point, No. 1114

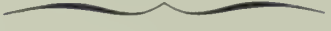
6 Point, No. 1118

6 Point, No. 1113

6 Point, No. 1112



6 Point, No. 1119



6 Point, No. 1111

6 Point, No. 1110



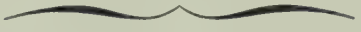
6 Point, No. 1120

6 Point, No. 1109

6 Point, No. 1108



6 Point, No. 1121



6 Point, No. 1107

6 Point, No. 1106



6 Point, No. 1122

6 Point, No. 1105

6 Point, No. 1104



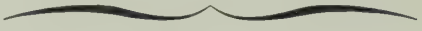
6 Point, No. 1123

6 Point, No. 1103

6 Point, No. 1102



6 Point, No. 1124

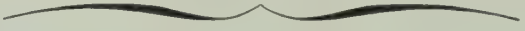


6 Point, No. 1101

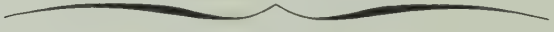
6 Point, No. 1125

6 Point, No. 1126

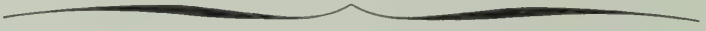
6 Point, No. 1128



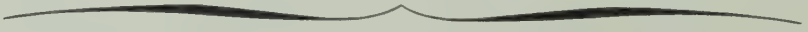
6 Point, No. 1131



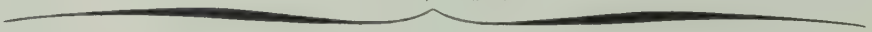
6 Point, No. 1136



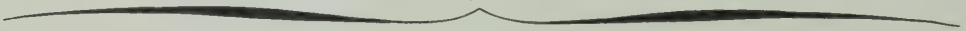
6 Point, No. 1139



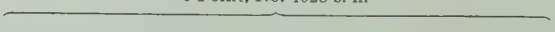
6 Point, No. 1141



6 Point, No. 1144



6 Point, No. 4028 s. n.



# Advertising Figure Matrices

Advertising figures are punched in regular (normal) position on the matrix. No special parts are necessary to use advertising figure matrices other than proper mold caps. Figures from 5 to 30 point will cast with the figure mold cap U-329F. Figures above 30 point require a special mold cap. Mold caps can be furnished for three line matter.

## Antique No. 1

18 Point Antique No. 1 — Font No. A1428

1234567890$¢.

24 Point Antique No. 1 — Font No. A1454

1234567890$¢.

## Bodoni Bold

18 Point Bodoni Bold — Font No. A439

1234567890$c.,

24 Point Bodoni Bold — Font No. A448

1234567890$c.,

30 Point Bodoni Bold — Font No. A465

1234567890$

36 Point Bodoni Bold — Font No. A488

123456789

42 Point Bodoni Bold — Font No. A498

12345678

## Title Condensed

18 Point Title Condensed — Font No. 1422

1234567890$c.,

## Bold Face No. 3

10 Point Bold Face No. 3 — Font No. 235

1234567890$¢.,

11 Point Bold Face No. 3 — Font No. 308

1234567890$¢.,

12 Point Bold Face No. 3 — Font No. 350

1234567890$¢.,

14 Point Bold Face No. 3 — Font No. 397

1234567890$¢.,

18 Point Bold Face No. 3 — Font No. 1443

1234567890$¢.,

10 to 14 point also made Duplicate character

## Bold Face No. 6

14 Point Bold Face No. 6 — Font No. 406

1234567890.,

18 Point Bold Face No. 6 — Font No. 1413

1234567890$c.,

24 Point Bold Face No. 6 — Font No. 1408

1234567890$c.,

30 Point Bold Face No. 6 — Font No. 478

1234567890$

36 Point Bold Face No. 6 — Font No. 493

12345678

# Attract Attention to Bargain Sales with Advertising Figures

### ROUND HAT BOXES

The handy box for week-end trips as well as for millinery. Choice of black or with brown trim. Size 18x19 inches. Only a few boxes included in the group. Sale Price..... **$2.95**

### FIBER SUIT CASES

A strong, good-looking suit case of 26 inch length. Straps all around, leather corners, cloth lined pocket in the lid. Colors are black or brown. Very light in weight. Price **$3.50**

### *Printed Silk Crepe de Chine*

**$1.49 yd.**

Summer weights in attractive colors and up-to-date patterns. Also with popular black and white domino designs. 39 inches wide.

### *Men's Socks*

**65c**

*3 Pairs for $1.75*

### FELT HATS

Unusually smart hats of imported Italian body felt. Styles for women and misses in the most wanted summer colors. Many sizes now on sale. **$1**

### SPORT TAMS

Misses and children. All smart youthful tams of imported French felt cloth. Red, copen, sand, wood, rose, etc. Remarkable values at $1. **$1**

### HANDKERCHIEFS

Women's. A wonderful assortment of all colors and materials. Some are plain colors. Much below regular in the Dollar Day Sale. Per dozen. **$1**

### *Washable Crepe de Chine*

**$1.28 yd.**

A pure-dye, summery silken crepe de chine of fine, firmly woven texture. The newest pastel tints and the darker colors. 39 inches wide.

### *Golf Hose*

**95c**

*Formerly $1.65*

## Ten-Piece Dining Room Suite

**$465.00**

Butt walnut panels, maple burl borders on gumwood, hand-carved sideboard doors, mitered mouldings, are in keeping with the Tudor period. Hand-worked finish and tapestry coverings.

*Second Floor*

## Three-Piece Linen Frieze Suite

**$295.50**

Gumwood frame walnut finished with heavily carved top rail. Fine mohair and linen frieze, choice of several colors. Reversible spring-filled cushions. Superior in construction throughout.

*Second Floor*

## Century Bold

10 Point Century Bold — Font No. 237

1234567890$c.,

12 Point Century Bold — Font No. 356

1234567890$c.,

14 Point Century Bold — Font No. 405

1234567890$c.,

18 Point Century Bold — Font No. 428

1234567890$c.,

24 Point Century Bold — Font No. 456

1234567890$c.,

30 Point Century Bold — Font No. 464

1234567890$

36 Point Century Bold — Font No. 490

123456789

42 Point Century Bold — Font No. 494

12345678

24 Point Century Bold Sectional Figures
Font No. 458

1234567890

## Century Bold Condensed

18 Point Century Bold Condensed — Font No. 2416

1234567890$c.,

24 Point Century Bold Condensed — Font No. 1459

1234567890$c.,

30 Point Century Bold Condensed — Font No. 2462

1234567890$c.,

## Century Expanded

18 Point Century Expanded — Font No. A444

1234567890$c.,

24 Point Century Expanded — Font No. A449

1234567890$c.,

36 Point Century Expanded — Font No. A487

123456789

42 Point Century Expanded — Font No. A1494

12345678

## Cheltonian Bold

10 Point Cheltonian Bold — Font No. 239

1234567890$c.,

12 Point Cheltonian Bold — Font No. 354

1234567890$c.,

14 Point Cheltonian Bold — Font No. 400

1234567890$c.,

18 Point Cheltonian Bold — Font No. 421

1234567890$c.,

24 Point Cheltonian Bold — Font No. 455

1234567890$c.

30 Point Cheltonian Bold — Font No. 479

1234567890$

36 Point Cheltonian Bold — Font No. 486

12345678

42 Point Cheltonian Bold — Font No. 492

1234567

## Cheltonian Bold Condensed

12 Point Cheltonian Bold Condensed — Font No. 360

1234567890$.,

14 Point Cheltonian Bold Condensed — Font No. 398

1234567890$c.,

18 Point Cheltonian Bold Condensed — Font No. 425

1234567890$c.,

24 Point Cheltonian Bold Condensed — Font No. 453

1234567890$c.,

30 Point Cheltonian Bold Condensed — Font No. 469

1234567890$c.,

36 Point Cheltonian Bold Condensed — Font No. A489

1234567890$

42 Point Cheltonian Bold Condensed — Font No. 496

1234567890

## Cheltonian Wide

18 Point Cheltonian Wide — Font No. A436

1234567890$c.,

24 Point Cheltonian Wide — Font No. A445

1234567890$c.,

30 Point Cheltonian Wide — Font No. A462

1234567890$

36 Point Cheltonian Wide — Font No. 480

1234567890

## Cheltonian Bold Extra Cond.

14 Point Cheltonian Bold Extra Condensed — Font No. 394

1234567890$c.,

18 Point Cheltonian Bold Extra Condensed
Font No. A422

1234567890$c.,

24 Point Cheltonian Bold Extra Condensed
Font No. A452

1234567890$c.,

30 Point Cheltonian Bold Extra Condensed — Font No. A468

1234567890$c.,

36 Point Cheltonian Bold Extra Condensed — Font No. 500

1234567890$.,

## Cheltonian Bold Italic

14 Point Cheltonian Bold Italic — Font No. 1389

*1234567890$c.,*

18 Point Cheltonian Bold Italic — Font No. 1436

*1234567890$c.,*

24 Point Cheltonian Bold Italic — Font No. 1456

*1234567890$c*

## Cheltonian Condensed

24 Point Cheltonian Condensed — Font No. 1451

1234567890$c.,

## Clarendon No. 1

10 Point Clarendon No. 1 — Font No. 228

1234567890$c.,

## DeVinne Condensed

18 Point DeVinne Condensed — Font No. 417

1234567890$c.,

## Doric No. 1

10 Point Doric No. 1 — Font No. 234

1234567890$¢.,

## Gothic Series

12 Point Gothic No. 4 Sectional Figures — Font No. 907

1234567890$c.

14 Point Gothic No. 16 — Font No. 402

1234567890$c.,

30 Point Gothic No. 13 — Font No. 1462

1234567890$c.,

18 Point Gothic Condensed No. 1 — Font No. 1423

1234567890$c.,

14 Point Gothic Condensed No. 2 — Font No. 395

1234567890$¢.,

24 Point Gothic Condensed No. 2 — Font No. 1445

1234567890$¢.,

30 Point Gothic Condensed No. 2 — Font No. A472

1234567890$c.,

10 Point Lining Gothic Bold Cond. — Font No. 247

1234567890$.,

12 Point Lining Gothic Bold Cond. — Font No. 362

1234567890$.,

## Advertising Fractions

18 Point Advertising Fractions — Font No. 2407

1/4 1/2 3/4 1/3

## Mid Gothic Series

10 Point Mid Gothic — Font No. 249

1234567890$c.,

12 Point Mid Gothic — Font No. 365

1234567890$c.,

14 Point Mid Gothic — Font No. 404

1234567890$c.,

18 Point Mid Gothic — Font No. 413

1234567890$c.,

24 Point Mid Gothic — Font No. 437

1234567890$c.,

18 Point Lining Mid Gothic — Font No. 1444

1234567890$c.,

$12.49

24 Point Lining Mid Gothic — Font No. 1452

1234567890$c.,

$1.98 $2.49 $7.64

## Dollar Day Marks

48 Point Dollar Day Marks
Will cast on 20 point slug lengthwise

$1 $1 1

60 Point Dollar Day Marks
Will cast on 30 point slug lengthwise

$1 $1

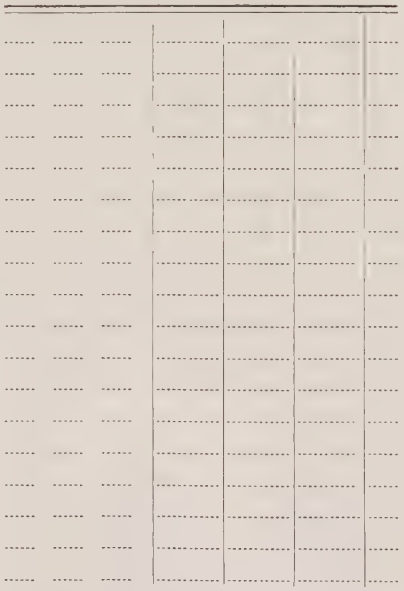
# Examples of Blank Form Rule-Work

| DATE | DESCRIPTION | No. | AMT. | SIZE |
|---|---|---|---|---|
| | | | | |
| | | | | |
| | Cast on 24 point slug | | | |
| | | | | |

Different spacing between lines is obtained by using different mold cap or liners.

| DATE | DESCRIPTION | No. | AMT. | SIZE |
|---|---|---|---|---|
| | | | | |
| | Cast on 18 point slug | | | |
| | | | | |

Showing how Vertical Leaders and Vertical Rules appear on the slug



Showing how Vertical Leaders are placed in the Form.

## Monthly Production Record

| | | | |
|---|---|---|---|
| Jan | | | |
| Feb | | | |
| Mar | | | |
| Apr | | | |
| May | | | |
| Jun | | | |
| Jul | | | |
| Aug | | | |
| Sep | | | |
| Oct | | | |

| | | | | | |
|---|---|---|---|---|---|
| 1 | | 1 | | 1 | |
| 2 | | 2 | | 2 | |
| 3 | | 3 | | 3 | |
| 4 | | 4 | | 4 | |
| 5 | | 5 | | 5 | |

# Matrices for Blank Form Rule-Work

*Made in two sizes, 12 point two-letter and 24 point one-letter*

## Twelve Point

No. 1 — 3 Points Wide
No. 2 — 3 Points Wide
No. 3 — 3 Points Wide
No. 4 — 2 Points Wide
No. 5 — 3 Points Wide
No. 6 — 6 Points Wide
No. 7 — 12 Points Wide

No. 1a
No. 2a
No. 3a
No. 4a
No. 5a
No. 6a
No. 7a

No. 8 — 3 Points Wide
No. 20 — 6 Points Wide
No. 21 — 18 Points Wide
No. 24 — 3 Points Wide
No. 36 — 3 Points Wide
No. 40 — 3 Points Wide
No. 41 — 12 Points Wide

No. 8a
No. 20a
No. 21a
No. 24a
No. 36a
No. 40a

## Twenty-Four Point

No. 1 — 3 Points Wide
No. 2 — 3 Points Wide
No. 3 — 3 Points Wide
No. 4 — 2 Points Wide
No. 5 — 3 Points Wide
No. 6 — 6 Points Wide
No. 7 — 12 Points Wide

No. 1a
No. 2a
No. 3a
No. 4a
No. 5a
No. 6a
No. 7a

No. 1a special — 6 Points Wide
No. 8 — 3 Points Wide
No. 18 — 2 Points Wide
No. 19 — 3 Points Wide
No. 20 — 6 Points Wide
No. 21 — 12 Points Wide
No. 22 — 18 Points Wide

No. 8a
No. 18a
No. 19a
No. 20a
No. 21a
No. 22a

No. 24 — 3 Points Wide
No. 24a — 3 Points Wide
No. 35 — 3 Points Wide
No. 35a — 3 Points Wide
No. 36 — 3 Points Wide
No. 36a — 3 Points Wide
No. 22b — 18 Points Wide

# VERTICAL LEADERS AND RULE MATRICES

*12 Point One-letter*

Hair line face — 2 Points Wide
½-point face — 2 Points Wide
1-point face — 2 Points Wide
2-point face — 3 Points Wide
1-point face — 6 Points Wide
1½-point face — 6 Points Wide

2 strokes
3 strokes
4 strokes
6 strokes

# SPECIAL FIGURE MATRICES

## One Letter

5 Point No. 18 — Font No. 1. Figures .046

1234567890

5½ Point Bold Face No. 1 — Font No. 15. Figures .063

**1234567890**

5½ Point Gothic No. 17 — Font No. 16. Figures .0519

1234567890

5½ Point Gothic No. 41 — Font No. 18. Figures .0553

**1234567890**

5½ Point Gothic No. 10. Special Alignment
Font No. 20. Figures .078

**1234567890**

6 Point Bold Face No. 1 — Font No. 43. Figures .056

**1234567890**

6 Point Bold Face No. 3 — Font No. 48. Figures .070

**1234567890**

6 Point Gothic No. 8 — Font No. 44. Figures .0553

**1234567890**

6 Point Latin Antique — Font No. 49. Figures .083

1234567890

6 Point Gothic Wide Bold Face
Font No. 52. Figures .0692

**1234567890**

7 Point No. 15 — Font No. 95. Figures .049

1234567890

7 Point Bold Face No. 3 — Font No. 91. Figures .084

**1234567890**

8 Point Cheltonian Extra Bold No. 1
Font No. 144. Figures .084

**1234567890**

7 Point Doric No. 1 — Font No. 88. Figures .077

**1234567890**

8 Point Bold Face No. 3 — Font No. 131. Figures .084

**1234567890**

8 Point Mid Gothic — Font No. 137. Figures .0692

**1234567890**

Note: For figures 10 point and over see advertising figure section.

18 Point German Bold Face No. 3
Font No. 429. Figures .1245

**1234567890**

## Two-Letter

5 Point No. 1 with Gothic Condensed No. 1
Font No. 502. Figures .046

1234567890
**1234567890**

5 Point No. 10 with Gothic No. 4 — Font No. 501

1234567890
1234567890

Figures .035

5½ Point No. 1 with Bold Face No. 1
Font No. 518. Figures .063

1234567890
**1234567890**

5½ Point No. 1 with Bold Face No. 2
Font No. 517. Figures .050

1234567890
**1234567890**

5½ Point Gothic No. 17 with Bold Face No. 2
Font No. 529. Figures .0519

1234567890
**1234567890**

6 Point No. 1 with Clarendon No. 1
Font No. 559. Figures .050

1234567890
**1234567890**

6 Point No. 1 with Bold Face No. 1
Font No. 561. Figures .056

1234567890
**1234567890**

6 Point No. 2 with Gothic No. 8
Font No. 560. Figures .0553

1234567890
**1234567890**

6 Point No. 12 with Gothic No. 8
Font No. 578. Figures .0553

1234567890
**1234567890**

6 Point Gothic No. 9. 7 Point Alignment D. C.
Font No. 40. Figures .083

**1234567890**
**1234567890**

# SPECIAL FIGURE MATRICES
## Two Letter

6 Point No. 12 with Old Style Small Caps
Font No. 562. Figures .050

1234567890
VBCDEFGRTJ

---

6 Point No. 12 Figures with Ronaldson Small Caps
Font No. 575. Figures .050

1234567890
VBCDEFGRTJ

---

6 Point No. 21 with Antique No. 6
Font No. 574. Figures .0415

1234567890
**1234567890**

---

7 Point No. 1 with Bold Face No. 1
Font No. 611. Figures .059

1234567890
**1234567890**

---

8 Point No. 2 with Cheltonian Bold Condensed
Font No. 694. Figures .0553

1234567890
**1234567890**

---

8 Point No. 4 with Clarendon No. 1
Font No. 663. Figures .059

1234567890
**1234567890**
(High Alignment)

---

8 Point No. 4 with Clarendon No. 1
Font No. 665. Figures .059

1234567890
**1234567890**
(Low Alignment)

---

8 Point No. 4 with Old Style Small Caps
Font No. 669. Figures .056

1234567890
VBCDEFGRTJ

---

8 Point No. 4 with Ronaldson Small Caps
Font No. 681. Figures .056

1234567890
VBCDEFGRTJ

---

8 Point DeVinne Font No. 718. Figures .059

1234567890
*1234567890*
(Low Alignment)

---

8 Point Remson Bold with Antique Italic Underscored
Font No. 1649. Figures .0622

**1234567880**
***1234567880***

---

9 Point No. 13 with Old Style Small Caps
Font No. 728. Figures .063

1234567890
VBCDEFGRTJ

---

10 Point No. 13 with Clarendon No. 1
Font No. 775. Figures .070

1234567890
**1234567890**

---

10 Point No. 13 with Old Style Small Caps
Font No. 779. Figures .070

1234567890
VBCDEFGRTJ

---

10 Point No. 13 with Ronaldson Small Caps
Font No. 780. Figures .070

1234567890
VBCDEFGRTJ

---

10 Point Old Style with Clarendon No. 1
Font No. 778. Figures .070

1234567890
**1234567890**

---

10 Point Old Style with Clarendon No. 1 Modz. Figs.
Font No. 778. Figures .070

1234567890
**1234567890**

---

11 Point No. 9 with Clarendon No. 1
Font No. 844. Figures .077

1234567890
**1234567890**

---

11 Point No. 9 with Old Style Small Caps
Font No. 841. Figures .077

1234567890
VBCDEFGRTJ

---

12 Point No. 13 with Clarendon No. 1
Font No. 897. Figures .084

1234567890
**1234567890**

---

12 Point No. 13 with Old Style Small Caps
Font No. 901. Figures .084

1234567890
VBCDEFGRTJ

---

12 Point No. 13 with Ronaldson Small Caps
Font No. 1881. Figures .084

1234567890
VBCDEFGRTJ

---

14 Point DeVinne with Cheltonian Bold
Font No. 979. Figures .0968

1234567890
**1234567890**

# VERTICAL FIGURE MATRICES

## Two Letter

6 Point DeVinne with Antique No. 3
Font No. 547. Figures .084

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

8 Point DeVinne with Antique No. 3
Font No. 652. Figures .112

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10 Point DeVinne with Antique No. 3
Font No. 761. Figures .140

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11 Point DeVinne with Antique No. 3
Font No. 839. Figures .154

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

12 Point DeVinne with Antique No. 3
Font No. 894. Figures .168

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11 Point DeVinne — Roman with Italic
Font No. 838. Figures .154

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10 Point Century Expanded with Century Bold
Font No. 757. Figures .140

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

8 Point German No. 3 with Bold Face No. 2
Font No. 660. Figures .112

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10 Point German No. 3 with Bold Face No. 2
Font No. 764. Figures .140

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

## One Letter

7 Point No. 2 — Font No. 82. Figures .098

1 2 3 4 5 6 7 8 9 0

8 Point No. 2 — Font No. 112. Figures .112

1 2 3 4 5 6 7 8 9 10

12 Point Cheltonian — Font No. 342. Figures .168

1 2 3 4 5 6 7 8 9 0

## Head Letter

36 Point Cheltonian Bold
Font No. 486. Figures .415

1 2 3 4 5

Will cast on 20 point slug

60 Point Cheltonian Bold Extra Condensed
Font No. 1500. Figures .646½

1 2 3

Will cast on 22 point slug

# SPECIAL CHARACTERS

*Made in One-Letter Matrices*

On this page is shown a partial list of Special Characters and their meanings. Special Characters are not made complete in all body sizes. Before ordering refer to pages 176 to 181 to determine if desired character is made in body size you want. If the desired character is not shown, please ask for quotation on price and delivery. When ordering use Special Character Matrix Order Blank which Branch Offices will furnish on request.

### Greek

A α Alpha
B β Beta
Γ γ Gamma
Δ δ Delta
E ε Epsilon
Z ζ Zeta
H η Eta
Θ θ Theta
I ι Iota
K κ Kappa
Λ λ Lambda
M μ Mu
N ν Nu
Ξ ξ Xi
O ο Omicron
Π π Pi
P ρ Rho
Σ σ Sigma
T τ Tau
Υ υ Upsilon
Φ φ Phi
X χ Chi
Ψ ψ Psi
Ω ω Omega
ς Sigma

### Astronomical

♍ Virgo
♏ Scorpio
⊕ Earth
☉ Sun
☿ Mercury
♀ Venus
♂ Mars
⚹ Sextile
♈ Aries
♉ Taurus
⚷ Male
♊ Gemini
♋ Cancer
♌ Leo
♎ Libra
♐ Sagittarius

### Astronomical

♑ Capricorn
♒ Aquarius
♓ Pisces
☺ Full moon
☉ Sun's center
♃ Jupiter
♄ Saturn
♅ Uranus
♅ Uranus
♆ Neptune
☉ Sun
☌ Last quarter
● New moon
☽ First quarter
☾ Last quarter
☽ First quarter
☾ Last quarter
☽ First quarter
☊ Dragon's head
☋ Dragon's tail
☌ Conjunction
☍ Opposition

### Commercial

℔ Per
℀ Account
% Percent
¢ Cent
/ Shilling
ℳ Mark
ℊ Pfennig
£ Pound Sterling

### Medals

Caduces
French War Cross
Medal Academiques
Merite Agricole
Military Medal
Legion of Honor
Cross of Malta
Decoration Medal

### Mathematical

\+ Plus
− Minus
× Multiplication
÷ Divided by
= Equal to
: Ratio
:: Proportion
∺ Geometrical proportion
± Plus or minus
∓ Minus or plus
< Less than
> Greater than
≤ Less than or equal to
≧ Equal to or greater
≎ Equivalent to
∴ Hence therefore
∵ Because
∞ Infinity
∝ Variation
−: Difference
′ Minute
″ Second
‴ Triple prime
▭ Rectangle
□ Square
○ Circle
∟ Right angle
⊥ Perpendicular to
△ Triangle
∫ Integration
√ Radical
√ Radical
° Degree
∛ Cube root

### Musical

♯ Sharp
♭ Flat
♮ Natural

## 5 Point

### Mathematical

+ - × ÷ = ± ° ′ ″ √

### Tariff

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### Miscellaneous

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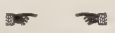
### Fists



### Commercial

℔ ℀ % ¢ / £ ‰

### Fractions

1/3 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/6 2/5 3/5 4/5 1/6 5/6 1/7 2/7
3/7 4/7 5/7 6/7 1/9 1/12 1/13 1/12 1/12 1/14 2/14 3/14 4/14 1/15 1/16 1/18 1/20
1/24 1/28 1/32 1/36 1/40 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

### Medical

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### Braces

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## 5½ Point

### Mathematical

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### Miscellaneous

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### Fractions

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1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16 1/16
1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8 1/8

### Plain Fraction Figures

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

### Braces

⎧ ⎨ ⎩ ⎫ ⎰ ⎱ ⎛ ⎜ ⎝ ⎞ ⎟ ⎠ ⎡ ⎢ ⎣ ⎤ ⎥ ⎦

### Superior

a e h k l m n o r s hd nk ns

## 6 Point

### Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Τ Φ Χ Ψ Ω
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω φ ς
α β π

### Astronomical

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☌ ☍ ☽ ∝ ☄

### Mathematical

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Ⓐ Ⓓ Ⓔ Ⓕ Ⓖ Ⓗ Ⓡ Ⓣ Ⓓ Ⓔ Ⓕ Ⓙ Ⓟ Ⓢ Ⓣ ⓒ ⓢ
⚠ ⚠ .

### Miscellaneous

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## 6 Point—continued

### Superior

1 2 3 4 5 6 7 8 9 0 D H K L P U a b c d e f g h i j k
l m n o p q r s t u v w x y z é è . , : / - ' \ ( )
cm nk ns no hd er re ers – + × ± * • ½ ⅓ ¾ ⅛ ¼ ⅜
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### Inferior

1 2 3 4 5 6 7 8 9 0 A B C D E F G H a b c d e f g h i
j k l m n o p q r s t u v w x y z f . : - ( ) [ ] – + ×

## 7 Point

### Mathematical

° ′ ″ √

### Miscellaneous

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Æ (Æ) (Æ) (U.P.) U.N. Jan Feb Mar Apr May Jun Jul Aug
Sep Oct Nov Dec

### Commercial

℔ ℀ % ¢ # c/m m/m m/n %

### Braces

⎫ ⎪ ⎭ ⎩ ⎧ ⎨ ⎬ ⎱ ⎰ ⎱

## 8 Point

### Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ
Τ Υ Φ Χ Ψ Ω
α β γ δ ϵ ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ ϕ
χ ψ ω ὁ ᵅ ᵝ ᵞ

### Astronomical

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♃ ♊ ♋ ♌ ♒ ♐ ♑ ♓ ♓ ☋ ♄ ♁
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∝ ∞

### Tariff

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⑴ ⑵ ⑶ ⑷ ⑸ ⑹ ⑺ ⑻ ⑼ ⑴ ⑵ ⑶ ⑷ ⑸ ⑹ ⑺ ⑻ ⑼ ⑴ ⑵ ⑶ ⑷ ⑸ ⑹ ⑺ ⑻ ⑼
Ⓐ Ⓒ Ⓝ Ⓡ Ⓣ Ⓧ Ⓢ Ⓑ Ⓜ Ⓡ Ⓢ Ⓘ ☺
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## 8 Point—continued

### Fists

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### Mathematical

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÷ = 〈 〉 ⊃ ⊢ Z ⌋ ⊓ ⊏ ○ ▽ ◈ #

### Miscellaneous

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Tph Æ (Æ) ⟿ ⟿
Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Mr. Mrs
Esq Hon Rev Dr. RFD Jan Feb Mar Apr May Jun Jul Aug Sep
Oct Nov Dec Miss Mrs Box LBS GRO DOZ △ ⛉ ☆ ✡
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### Commercial

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℅ ℀ ℀ % ℔

### Fractions

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⅙ ⅚ 1/10 2/10 4/10 5/10 6/10 7/10 8/10 9/10 1/12 4/12 5/12
7/12 11/12 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16 1/20 3/20 7/20
9/20 11/20 13/20 17/20 19/20 1/32 3/32 5/32 7/32 9/32 11/32 13/32 15/32
17/32 19/32 21/32 23/32 25/32 27/32 29/32 31/32 1/64 3/64 5/64 9/64 11/64
13/64 15/64 17/64 19/64 21/64 23/64 25/64 27/64 29/64 31/64 33/64 35/64 37/64
39/64 41/64 43/64 45/64 47/64 49/64 51/64 53/64 55/64 57/64 59/64 61/64 63/64
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/8 4/8 6/8

### Plain Fraction Figures

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

### Piece Fraction Figures

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

### Braces

⎫ ⎪ ⎭ ⎩ ⎧ ⎨ ⎪ ⎧ ⎫ ⎧ ⎫ ⎧ ⎫
⎫ ⎭ ⎫ ⎭ ⎫ { }

### Musical

♯ ♭ ♮

### Ballot Squares

☐ ☐ ☒

## 8 Point—continued

### Superior

1 2 3 4 5 6 7 8 9 0 $ . : - ( ) + − × ± \ ✕ ★ ● ▲ ½ ⅛ ⅔

*m s t !*

(For superior letters use 6 Point No. 1)

### Inferior

A B C D E F G H K L M N O P R S T

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 . - [ ] • / ° + × ÷ = ★

### Medical

℥ ℨ ℈ ℞

### Chemical

⇌ ⇄ → ←

## 9 Point

### Greek

Α Β Γ Δ Θ Λ Μ Ξ Π Σ Φ Ψ Ω

α β γ δ ϵ ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ

ϕ χ ψ ω ς

### Astronomical

♀ ♂ ∞ ∝

### Mathematical

+ — × ÷ = ▭ □ △ √ < > ~

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### Miscellaneous

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### Fists

☜ ☞

### Medical

℥ ℨ ℞

### Commercial

℀ ℁ ℔ % % / ℳ £ % ‰ ᵐ⁄ₙ ⁰⁄₀

## 9 Point—continued

### Ballot Squares

□ ☒ ⌴ ⌐

### Fractions

⅓ ⅔ ⅖ 1/10 1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

### Braces

⎧ ⎪ ⎫ ⎭ ⎡ ⎨ ⎩ ⎰ ⎱ ⎛ ⎝ ⎞ ⎠

⎜ ⎟ ⎢ ⎣ ⎥ { }

### Inferior

a b c d e f g h i j k l m n o p q r s t u

v w x y z - [ ] ( ) + − ×

## 10 Point

### Greek

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π

Ρ Σ Τ Υ Φ Χ Ψ Ω

α β γ δ ϵ ζ η θ ι κ λ μ υ ξ ο π ρ σ τ

ν ϕ χ ψ ω ς φ ῥ ϑ ᾳ β π

### Astronomical

♍ ♏ ⊕ ☉ ☿ ♀ ♂ ○ ⚹ ⚹ ♙ Ⓢ

♈ ♉ ♁ ♊ ♋ ♌ ♒ ♐ ♑ ♓ ♓ ♓

⊖ ⅍ ♄ ♃ ♅ ♆ ☼ ☾ ☾ ☾ ☾ ☽

☾ ☽ ☊ ☋ ☌ ☍ ∝ ∞

### Mathematical

+ — × ÷ ═ ▭ □ △ √ < > ~

∽ \\ ± ∓ ∠ ⊥ ⊥ ⌐ ¬ ⊸ : :: ∺

∺ −: ∴ ∵ ° ′ ″ ‴ ≧ ≦ ∜ ∛ ∜ ∠

∞ ∝ ═ ∡ ∟ ▭ ≅ ≧ ○ + − × ÷ = ›

⌒ ◈

### Tariff

© ® · ˙ ● ♦ ◇ ⁂

### Ballot Squares

X □ ☒ ⌐ ⌴ ⌐ ⌴

### Commercial

℀ ℁ ℔ % % ¢ / ℳ £ # % %

⁰⁄₀₀ c/m m/m ᵐ⁄ₙ ⁰⁄₀

## 10 Point—continued

### Miscellaneous

« » « » ∧ ″ ‟ ¡ ¿ ∂ ∪ ∪̄ ╲ ╱ ╲ ╱
m ═ ≠ [ ] † ‡ § ‖ ¶ ◖ ◖ Φ ✦
✚ ★ ★ ■ ▬ ╲ ┃ [ ] ₹ ß ¥ ₩ ⊠
✉ ⊙ ✻ ✻ ✻ ✻ 🔔 ⇜ ⚓ ♁ AP (AP)
(AP) (U.P.) UN № № LBS ⋙ ⟵⋘
Jan. Feb. Mar. Apr. May. Jun. Jul. Aug. Sep. Oct. Nov. Dec. ✡ ✡ ✡ ✡
✡ ✡ ✻ ✢ ✢ ✠ ✡

### Musical

♯ ♭ ♮ ♩

### Fractions

⅞ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ ⅔ ⅕ ⅖ ⅗
⅘ ⅙ ⅚ 1/10 3/10 5/10 6/10 7/10 8/10 9/10 1/11 2/11
3/11 4/11 5/11 6/11 7/11 8/11 9/11 10/11 1/12 5/12 7/12 11/12
1/13 2/13 3/13 4/13 5/13 6/13 7/13 8/13 9/13 10/13 11/13 12/13
1/14 3/14 5/14 9/14 11/14 13/14 1/15 2/15 4/15 7/15 8/15 11/15
13/15 14/15 1/16 3/16 5/16 9/16 11/16 13/16 15/16 1/32 3/32 5/32
7/32 9/32 11/32 13/32 15/32 17/32 19/32 21/32 23/32 25/32 27/32 29/32
31/32 1/64 3/64 5/64 7/64 9/64 11/64 13/64 15/64 17/64 19/64 21/64
23/64 25/64 27/64 29/64 31/64 33/64 35/64 37/64 39/64 41/64 43/64 45/64
47/64 49/64 51/64 53/64 55/64 57/64 59/64 61/64 63/64 1/8 1/4 3/8 1/2
5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/7 2/7 3/7 4/7 5/7 6/7
1/9 2/9 4/9 5/9 7/9 8/9

### Plain Fraction Figures

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

### Piece Fraction Figures

1⁄ 2⁄ 3⁄ 4⁄ 5⁄ 6⁄ 7⁄ 8⁄ 9⁄ 0⁄ 1⁄2 2⁄3 3⁄4 4⁄5 5⁄6 6⁄7 7⁄8 8⁄9 9⁄0

### Fists

☞ ☜ ☞ ☜ ☛ ☚

### Braces

⎫ ⎪ ⎬ ⎭ ⎧ ⎨ ⎩ ⎫ ⎧ ⎨ ⎩ ⎫ ⎧ ⎨ ⎩ ⎫ ⎧ ⎨ ⎩ ⎫ ⎧ ⎨ ⎩ ⎫ ⎧ ⎨ ⎩ ⎫ ⎧ ⎨ ⎩ { }

### Superior

a b c d e f g h i j k l m n o p q r s t u v w x y z
U m t ! 1 2 3 4 5 6 7 8 9 0 $ , . : - ( ) \ + − × = ±
★ ¼ ½ ¾ ⅛ ¼ ½ ¾

## 10 Point—continued

### Inferior

a b c d e f g h i j k l m n o p q r s t u v w x y z
A C I M V X *i n p q r* 1 2 3 4 5 6 7 8 9 0 . , - *
( ) [ ] + − × = ★ ½

### Medical

℥ ℥ ℈ ℞ ℞

### Chemical

↔ ↕ ↕ ↕ ← → ⇄ ⇄

## 11 Point

### Mathematical

+ — × ÷ = □ √ < > ~ ±
∴ ∵ ° ′ ″ ═ ○ + × ÷ =

### Commercial

℔ % ¢ / # % % m/n

### Ballot Squares

☐ ☐ ☐

### Medical

℞

### Musical

♯

### Braces

⎫ ⎬ ⎭

### Miscellaneous

« » ∧ ‟ ″ m ✻ ✻ ☞ ☚ ✡ + ×

### Fractions

⅛ ¼ ⅜ ½ ⅝ ¾ ⅞ ⅓ 1/16
1/8 1/4 3/8 1/2 5/8 3/4 7/8 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6
1/7 2/7 3/7 4/7 5/7 6/7 1/9 2/9 3/9 4/9 5/9 6/9 7/9 8/9

## 12 Point

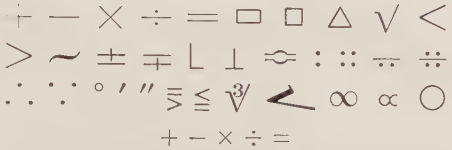
### Greek

α β γ δ ε π φ ω ϑ ª

### Astronomical

### Fists

### Mathematical



+ − × ÷ =

### Miscellaneous

### Ballot Squares

### Fractions

$\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$

$\frac{1}{32}$ $\frac{3}{32}$ $\frac{5}{32}$ $\frac{7}{32}$ $\frac{8}{32}$ $\frac{9}{32}$ $\frac{11}{32}$ $\frac{13}{32}$ $\frac{15}{32}$ $\frac{17}{32}$

$\frac{19}{32}$ $\frac{21}{32}$ $\frac{23}{32}$ $\frac{25}{32}$ $\frac{27}{32}$ $\frac{29}{32}$ $\frac{31}{32}$ $\frac{1}{64}$ $\frac{3}{64}$ $\frac{5}{64}$

$\frac{7}{64}$ $\frac{9}{64}$ $\frac{11}{64}$ $\frac{13}{64}$ $\frac{15}{64}$ $\frac{17}{64}$ $\frac{19}{64}$ $\frac{21}{64}$ $\frac{23}{64}$ $\frac{25}{64}$

$\frac{27}{64}$ $\frac{29}{64}$ $\frac{31}{64}$ $\frac{33}{64}$ $\frac{35}{64}$ $\frac{37}{64}$ $\frac{39}{64}$ $\frac{41}{64}$ $\frac{43}{64}$ $\frac{45}{64}$

$\frac{47}{64}$ $\frac{49}{64}$ $\frac{51}{64}$ $\frac{53}{64}$ $\frac{55}{64}$ $\frac{57}{64}$ $\frac{59}{64}$ $\frac{61}{64}$ $\frac{63}{64}$

$\frac{1}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{2}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ $\frac{1}{6}$ $\frac{5}{6}$

## 12 Point—continued

### Commercial

℞ ℔ ℙ % % ¢ / ℳ £ # %

% ‰ c/m m/m m/n o/s ℅

### Plain Fraction Figures

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

### Piece Fraction Figures

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

### Braces

{ }

### Medical

℥ ℨ ℈ ℞

### Musical

♯ ♭ ♮

## 13 Point

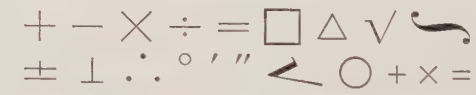
### Braces

## 14 Point

### Astronomical

✳ ⊖

### Mathematical



± ⊥ ∴ ° ′ ″ + × =

### Tariff

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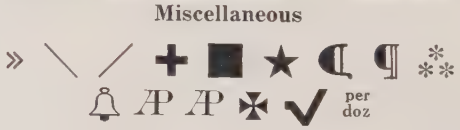
### Miscellaneous



per doz

## 14 Point—continued

**Fists**

**Ballot Squares**

☐ ☒

**Commercial**

℞ ℔ % % ¢ / ℳ £ # m/n

**Fractions**

1/16 3/16 5/16

**Plain Fraction Figures**

1 2 3 4 5 6 7 8 9 0 / 1 2 3 4 5 6 7 8 9 0

**Braces**

**Medical**

℥ ℥ ℈ ℞

**Musical**

♯ ♭

## 16 Point

**Ballot Squares**

☒ ☐

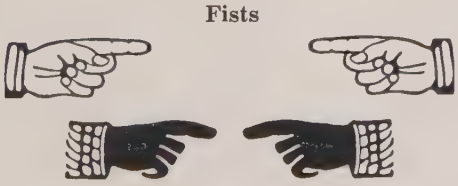
## 20 Point

**Ballot Squares**

☐ ☒

## 30 Point

**Fists**



## 18 Point

**Ballot Squares**

☐ ☒

**Commercial**

℔ ℳ #

**Medical**

℞

**Fists**

**Astronomical**

**Mathematical**

+ − × ÷ = √ ° ′ ″ ∠

**Miscellaneous**

„ “ ★ ☾ №

**Superior**

a d e i l m n o r s t u v x

## 24 Point

**Fists**

## 36 Point

**Fists**

# Why Intertype Ideal News Face Stereotypes Better

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[2] Because the side walls of the matrices are of normal strength—not weakened by too-close spacing between the letters.

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SET ON THE INTERTYPE IN BODONI AND BODONI BOLD

# TELEPHONE DIRECTORY FACES

The exhibits on this page and the two following pages were composed and arranged to conform to the printing specifications of the American Telephone and Telegraph Company

## *Four Column Alphabetical Page*

4 **A A Club**

**A A Club** 50 Congress .....MAI n-0320
**A A A Certified Milk Co** 1801 Beacon.MAL den-1213-R
**A A Electric Mfg Co** 53 State.....MAI n-6447
**Aaron Neal D** r 24 North.....WEY moth-0886-M
**Abbot Louis A** atty 501 Main...SOM erset-1962-R
**Abley N M** r 158 Putnam av.....CON gress-9030
**Abner Jos M** r 20 Davis rd.....COL umbia-8153
**Aborn J P** phys 907 Mass av.....GRA nite-3480-R
**Adams John L** r 23 Belden.....COL umbia-8106
**A D K Motor Serv** 66 Lawn.....JAM aica-2100-M
**Alden Morris Mrs** nurse 15 Orange.PAR kway-9155
**Allen G C** r 42 Grant av.....BEL mont-1351-W
**Andrews Betty Miss** r 125 Home..RIC hmond-1013
**Andrews Henry M Dr** 41 Ashland av.BRI ghton-1423
**A-1 Market** 1625 Tremont.....TAL bot-5293
**Apex Coal Co** 1729 E 22.....PRO spect-3640
**Apfel Harry** r 2321 Edmonton.....EDD y-5679-M
**Apollo Steel Co** Union Trust bldg.....MAI n-4939
**Arons & Katzman** 6014 Quincy...RAN dolph-7035
**Arthur M M Mrs** 1334 Mayfield rd.FAI rmont-345-R
**Austin Powder Co** 714 Harvard rd..BRO adway-15
**Automatic Products Co** 4133 E 93.BRO adway-1501
**Au Werter John T** ofc Un Tr bldg....MAI n-4939
**Auxer F P** r 2431 Emington Drive.FAI rmont-4742
**Awig Fredk C** r 1261 E 74....RAN dolph-4613-W
**Barlett J E** r 60 Poole.....MYS tic-8516
**B B Const Co** 169 Arnold.....BEA ch-4190
**Beech-Nut Mfg Co** 857 Beacon.....KEN more3740
**Bennett Geo** r 40 Tyler av.....MIL ton-2272

6 Point No. 11 with Gothic Condensed No.4
Cast on 6 point slug

★Designates Private Exchange

**A A Club** 50 Congress.....Main-0320
**A A A Certified Milk Co** 18 Beacon.Malden-1213-R
**A A Electric Mfg Co** 53 State.....Main-6447
**Aaron Neal D** r 24 North.....Weymoth-0886-M
**Abbot Louis A** atty 501 Main....Somerset-1962-R
**Abley N M** r 158 Putnam av.....Congress-9030
**Abner Jos M** r 20 Davis rd.....Columbia-8153
**Aborn J P** phys 907 Mass av.....Granite 3480-R
**Adams John L** r 23 Belden.....Columbia-8106
**A D K Motor Serv** 66 Lawn.....Jamaica-2100-M
**Alden Morris Mrs** nurse 15 Orange rd.Parkway-9155
**Allen G C** r 42 Grant av.....Belmont-1351-W
**Andrews Betty Miss** r 125 Home...Richmond-1013
**Andrews Henry M Dr** 41 Ashland av.Brighton-1423
**A-1 Market** 1625 Tremont.....Talbot-5293
**Apex Coal Co** 1729 E 22.....Prospect-3640
**Apfel Harry** r 2321 Edmonton.....Eddy-5679-M
**Apollo Steel Co** Union Trust bldg.....Main-4939
**Arons & Katzman** 6014 Quincy.....Randlph-7035
**Arthur M M Mrs** 1334 Mayfld rd...Fairmnt-345-R
**Austin Powders Co** 714 Harvard rd....Broadway-15
**Automatic Products Co** 4133 E 93..Broadway-1501
**Au Werter John T** office Union Trust bdg.Main-4939
**Auxer F P** r 2431 Emington drive...Fairmnt-4742
**Awig Fredk C** r 1261 E 74.....Randlph-4613-W
**Barlett J E** r 60 Poole.....Mystic-8516

6 Point No. 11 with Gothic Condensed No.4
Cast on 7 point slug

## *Three Column Alphabetical Page*

4 **A A Club**

**A A Club** 50 Congress.....MA in-0320
**A A A Certified Milk Co** 1801 Beacon..MA lden-1213-R
**A A Electric Mfg Co** 53 State.....MA in-6447
**Aaron Neal D** r 24 North.....WE ymoth-0886-M
**Abbot Louis A** atty 501 Main.....SO merset-1962-R
**Abley N M** r 158 Putnam av.....CO ngress-9030
**Abner Jos M** r 20 Davis rd.....CO lumbia-8153
**Aborn J P** phys 907 Mass av.....GR anite-3480-R
**A D K Motor Serv** 66 Lawn.....JA maica-2100-M
**Adams John L** r 23 Belden.....CO lumbia-8106
**Alden Morris Mrs** nurse 15 Orange rd..PA rkway-9155
**Allen G C** r 42 Grant av.....BE lmont-1351-W
**Andrews Betty Miss** r 125 Homestead..RI chmond-1013
**Andrews Henry M Dr** 41 Ashland av....BR ightn-1423
**A-1 Market** 1625 Tremont.....TA lbot-5293
**Apex Coal Co** 1729 E 22.....PR ospect-3640
**Apfel Harry** r 2321 Edmonton.....ED dy-5679-M
**Apollo Steel Co** Union Trust bldg.....MA in-4939
**Arons & Katzman** 6014 Quincy.....RA ndolph-7035
**Arthur M M Mrs** 1334 Mayfield rd....FA irmont-345-R
**Austin Powder Co** 714 Harvard rd.....BR oadway-15
**Automatic Products Co** 4133 E 93....BR oadway-1501
**Au Werter John T** office Union Trust bldg..MA in-4939
**Auxer F P** r 2431 Emington Drive....FA irmont-4742
**Awig Fredk C** 1261 E 74.....RA ndolph-4613-W
**B B Const Co** 169 Arnold.....BE ach-4190
**Barlett J E** r 60 Poole.....MY stic-8516
**Beech-Nut Mfg Co** 857 Beacon.....Ken more-3740

7 Point No. 12 with Gothic No. 11
Cast on 7 point slug

★Designates Private Branch Exchange

**A A Club 50 Congress**.....★Main-0320
**A A A Certified Milk Co** 1801 Beacon...Malden-1213-R
**A A Electric Mfg Co** 53 State.....★Main-6447
**Aaron Neal D** r 24 North.....Weymoth-0886-M
**Abbot Louis A** atty 501 Main.....Somerset-1962-R
**Abley N M** r 158 Putnam av.....Congress-9030
**Abner Jos M** r 20 Davis rd.....Columbia-8153
**Aborn J P** phys 907 Mass av.....Granite-3480-R
**A-1 Market** 1625 Tremont.....Talbot-5293
**A D K Motor Serv** 66 Lawn.....Jamaica-2100-M
**Adams John L** r 23 Belden.....Columbia-8106
**Alden Morris Mrs** nurse 15 Orange rd...Parkway-9155
**Allen G C** r 42 Grant av.....Belmont-1351-W
**Andrews Betty Miss** r 125 Homestead..Richmond-1013
**Andrews Henry M Dr** 41 Ashland av....Brighton-1423
**Apex Coal Co** 1729 E 22.....Prospect-3640
**Apfel Harry** r 2321 Edmonton.....Eddy-5679-M
**Apollo Steel Co** Union Trust bldg.....Main-4939
**Arons & Katzman** 6014 Quincy.....Randolph-7035
**Arthur M M Mrs** 1334 Mayfield rd....Fairmont-345-R
**Austin Powder Co** 714 Harvard rd.....Broadway-15
**Automatic Products Co** 4133 E 93.....Broadway-1501
**Au Werter John T** office Union Trust bldg...Main-4939
**Auxer F P** r 2431 Emington Drive.....Fairmont-4742

7 Point No. 12 with Gothic No. 11
Cast on 8 point slug

## *Regular Listings*

(Manual Set-up)

Dendall W L 837 Denmark.....Shawnee-5379-J
Kenady J H 1043 S Preston.....Magnolia-3083

(Dial Set-up)

Johnson Bros. 317 W 48.....CO lfax-6931
Johnson Herman R 1120 Lowry av N.....7-0471

6 Point No. 11 with Gothic Condensed No. 4

## *Bold Type Listings*

**CARR JACK INC** 118 Michigan....Broadway-912
**DYNAMO LETTER SERVICE** 290 3d.Grand-7763

7 Point Gothic No. 13 Caps, cast on 6 point slug
6 Point No. 11 with Gothic Condensed No. 4

## *Extra Line Listings*

Hagen Peder S Exclusive Quality Art Work Enlarging Restoring Coloring Old and New Pictures Hand and Air Brush Work
507 Tribune .....AT lantic-3776

**TRIGG MOTOR CO** Boring and Honing the Better Method of Cylinder Reconditioning
1108 Marq av.....AT lantic-0724

6 Point No. 11 with Gothic Condensed No. 4
7 Point Gothic No. 13 Caps, cast on 6 point slug

## *Informational Listings*

**BUFFALO FORGE CO** Union Tr bl.AT lantic-3581

**DOUBLEDAY-HILL ELECTRIC CO**
*Distributors for*
I L G
FANS AND BLOWERS
Stock Sizes 12″ to 48″ Inc.
*Immediate Delivery*
719-21 Liberty av.....AT lantic-3000
5913 Baum Blvd E E.....MO ntros-5888

Goldman Bros 716 Penn av.....GR ant-2271

**NEW YORK BLOWER CO THE**
Heating and Ventilating Engineers
Blowers, Heaters, Engines, Ventilating, Drying and Mechanical Draft Apparatus
508 Bakewell bl.....CO urt-2070

**ROBINSON VENTILATING CO**
House bl.CO urt-1971

7 Point Gothic No. 13 Caps, cast on 6 point slug
10 Point Old Style No. 1 with Antique No. 1
8 and 10 Point Old Style No. 1 with Italic and Small Caps
6 Point No. 11 with Gothic Condensed No. 4

## *Overrun Listings*

Central Parlor Frame Co
2328 Central av.DI nsmore-7028
Lancaster Simpson Junell Dorsey & Moe 1302-1st ..... MA in-3355

**MOORE MULTIGRAPHING CO**
313 Spalding.BR dway-4890

**MULTIGRAPHED CIRCULAR LETTER CO** 731 Exch.....BR dway-4486

**NORTHWESTERN STORAGE BATTERY SERVICE CO**
Automotive Armature Winding Generator and Starter Repairing, Electric Motor and Appliance Repairing
405 S 5th.....AT lantic-5272

7 Point Gothic No. 13 Caps, cast on 6 point slug
8 Point Old Style No. 1 with Italic and Small Caps
6 Point No. 11 with Gothic Condensed No. 4

## *Anchor Listings*

Brown Miss Alice G 173 5th.....Grand-537
(See Advertisement This Page)
Fischer C W Furniture Co 217-23 2d.Grand-8220
(See Advertisement Opposite Page)
Sulphur Vapor Bath Co 2526 Henn.Kenwood-0794
(See Advertisement Preceding Page)
Vichards Furniture Pkg Co 1233 11th.Lincoln-2916
(See Advertisement Following Page)

6 Point No. 11 with Gothic Condensed No. 4

## *Main Headings*

### Automobile Equipment Business

Baker Fisk-Hugill Co 1375 Rich.....Sherry-1395
Belanger John T 1642 Woodward....Demiok-7900
Cumings Bros 424 W Eliz.....Cadilac-0123
D & G Battery Co 2832 John.....Cadilac-6765
Dero Sales & Serv Co 1109 Patterson..Strand-0543
Fisher J C 574 Jefferson.....Edgewater-2630
Ford & Sharplin 1715-3rd.....Cadilac-6115
Hafner Adolf Co 290 3d.....Grand-6870
Hall Nelson C 88 Burleigh.....Edgewood-330

### Automobile Service Business

Argonne Auto Elect Co
1215-37 av N.Hyland-7617
Arsnieau & Sherlock 1821 Wash av N.Cherry-1859
Auto Marine Serv Co 729-3d av S.Atlantic-5262
Auto Radiator Mfg Co 1517 Henn av.Atlantic-6425
Auto Sheet Metal Co 213 S 8.....Geneva-5722
Automotive The 808 Lowry av N....Cherry-4556

### Beds

Fink Edward J 214 W Water.....Grand-2961
Fink Roblee & Co 214 W Water.....Grand-3397
Ford John T 120 Wisconsin.....Broadway-1014
Fromstein Myron J 808 Walnut.....Grand-4261
Giese F A & Co 1192 47th.....Kilbourn-7610

12 Point Bodoni Bold with Italic
6 Point No. 11 with Gothic Condensed No. 4

## *Sub-Headings*

### Awning Business

Chesebro A C 125 S 10.....Geneva-8015
Fulton Bag & Cotton Mills
E Henn & Taft.Dinsmore-8500
Mammen Wolmer L Co 118 E 26.....South-1757
Minn Tent & Awning Co
1123 W Lake.Kenmore-3866
Saunders H J 920 LaSalle av.....Geneva-3178

#### *Porch Awnings*

**HOIGAARD C J & CO** are prepared to handle any size job on short notice. Equip your porch with Hoigaard Sunfast Awnings
30 Washn av N.....Geneva-1315
Mammen Wolmer L Co 118 E 26.....South-1757

12 Point Bodoni Bold with Italic
10 Point Bodoni Bold with Italic
6 Point No. 11 with Gothic Condensed No. 4
7 Point Gothic No. 13 Caps, cast on 6 point slug

## *Sub-Sub-Headings*

### Battery Business

Byers & Yeoman 1417 Henn av.....Main-2223
Bemben Auto Radiator Co 511-4th av S.Main-6480
Hormuth Frank & Co 123 Grand av.Broadway-4033
Klarquist S M & Sons 750 Sec.....Geneva-3968

#### *Automobile Batteries*

**ALLEN STORAGE BATTERY SERVICE CO** 330 Flanders....Brdway-1073
Grahn & Bathhurst 126 S 9.....Main-6812
Goldstein Milton 1406 W Lake....Dykewater-3894
PRICE WATERHOUSE & CO
425 E Water.Broadway-4040

#### *Electric Automobile Batteries*

Kvitrud I 754 Bldrs Exch.....Geneva-7221
La Crosse Co 405 Plym.....Main-0499
Lasley W M 836 Exch.....Atlantic-0581

12 Point Bodoni Bold with Italic
10 Point Bodoni Bold with Italic
8 Point Bodoni Bold with Italic
6 Point No. 11 with Gothic Condensed No. 4
7 Point Gothic No. 13 Caps, cast on 6 point slug

## *Captions Indicating Phase of Business*

### Beds

*MANUFACTURING*

Wehrley O M J 282 35th.....West-6248
Weidemann Geo C 308 North av.....Lincoln-235

*RETAIL*

Haberman C A 1038 9th.....Lincoln-1351
Harris Alex R 349 Grove.....Hanover-4612
Herbert Sebastian 118 39th.....West-2690
Hirzin Thomas 1605 Clybourn.....West-5920
Holz William 758 27th.....Kilbourn-1026

*WHOLESALE*

Weinstein Nathan W 1307 Vliet.....Grand-8519
Weiss Jack J 730 North av.....Lincoln-574

12 Point Bodoni Bold with Italic
6 Point Old Style No. 1 with Italic and Small Caps
6 Point No. 11 with Gothic Condensed No. 4

## *Trade Mark Headings*

#### *FORD Motor Cars*

The new Ford is now ready. Lowered chassis. Closed cars in color. Stream-line All Steel bodies.

Trade Mark

*"WHERE TO BUY IT"*

Bell Motor Co 1130 Teutonia av.....Lincoln-218

#### *OAKLAND Motor Cars*

Winning and Holding Good Will.

Trade Mark

*"WHERE TO BUY IT"*

Edwards Motor Co 183 Villard av....N Milw-382

#### *ROLL Motor Cars*

There are higher priced cars on the market but no car stands higher in engineering accomplishments than the Roll. Leading authorities recognize this motor car as the most distinctive and most advanced design of the year. European Type Motor; 4-Wheel Brakes, Balloon Tires, 4-Bearing Crankshaft, Force-Feed Lubrication, 25 to 30 miles per gallon of gasoline. The Roll financing plan is most liberal. Down payment as low as $300, and carrying charges amount to not more than 14 cents a day. The plan, of course, includes adequate fire and theft insurance. Any dealer will gladly mail you our booklet, "The Roll Purchase Plan."

Trade Mark

*"WHERE TO BUY IT"*

Bemb-Robinson Co 444 Jefferson.....Wain-3786

8 Point Bodoni Bold with Italic
5½ Point No. 2 with Italic and Small Caps
8 Point Scotch with Italic and Small Caps
6 Point No. 11 with Gothic Condensed No. 4

## *Cross Reference Headings*

### Axminster Carpets

***—See Carpet Business***

### Ball Bearings—See Bearings

#### *Batteries, Automobile*

***—See Battery Business***

12 Point Bodoni Bold with Italic
10 Point Bodoni Bold with Italic
8 Point Bodoni Bold with Italic

## *"Continued Lines"*

Stein & Gottschalk 105 Wells.....Grand-7461

*(Continued Next Page)*

6 Point No. 11 with Gothic Condensed No. 4
6 Point Bodoni Bold with Italic

# INTERTYPE CODE WORDS

These code words have been prepared to facilitate the ordering of Intertype matrices and may be used in conjunction with the following standard codes: Western Union Telegraphic Code (Five-letter), Bentley's Complete Phrase Code, or Universal Trade Code.

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| | **5 POINT** | |
| 87 | No. 10 with Gothic Condensed No. 4 | WAABF |
| 117 | No. 18, One-letter | WAADH |
| | **5½ POINT** | |
| 79 | Ideal News with Bold Face | WAAFJ |
| 117 | No. 1, One-letter | WAAGK |
| 81 | No. 1 with Clarendon No. 1 | WAAHL |
| 81 | No. 1 with Italic and Small Caps | WAAIM |
| 117 | No. 2, One-letter | WAAJA |
| 83 | No. 2 with Bold Face No. 2 | WAALC |
| 83 | No. 2b with Bold Face No. 2b | WAAMD |
| 83 | No. 2 with Italic and Small Caps | WAAOR |
| 85 | No. 4 with Condensed Bold Face No. 2 | WAAPS |
| 87 | No. 13 with Italic and Small Caps | WAARU |
| 87 | No. 14 with Doric No. 1 | WAASV |
| | **6 POINT** | |
| 13 | Antique No. 1 with Italic | WAATW |
| 14 | Antique No. 1 with Cheltonian Bold | WAAUX |
| 15 | Bodoni with Italic and Small Caps | WAAVY |
| 17 | Bodoni Bold with Italic | WAAWZ |
| 14 | Bodoni Book with Italic and Small Caps | WAAXN |
| 67 | Bold Face No. 9 with Gothic No. 31 | WAAYO |
| 67 | Bold Face No. 9a with Gothic No. 31a | WAAZP |
| 67 | Bold Face No. 9b with Gothic No. 31b | WABAD |
| 67 | Bold Face No. 9c with Gothic No. 31c | WABBE |
| 19 | Caslon with Italic and Small Caps | WABEH |
| 118 | Century Bold, One-letter | WABFI |
| 26 | Century Expanded with Antique No. 1 | WABIL |
| 24 | Century Expanded with Century Bold | WABKA |
| 24 | Century Expanded with Cheltonian Bold | WABOQ |
| 23 | Century Expanded with Italic and Small Caps | WABSU |
| 30 | Cheltonian Bold with Italic | WABUW |
| 35 | Cheltonian Wide with Cheltonian Bold | WABWY |
| 39 | Cloister Bold with Italic | WABYN |
| 37 | Cloister Old Style with Italic and Small Caps | WABZO |
| 41 | DeVinne with Antique No. 3 | WACAC |
| 41 | DeVinne with Italic and Small Caps | WACCE |
| 43 | Garamond with Italic and Small Caps | WACEG |
| 125 | German No. 3 with Bold Face No. 2 | WACGI |
| | Gothic Condensed No. 4, One-letter | WACIK |
| 69 | Gothic No. 29 with Gothic No. 30 | WACLA |
| 69 | Gothic No. 29a with Gothic No. 30a | WACNO |
| 69 | Gothic No. 29b with Gothic No. 30b | WACOP |
| 69 | Gothic No. 29c with Gothic No. 30c | WACTU |
| 127 | Greek, One-letter | WACUV |
| 126 | Hebrew, One-letter | WACXY |
| 47 | Kenntonian with Cloister Bold | WACYZ |
| 49 | Kenntonian with Italic and Small Caps | WADAB |
| 120 | Lorimer Italic, One-letter (Romaansch Italic) | WADDE |
| 51 | Lorimer with Italic (Romaansch with Italic) | WADEF |
| 51 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WADHI |
| 81 | No. 1 with Bold Face No. 2 | WADIJ |
| 81 | No. 1 with Italic and Small Caps | WADMA |
| 117 | No. 2, One-letter | WADOO |
| 83 | No. 2 with Antique No. 2 | WADUU |
| 95 | No. 2a with Antique No. 2a | WAEAZ |
| 83 | No. 2 with Bold Face No. 1 | WAEBN |
| 83 | No. 2 with Bold Face No. 2 | WAECO |
| 85 | No. 2 with Condensed Title No. 3 | WAEEQ |
| 85 | No. 2 with Gothic No. 3 | WAEFR |
| 83 | No. 2 with Italic and Small Caps | WAEGS |
| 87 | No. 7 with Doric No. 1 | WAEHT |
| 87 | No. 11 with Gothic Condensed No. 4 | WAEJV |
| 89 | No. 16 with Italic and Small Caps | WAEKW |
| 87 | No. 17 with Condensed Title No. 5 | WAELX |
| 90 | No. 26 with Doric No. 2 | WAEMY |
| 57 | Old Style No. 1 with Antique No. 1 | WAENA |
| 59 | Old Style No. 1 with Cheltonian Bold | WAEOB |
| 55 | Old Style No. 1 with Italic and Small Caps | WAEPC |
| 120 | Remson Bold, One-letter (Smalle Vette Romaansch) | WAERE |
| 57 | Ronaldson with Antique No. 1 | WAESF |
| 59 | Ronaldson with Cheltonian Bold | WAEUH |
| 58 | Ronaldson with Italic and Small Caps | WAEVI |
| | **6½ POINT** | |
| 79 | Ideal News with Bold | WAEWJ |
| 79 | Ideal News with Italic and Small Caps | WAEXK |
| | **7 POINT** | |
| 24 | Century Expanded with Century Bold | WAEYL |
| 33 | Cheltonian with Italic and Small Caps | WAEZM |
| 118 | Engraver's Lining Gothic No. 35a | WAFAY |
| 118 | Engraver's Lining Gothic No. 35b | WAFDO |
| 118 | Engraver's Lining Gothic No. 35c | WAFEP |
| 118 | Engraver's Lining Gothic No. 35d | WAFIT |
| 118 | Engraver's Lining Gothic No. 35e | WAFJU |
| 119 | Gothic No. 13½ One-letter | WAFOA |
| 79 | Ideal News with Bold | WAFSE |
| 79 | Ideal News with Italic and Small Caps | WAFUG |
| 117 | No. 1, One-letter | WAFWI |
| 81 | No. 1 with Bold Face No. 2 | WAFYK |
| 81 | No. 1 with Italic and Small Caps | WAGAX |
| 117 | No. 2, One-letter | WAGBY |
| 83 | No. 2 with Bold Face No. 1 | WAGEO |
| 83 | No. 2 with Bold Face No. 2 | WAGIS |
| 85 | No. 2 with Condensed Title No. 3 | WAGKU |
| 85 | No. 2 with Gothic No. 3 | WAGOM |
| 83 | No. 2 with Italic and Small Caps | WAGPA |
| 87 | No. 12 with Gothic No. 11 | WAGTE |
| 87 | No. 12 with Gothic No. 523 | WAGUF |
| 87 | No. 12 with Italic and Small Caps | WAGXI |
| 87 | No. 15 with Doric No. 6 | WAGYJ |
| 87 | No. 15 with Italic and Small Caps | WAHAW |
| 87 | No. 16 with Doric No. 5 | WAHCY |
| 89 | No. 16 with Italic and Small Caps | WAHEN |
| 117 | No. 21, One-letter | WAHFO |
| 55 | Old Style No. 1 with Italic and Small Caps | WAHIR |
| 58 | Ronaldson with Italic and Small Caps | WAHLU |
| | **8 POINT** | |
| 14 | Antique No. 1 with Cheltonian Bold | WAHOL |
| 13 | Antique No. 1 with Italic | WAHQA |
| 15 | Bodoni with Italic and Small Caps | WAHUE |
| 17 | Bodoni Bold with Italic | WAHYI |
| 14 | Bodoni Book with Italic and Small Caps | WAIAV |
| 19 | Caslon with Italic and Small Caps | WAIBW |
| 21 | Caslon No. 3 with Italic and Small Caps | WAICX |
| 118 | Century Bold, One-letter | WAIDY |
| 26 | Century Expanded with Antique No. 1 | WAIEZ |

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| 24 | Century Expanded with Cheltonian Bold | WAIFN |
| 23 | Century Expanded with Italic and Small Caps | WAIGO |
| 30 | Cheltonian Bold with Italic | WAIHP |
| 29 | Cheltonian Bold Condensed with Italic | WAIIQ |
| 27 | Cheltonian with Cheltonian Bold Condensed | WAIJR |
| 35 | Cheltonian Wide with Cheltonian Bold | WAIKS |
| 33 | Cheltonian with Italic and Small Caps | WAILT |
| 39 | Cloister Bold with Italic | WAIMU |
| 37 | Cloister Old Style with Italic and Small Caps | WAINJ |
| 41 | DeVinne with Antique No. 3 | WAIOK |
| 41 | DeVinne with Italic and Small Caps | WAIPL |
| 45 | Elzevir with Cheltonian Bold | WAIRA |
| 125 | Fraktur No. 1028 | WAISB |
| 43 | Garamond with Italic and Small Caps | WAIUD |
| 125 | German No. 3 with Bold Face No. 2 | WAIVE |
| 71 | Gothic No. 3 with 10 Pt. Clarendon No. 1 | WAIWF |
| 127 | Greek, One-letter | WAIYH |
| 127 | Greek Antique Italic No. 8 | WAIZI |
| 127 | Greek Bold Face No. 10 | WAJAU |
| 119 | Gothic Wide Bold Face, One-letter | WAJEY |
| 45 | Gothic Wide with Cheltonian Bold Extended | WAJHO |
| 126 | Hebrew, One-letter | WAJIP |
| 79 | Ideal News with Bold | WAJOI |
| 79 | Ideal News with Italic and Small Caps | WAJTA |
| 71 | Ionic No. 1 with 11 Pt. Gothic Condensed No. 1 | WAJUB |
| 47 | Kenntonian with Cloister Bold | WAJXE |
| 49 | Kenntonian with Italic and Small Caps | WAJYF |
| 119 | Lining Gothic Bold Condensed, One-letter | WAKAT |
| 120 | Lorimer Italic, One-letter (Romaansch Italic) | WAKBU |
| 120 | Lorimer Small Caps, One-letter (Romaansch Small Caps) | WAKEX |
| 51 | Lorimer with Italic (Romaansch with Italic) | WAKFY |
| 51 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WAKIO |
| 53 | Medieval with Italic | WAKNI |
| 53 | Medieval with Medieval Bold | WAKOJ |
| 81 | No. 1 with Bold Face No. 2 | WAKSA |
| 81 | No. 1 with Gothic No. 3 | WAKUC |
| 81 | No. 1 with Italic and Small Caps | WAKWE |
| 81 | No. 1 with Italic and Small Caps (High Alignment) | WAKYG |
| 83 | No. 2 with Bold Face No. 1 | WALAS |
| 85 | No. 2 with Condensed Title No. 3 | WALCU |
| 71 | No. 2 with 10 Pt. Clarendon No. 1 | WALEW |
| 85 | No. 2 with Gothic No. 3 | WALGY |
| 83 | No. 2 with Italic and Small Caps | WALIN |
| 83 | No. 2 with Italic and Small Caps (High Alignment) | WALJO |
| 85 | No. 2 with Lambert Bold | WALOH |
| 89 | No. 16 with Italic and Small Caps | WALPI |
| 90 | No. 19 with Italic and Small Caps | WALUA |
| 90 | No. 19 with Title No. 1 | WALYE |
| 90 | No. 26 with Doric No. 2 | WAMAR |
| 90 | No. 50 with Gothic No. 40 | WAMDU |
| 57 | Old Style No. 1 with Antique No. 1 | WAMEV |
| 59 | Old Style No. 1with Cheltonian Bold | WAMHY |
| 55 | Old Style No. 1 with Italic and Small Caps | WAMIZ |
| 55 | Old Style No. 7 with Italic and Small Caps | WAMKO |
| 126 | Rabbinic, One-letter | WAMOG |
| 120 | Remson Bold, One-letter (Smalle Vette Romaansch) | WAMQI |
| 57 | Ronaldson with Antique No. 1 | WAMUM |
| 59 | Ronaldson with Cheltonian Bold | WAMVA |
| 58 | Ronaldson with Italic and Small Caps | WAMYD |
| 127 | Russian Condensed No. 2 with Antique Black No. 2 | WAMZE |
| 61 | Scotch with Cheltonian Bold | WANAQ |
| 61 | Scotch with Italic and Small Caps | WANEU |
| 121 | Titling, One-letter | WANIY |

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| | **9 POINT** | |
| 24 | Century Expanded with Century Bold | WANLO |
| 23 | Century Expanded with Italic and Small Caps | WANNE |
| 41 | DeVinne with Antique No. 3 | WANOF |
| 41 | DeVinne with Italic and Small Caps | WANRI |
| 125 | German No. 3 with Bold Face No. 2 | WANUL |
| 127 | Greek, One-letter | WANWA |
| 126 | Hebrew, One-letter | WANYC |
| 126 | Hebrew No. 2, One-letter | WAOAP |
| 120 | Lorimer Italic, One-letter (Romaansch Italic) | WAOCR |
| 120 | Lorimer Small Caps, One-letter (Romaansch Small Caps) | WAODS |
| 51 | Lorimer with Italic (Romaansch with Italic) | WAOET |
| 51 | Lorimer with Remsen Bold (Romaansch with Smalle Vette Rom.) | WAOFU |
| 53 | Medieval with Italic | WAOGV |
| 53 | Medieval with Medieval Bold | WAOHW |
| 53 | Montwood with Antique No. 3 | WAOIX |
| 53 | Montwood with Italic and Small Caps | WAOJY |
| 53 | Montwood with Lambert Bold (Petit Franzosiche Antiqua No. 1 with Halbfette Egyptienne No. 25a) | WAOKZ |
| 89 | No. 16 with Italic and Small Caps | WAOLN |
| 57 | Old Style No. 1 with Antique No. 1 | WAOMO |
| 55 | Old Style No. 1 with Italic and Small Caps | WAOND |
| 120 | Remson Bold, One-letter | WAOPF |
| 58 | Ronaldson with Italic and Small Caps | WAORH |
| 121 | Titling, One-letter | WAOSI |
| | **10 POINT** | |
| 14 | Antique No. 1 with Cheltonian Bold | WAOTJ |
| 13 | Antique No. 1 with Italic | WAOUK |
| 71 | Antique No. 3 with 12 Pt. Gothic Condensed No. 1 | WAOVL |
| 15 | Bodoni with Italic and Small Caps | WAOWM |
| 17 | Bodoni Bold with Italic | WAOXA |
| 117 | Bodoni Book, One-letter (aux. position) | WAOYB |
| 14 | Bodoni Book with Italic and Small Caps | WAOZC |
| 19 | Caslon with Italic and Small Caps | WAPAO |
| 21 | Caslon No. 3 with Italic and Small Caps | WAPES |
| 118 | Century Bold, One-letter | WAPGU |
| 25 | Century Bold with Italic | WAPIW |
| 26 | Century Expanded with Antique No. 1 | WAPKY |
| 24 | Century Expanded with Century Bold | WAPOD |
| 23 | Century Expanded with Italic and Small Caps | WAPPE |
| 24 | Century Expanded with Cheltonian Bold | WAPTI |
| 30 | Cheltonian Bold with Italic | WAPUJ |
| 29 | Cheltonian Bold Condensed with Italic | WAPYA |
| 27 | Cheltonian with Cheltonian Bold Condensed | WAQAN |
| 35 | Cheltonian Wide with Cheltonian Bold | WAQBO |
| 33 | Cheltonian with Italic and Small Caps | WAQER |
| 71 | Clarendon Condensed with Title Condensed | WAQHU |
| 39 | Cloister Bold with Italic | WAQIV |
| 37 | Cloister Old Style with Italic and Small Caps | WAQLY |
| 119 | DeVinne, One-letter | WAQOC |
| 41 | DeVinne with Antique No. 3 | WAQQE |
| 41 | DeVinne with Italic and Small Caps | WAQUI |
| 118 | Eatonian Gothic, One-letter | WAQYM |
| 63 | Elite Underwood, Underscored | WAQZA |
| 45 | Elzevir with Cheltonian Bold | WARAA |
| 125 | Fraktur No. 10210 | WAREE |
| 43 | Garamond with Italic and Small Caps | WARII |
| 125 | German No. 3 with Bold Face No. 2 | WARON |
| 127 | Greek, One-letter | WARPO |
| 71 | Gothic No. 3 with 11 Pt. Gothic Condensed No. 1 | WARUT |
| 119 | Gothic Wide Bold Face, One-letter | WARVU |
| 45 | Gothic Wide with Cheltonian Bold Extended | WARYX |
| 47 | Kenntonian with Cloister Bold | WARZY |

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| 49 | Kenntonian with Italic and Small Caps | WASAM |
| 119 | Lining Gothic Bold Condensed, One-letter | WASBA |
| 120 | Lorimer Italic, One-letter (Romaansch Italic) | WASED |
| 120 | Lorimer Small Caps, One-letter (Romaansch Small Caps) | WASFE |
| 51 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WASIH |
| 51 | Lorimer with Italic (Romaansch with Italic) | WASJI |
| 53 | Medieval with Italic | WASNY |
| 53 | Medieval with Medieval Bold | WASOZ |
| 53 | Norstedt No. 9 with Italic and Small Caps | WASQO |
| 85 | No. 2 with Gothic No. 3 | WASUS |
| 90 | No. 6 with Italic and Small Caps | WASWU |
| 90 | No. 13 with Doric No. 2 | WASYW |
| 90 | No. 13 with Italic and Small Caps | WATAL |
| 89 | No. 16 with Italic and Small Caps | WATCA |
| 90 | No. 50 with Gothic No. 40 | WATEC |
| 57 | Old Style No. 1 with Antique No. 1 | WATGE |
| 59 | Old Style No. 1 with Cheltonian Bold | WATIG |
| 55 | Old Style No. 1 with Italic and Small Caps | WATKI |
| 55 | Old Style No. 7 with Italic and Small Caps | WATOY |
| 126 | Rabbinic, One-letter | WATRO |
| 120 | Remson Bold, One-letter (Smalle Vette Romaansch) | WATUR |
| 63 | Remington, Underscored | WATXU |
| 57 | Ronaldson with Antique No. 1 | WATYV |
| 59 | Ronaldson with Cheltonian Bold | WAUAK |
| 58 | Ronaldson with Italic and Small Caps | WAUBL |
| 127 | Russian Condensed No. 2 with Antique Black No. 2 | WAUDA |
| 127 | Russian Lorimer with Remson Bold | WAUEB |
| 127 | Russian Condensed No. 2 with Antique Black No. 3 | WEOZF |
| 127 | Russian No. 11 with Antique Black No. 2 | WAUFC |
| 127 | Russian Old Style with Antique No. 1 | WAUGD |
| 61 | Scotch with Cheltonian Bold | WAUHE |
| 61 | Scotch with Italic and Small Caps | WAUIF |
| 121 | Titling, One-letter | WAUJG |
| 121 | Two Line Ruby No. 2 | WAUKH |

**11 POINT**

| | | |
|---|---|---|
| 19 | Caslon with Italic and Small Caps | WAULI |
| 41 | DeVinne with Antique No. 3 | WAUMJ |
| 41 | DeVinne with Italic and Small Caps | WAUNW |
| 119 | Doric No. 2, One-letter | WAUOX |
| 119 | Gothic Condensed No. 1, One-letter | WAUPY |
| 126 | Hebrew, One-letter | WAURN |
| 126 | Hebrew No. 2, One-letter | WAUSO |
| 125 | Korean | WAUUQ |
| 81 | No. 1 with Italic and Small Caps | WAUVR |
| 90 | No. 9 with Italic and Small Caps | WAUWS |
| 57 | Old Style No. 1 with Antique No. 1 | WAUXT |
| 55 | Old Style No. 1 with Italic and Small Caps | WAUYU |
| 57 | Ronaldson with Antique No. 1 | WAUZV |
| 58 | Ronaldson with Italic and Small Caps | WAVAJ |
| 61 | Scotch with Italic and Small Caps | WAVEA |
| 121 | Titling, One-letter | WAVIE |
| 121 | Two Line | WAVMI |

**12 POINT**

| | | |
|---|---|---|
| 14 | Antique No. 1 with Cheltonian Bold | WAVOW |
| 13 | Antique No. 1 with Italic | WAVQY |
| 15 | Bodoni with Italic and Small Caps | WAVTO |
| 17 | Bodoni Bold with Italic | WAVUP |
| 14 | Bodoni Book with Italic and Small Caps | WAVYT |
| 67 | Bold Face No. 9 with Gothic No. 31 | WAVZU |
| 67 | Bold Face No. 9a with Gothic No. 31a | WAWAI |
| 67 | Bold Face No. 9b with Gothic No. 31b | WAWEM |
| 67 | Bold Face No. 9c with Gothic No. 31c | WAWFA |
| 19 | Caslon with Italic and Small Caps | WAWID |
| 21 | Caslon No. 3 with Italic and Small Caps | WAWJE |
| 118 | Century Bold Condensed, One-letter | WAWNU |
| 25 | Century Bold with Italic | WAWOV |
| 24 | Century Expanded with Century Bold | WAWRY |
| 24 | Century Expanded with Cheltonian Bold | WAWUO |
| 23 | Century Expanded with Italic and Small Caps | WAWYS |
| 30 | Cheltonian Bold with Italic | WAXAH |
| 29 | Cheltonian Bold Condensed with Italic | WAXBI |
| 27 | Cheltonian with Cheltonian Bold Condensed | WAXEL |
| 35 | Cheltonian Wide with Cheltonian Bold | WAXGA |
| 33 | Cheltonian with Italic and Small Caps | WAXIC |
| 71 | Clarendon Condensed with Title Condensed | WAXKE |
| 39 | Cloister Bold with Italic | WAXOU |
| 37 | Cloister Old Style with Italic and Small Caps | WAXSY |
| 119 | Condensed Outline Gothic, One-letter | WAXUN |
| 41 | DeVinne with Antique No. 3 | WAXVO |
| 41 | DeVinne with Italic and Small Caps | WAXYR |
| 118 | Eatonian Gothic, One-letter | WAYAG |
| 119 | Elzevir Small Caps, One-letter | WAYBH |
| 45 | Elzevir with Cheltonian Bold | WAYCI |
| 43 | Garamond with Italic and Small Caps | WAYDJ |
| 71 | Gothic No. 5 with Gothic Condensed No. 1 | WAYEK |
| 69 | Gothic No. 29 with Gothic No. 30 | WAYFL |
| 69 | Gothic No. 29a with Gothic No. 30a | WAYGM |
| 69 | Gothic No. 29b with Gothic No. 30b | WAYHA |
| 69 | Gothic No. 29c with Gothic No. 30c | WAYIB |
| 70 | Gothic No. 31 with Bold Face No. 9 | WAYJC |
| 70 | Gothic No. 31a with Bold Face No. 9a | WAYKD |
| 70 | Gothic No. 31b with Bold Face No. 9b | WAYLE |
| 70 | Gothic No. 31c with Bold Face No. 9c | WAYMF |
| 119 | Gothic Condensed No. 1, One-letter | WAYNS |
| 119 | Gothic Wide Bold Face, One-letter | WAYOT |
| 45 | Gothic Wide Bold with Cheltonian Bold Extended | WAYPU |
| 126 | Hebrew, One-letter | WAYRW |
| 47 | Kenntonian with Cloister Bold | WAYSX |
| 49 | Kenntonian with Italic and Small Caps | WAYTY |
| 119 | Lining Gothic Bold Condensed, One-letter | WAYUZ |
| 53 | Lorimer with Italic (Romaansch with Italic) | WAYVN |
| 53 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WAYWO |
| 89 | No. 16 with Italic and Small Caps | WAYYQ |
| 57 | Old Style No. 1 with Antique No. 1 | WAYZR |
| 59 | Old Style No. 1 with Cheltonian Bold | WAZAF |
| 55 | Old Style No. 1 with Italic and Small Caps | WAZDI |
| 120 | Remington Typewriter, One-letter | WAZEJ |
| 63 | Remington Typewriter | WAZIA |
| 63 | Remington, Underscored | WAZME |
| 57 | Ronaldson with Antique No. 1 | WAZOS |
| 59 | Ronaldson with Cheltonian Bold | WAZQU |
| 58 | Ronaldson with Italic and Small Caps | WAZUY |
| 127 | Russian No. 11 with Antique Black No. 2 | WAZXO |
| 61 | Scotch with Cheltonian Bold | WAZYP |
| 61 | Scotch with Italic and Small Caps | WEAAH |
| 121 | Titling, One-letter | WEABI |
| 121 | Titling Condensed, One-letter | WEACJ |
| 121 | Two Line No. 30 | WEAEL |
| 63 | Underwood, Underscored | WEAFM |

**14 POINT**

| | | |
|---|---|---|
| 14 | Antique No. 1 with Cheltonian Bold | WEAGA |
| 13 | Antique No. 1 with Italic | WEAHB |
| 15 | Bodoni with Italic and Small Caps | WEAIC |
| 17 | Bodoni Bold with Italic | WEAJD |
| 14 | Bodoni Book with Italic and Small Caps | WEAKE |
| 19 | Caslon with Italic and Small Caps | WEALF |
| 21 | Caslon No. 3 with Italic and Small Caps | WEAMG |
| 25 | Century Bold with Italic | WEANT |
| 24 | Century Expanded with Century Bold | WEAPV |
| 24 | Century Expanded with Cheltonian Bold | WEARX |
| 23 | Century Expanded with Italic and Small Caps | WEASY |
| 30 | Cheltonian Bold with Italic | WEATZ |
| 29 | Cheltonian Bold Condensed with Italic | WEAUN |
| 27 | Cheltonian with Cheltonian Bold Condensed | WEAVO |

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| 35 | Cheltonian Wide with Cheltonian Bold | WEAWP |
| 33 | Cheltonian with Italic and Small Caps | WEAYR |
| 39 | Cloister Bold with Italic | WEBAG |
| 37 | Cloister Old Style with Italic and Small Caps | WEBCI |
| 41 | DeVinne with Antique No. 3 | WEBEK |
| 118 | Eatonian Gothic, One-letter | WEBHA |
| 45 | Elzevir with Cheltonian Bold | WEBIB |
| 43 | Garamond with Italic and Small Caps | WEBLE |
| 125 | German No. 3 with Schwabacher | WEBOT |
| 121 | Gothic No. 14 Two Line | WEBPU |
| 119 | Gothic No. 18, One-letter | WEBTY |
| 125 | Gotisch with Schwabacher | WEBUZ |
| 47 | Kenntonian with Cloister Bold | WEBWO |
| 49 | Kenntonian with Italic and Small Caps | WEBYQ |
| 125 | Korean | WECAF |
| 53 | Monastery with Primitive | WECDI |
| 57 | Old Style No. 1 with Antique No. 1 | WECEJ |
| 59 | Old Style No. 1 with Cheltonian Bold | WECIA |
| 57 | Ronaldson with Antique No. 1 | WECME |
| 59 | Ronaldson with Cheltonian Bold | WECOS |
| 61 | Scotch with Cheltonian Bold | WECQU |
| 61 | Scotch with Italic and Small Caps | WECUY |
| 121 | Titling, One-letter | WECXO |
| 121 | Titling Condensed, One-letter | WECYP |

**16 POINT**

| | | |
|---|---|---|
| 121 | Titling Condensed | WEDAE |

**18 POINT**

| | | |
|---|---|---|
| 13 | Antique No. 1 | WEDEI |
| 15 | Bodoni | WEDIM |
| 17 | Bodoni Bold | WEDJA |
| 67 | Bold Face No. 9 | WEDOR |
| 67 | Bold Face No. 9a | WEDRU |
| 21 | Caslon No. 3 | WEDUX |
| 21 | Caslon No. 3 Italic | WEDVY |
| 19 | Caslon Old Face | WEDYO |
| 25 | Century Bold | WEEAD |
| 26 | Century Bold Condensed | WEEBE |
| 25 | Century Bold Italic | WEECF |
| 26 | Century Bold Italic Condensed | WEEDG |
| 23 | Century Expanded | WEEFI |
| 33 | Cheltonian | WEEGJ |
| 30 | Cheltonian Bold | WEEHK |
| 29 | Cheltonian Bold Condensed | WEEIL |
| 31 | Cheltonian Bold Condensed Italic | WEEJM |
| 27 | Cheltonian Bold Extra Condensed | WEEKA |
| 31 | Cheltonian Bold Italic | WEELB |
| 26 | Cheltonian Condensed | WEEMC |
| 31 | Cheltonian Italic | WEENP |
| 35 | Cheltonian Wide | WEEOQ |
| 71 | Clarendon Condensed | WEERT |
| 39 | Cloister Bold | WEESU |
| 39 | Cloister Bold Italic | WEETV |
| 65 | Cloister Bold Tooled | WEEUW |
| 37 | Cloister Old Style | WEEVX |
| 118 | Eatonian Gothic | WEEWY |
| 43 | Garamond | WEEYN |
| 43 | Garamond Italic | WEEZO |
| 73 | Gothic Condensed No. 1 | WEFAC |
| 73 | Gothic Condensed No. 2 | WEFCE |
| 73 | Gothic No. 13 | WEFEG |
| 73 | Gothic No. 14 | WEFGI |
| 69 | Gothic No. 30a | WEFIK |
| 67 | Gothic No. 31 | WEFLA |
| 45 | Gothic Wide Bold Face | WEFNO |
| 126 | Hebrew | WEFOP |
| 77 | Heading Text | WEFTU |
| 47 | Kenntonian | WEFUV |
| 49 | Kenntonian Italic | WEFXY |
| 77 | Latin Condensed | WEFYZ |
| 77 | Latin Condensed No. 2 | WEGAB |
| 55 | Old Style No. 1 | WEGDE |
| 77 | Pen Bold | WEGEF |
| 71 | Title Condensed | WEGHI |

**20 POINT**

| | | |
|---|---|---|
| 75 | Gothic No. 5 | WEGIJ |
| 126 | Hebrew | WEGMA |
| 77 | Paragon Text | WEGOO |
| 77 | Runic | WEGUU |

**24 POINT**

| | | |
|---|---|---|
| 13 | Antique No. 1 | WEHAZ |
| 15 | Bodoni | WEHCO |
| 17 | Bodoni Bold | WEHEQ |
| 21 | Caslon No. 3 | WEHIU |
| 21 | Caslon No. 3 Italic | WEHNA |
| 19 | Caslon Old Face | WEHOB |
| 25 | Century Bold | WEHRE |
| 26 | Century Bold Condensed | WEHUH |
| 25 | Century Bold Italic | WEHVI |
| 23 | Century Expanded | WEHYL |
| 33 | Cheltonian | WEIAY |
| 30 | Cheltonian Bold | WEIBZ |
| 29 | Cheltonian Bold Condensed | WEIDO |
| 31 | Cheltonian Bold Condensed Italic | WEIEP |
| 27 | Cheltonian Bold Extra Condensed | WEIGR |
| 27 | Cheltonian Bold Extra Condensed Italic | WEIHS |
| 31 | Cheltonian Bold Italic | WEIIT |
| 26 | Cheltonian Condensed | WEIJU |
| 31 | Cheltonian Italic | WEIKV |
| 35 | Cheltonian Wide | WEILW |
| 39 | Cloister Bold | WEIMX |
| 39 | Cloister Bold Italic | WEIRD |
| 65 | Cloister Bold Tooled | WEISE |
| 37 | Cloister Old Style | WEITF |
| 65 | Della Robbia | WEIUG |
| 118 | Eatonian Gothic | WEIWI |
| 43 | Garamond | WEIYK |
| 73 | Gothic Condensed No. 2 | WEIZL |
| 75 | Gothic No. 13 | WEJAX |
| 45 | Gothic Wide Bold Face | WEJBY |
| 47 | Kenntonian | WEJEO |
| 49 | Kenntonian Italic | WEJIS |
| 77 | Latin Condensed | WEJKU |
| 77 | Pen Bold | WEJOM |

**28 POINT**

| | | |
|---|---|---|
| 75 | Gothic No. 14 | WEJPA |
| 126 | Hebrew Condensed | WEJTE |

**30 POINT**

| | | |
|---|---|---|
| 13 | Antique No. 1 | WEJUF |
| 15 | Bodoni | WEJXI |
| 17 | Bodoni Bold | WEJYJ |
| 77 | Caption | WEKAW |
| 21 | Caslon No. 3 | WEKCY |
| 21 | Caslon No. 3 Italic | WEKEN |
| 19 | Caslon Old Face | WEKFO |
| 25 | Century Bold | WEKIR |
| 25 | Century Bold Italic | WEKLU |
| 23 | Century Expanded | WEKOL |
| 33 | Cheltonian | WEKQA |
| 30 | Cheltonian Bold | WEKUE |
| 29 | Cheltonian Bold Condensed | WEKYI |
| 27 | Cheltonian Bold Extra Condensed | WELAV |
| 31 | Cheltonian Bold Italic | WELDY |
| 31 | Cheltonian Italic | WELEZ |
| 35 | Cheltonian Wide | WELGO |
| 39 | Cloister Bold | WELIQ |
| 39 | Cloister Bold Italic | WELMU |
| 65 | Cloister Bold Tooled | WELOK |
| 65 | Della Robbia | WELRA |
| 43 | Garamond | WELUD |
| 73 | Gothic Condensed No. 2 | WELVE |
| 73 | Gothic Condensed No. 3 | WELYH |
| 45 | Gothic Wide Bold Face | WELZI |
| 47 | Kenntonian | WEMAU |
| 77 | Latin Condensed | WEMEY |
| 77 | Latin Extra Condensed | WEMHO |

**34 POINT**

| | | |
|---|---|---|
| 75 | Gothic No. 14 | WEMIP |

**36 POINT**

| | | |
|---|---|---|
| 17 | Bodoni Bold | WEMOI |
| 25 | Century Bold | WEMTA |
| 23 | Century Expanded | WEMUB |

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| 33 | Cheltonian | WEMXE |
| 30 | Cheltonian Bold | WEMYF |
| 29 | Cheltonian Bold Condensed | WENAT |
| 27 | Cheltonian Bold Extra Condensed | WENBU |
| 35 | Cheltonian Wide | WENEX |
| 39 | Cloister Bold | WENFY |
| 65 | Cloister Bold Tooled | WENIO |
| 43 | Garamond | WENNI |
| 47 | Kenntonian | WENOJ |
| 73 | Gothic Condensed No. 3 | WENSA |
| 73 | Gothic Condensed No. 24 | WENUC |
| 75 | Gothic No. 14 | WENWE |
| | **42 POINT** | |
| 29 | Cheltonian Bold Condensed | WENYG |
| 75 | Gothic No. 14 | WEOAS |
| 73 | Title Gothic Condensed | WEOBT |
| | **48 POINT** | |
| 73 | Gothic Condensed No. 3 | WEOCU |
| | **60 POINT** | |
| 27 | Cheltonian Bold Extra Condensed | WEODV |
| 73 | Gothic No. 14 | WEOEW |
| 73 | Title Gothic Condensed | WEOFX |

## Faces Made in English Depth

| | **5½ POINT** | |
|---|---|---|
| 122 | Caslon Bold, One-letter | WEPAR |
| 87 | No. 13 with Italic and Small Caps | WEPDU |
| 87 | No. 14 with Doric No. 1 | WEPEV |
| 124 | No. 30 with Doric No. 1 | WEPHY |
| 123 | No. 30 with Italic and Small Caps | WEPIZ |
| | **6 POINT** | |
| 30 | Cheltonian Bold with Italic | WEPKO |
| 35 | Cheltonian Wide with Cheltonian Bold | WEPOG |
| 37 | Cloister Old Style with Italic and Small Caps | WEPQI |
| 41 | DeVinne with Antique No. 3 | WEPUM |
| 122 | DeVinne Italic, One-letter | WEPVA |
| 81 | No. 1 with Bold Face No. 2 | WEPZE |
| 81 | No. 1 with Italic and Small Caps | WEQAQ |
| 87 | No. 7 with Doric No. 1 | WEQEU |
| 90 | No. 26 with Doric No. 2 | WEQIY |
| 123 | No. 30 with Italic and Small Caps | WEQLO |
| 57 | Old Style No. 1 with Antique No. 1 | WEQNE |
| 124 | Old Style No. 1 Italic, Dup. Character | WEQOF |
| 55 | Old Style No. 1 with Italic and Small Caps | WEQRI |
| 57 | Ronaldson with Antique No. 1 | WEQWA |
| 58 | Ronaldson with Italic and Small Caps | WEQYC |
| | **7 POINT** | |
| 122 | Caslon Bold, One-letter | WERAP |
| 81 | No. 1 with Bold Face No. 2 | WERET |
| 81 | No. 1 with Italic and Small Caps | WERIX |
| 83 | No. 2 with Bold Face No. 1 | WERJY |
| 87 | No. 12 with Gothic No. 523 | WERMO |
| 87 | No. 12 with Italic and Small Caps | WEROE |
| 87 | No. 15 with Doric No. 6 | WERSI |
| 87 | No. 15 with Italic and Small Caps | WERUK |
| 87 | No. 16 with Doric No. 5 | WERXA |
| 123 | No. 30 with Italic and Small Caps | WERYB |
| | **8 POINT** | |
| 122 | Antique No. 1, One-letter | WESAO |
| 27 | Cheltonian with Cheltonian Bold Condensed | WESES |
| 30 | Cheltonian Bold with Italic | WESGU |
| 33 | Cheltonian with Italic and Small Caps | WESIW |
| 35 | Cheltonian Wide with Cheltonian Bold | WESKY |
| 124 | Clearface Bold with Italic and Small Caps | WESOD |
| 37 | Cloister Old Style with Italic and Small Caps | WESPE |
| 41 | DeVinne with Antique No. 3 | WESTI |
| 122 | DeVinne Italic, One-letter | WESUJ |
| 51 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WETAN |
| 123 | No. 1b with Bold Face No. 2b | WETBO |
| 90 | No. 26 with Doric No. 2 | WETER |
| 123 | No. 27 with Italic and Small Caps | WETHU |
| 124 | No. 30 with Italic and Small Caps | WETIV |
| 57 | Old Style No. 1 with Antique No. 1 | WETLY |
| 59 | Old Style No. 1 with Cheltonian Bold | WETOC |
| 55 | Old Style No. 1 with Italic and Small Caps | WETQE |
| 57 | Ronaldson with Antique No. 1 | WETYM |
| 59 | Ronaldson with Cheltonian Bold | WETZA |
| 58 | Ronaldson with Italic and Small Caps | WEUBB |
| 124 | Scotch No. 2 with Gothic No. 523 | WEUCC |
| 124 | Scotch No. 2 with Italic and Small Caps | WEUDD |
| 124 | Titling with Titling Italic | WEUGG |
| | **9 POINT** | |
| 51 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WEUKK |
| 123 | No. 1 with Bold Face No. 2 | WEULL |
| 123 | No. 21 with Clarendon No. 5 | WEUMM |
| 123 | No. 21 with Italic and Small Caps | WEUNZ |
| 55 | Old Style No. 1 with Italic and Small Caps | WEUON |
| 120 | Remson Bold, One-letter (Smalle Vette Romaansch) | WEUPO |
| 58 | Ronaldson with Italic and Small Caps | WEUTS |
| | **10 POINT** | |
| 122 | Antique No. 1, One-letter | WEUUT |
| 13 | Antique No. 1 with Italic | WEUVU |
| 24 | Century Expanded with Century Bold | WEUWV |
| 27 | Cheltonian with Cheltonian Bold Condensed | WEUYX |
| 30 | Cheltonian Bold with Italic | WEUZY |
| 33 | Cheltonian with Italic and Small Caps | WEVAM |
| 35 | Cheltonian Wide with Cheltonian Bold | WEVBA |
| 124 | Clearface Bold with Italic and Small Caps | WEVED |
| 37 | Cloister Old Style with Italic and Small Caps | WEVFE |
| 41 | DeVinne with Antique No. 3 | WEVIH |
| 41 | DeVinne with Italic and Small Caps | WEVJI |
| 122 | DeVinne Italic, One-letter | WEVNY |
| 51 | Lorimer with Remson Bold (Romaansch with Smalle Vette Rom.) | WEVQO |
| 90 | No. 13 with Doric No. 2 | WEVUS |
| 57 | Old Style No. 1 with Antique No. 1 | WEVWU |
| 59 | Old Style No. 1 with Cheltonian Bold | WEVYW |
| 55 | Old Style No. 1 with Italic and Small Caps | WEWAL |
| 122 | Old Style No. 1 Italic, One-letter | WEWCA |
| 122 | Pica Modern, One-letter | WEWGE |
| 57 | Ronaldson with Antique No. 1 | WEWIG |
| 59 | Ronaldson with Cheltonian Bold | WEWKI |
| 58 | Ronaldson with Italic and Small Caps | WEWOY |
| 121 | Two Line No. 30 | WEWRO |
| | **11 POINT** | |
| 57 | Old Style No. 1 with Antique No. 1 | WEWUR |
| 55 | Old Style No. 1 with Italic and Small Caps | WEWXU |
| 58 | Ronaldson with Italic and Small Caps | WEWYV |
| | **12 POINT** | |
| 24 | Century Expanded with Century Bold | WEXAK |
| 27 | Cheltonian with Cheltonian Bold Condensed | WEXDA |
| 30 | Cheltonian Bold with Italic | WEXEB |
| 33 | Cheltonian with Italic and Small Caps | WEXHE |
| 35 | Cheltonian Wide with Cheltonian Bold | WEXIF |
| 124 | Clearface Bold with Italic and Small Caps | WEXLI |
| 37 | Cloister Old Style with Italic and Small Caps | WEXOX |
| 41 | DeVinne with Antique No. 3 | WEXPY |
| 41 | DeVinne with Italic and Small Caps | WEXSO |
| 122 | DeVinne Italic, One-letter | WEXUQ |
| 45 | Elzevir with Cheltonian Bold | WEYAJ |

| PAGE | NAME OF FACE | CODE WORD |
|---|---|---|
| 123 | No. 1 with Doric No. 2 | WEYBK |
| 57 | Old Style No. 1 with Antique No. 1 | WEYCL |
| 59 | Old Style No. 1 with Cheltonian Bold | WEYGC |
| 55 | Old Style No. 1 with Italic and Small Caps | WEYHD |
| 122 | Old Style No. 1 Italic, One-letter | WEYJF |
| 57 | Ronaldson with Antique No. 1 | WEYNV |
| 59 | Ronaldson with Cheltonian Bold | WEYOW |
| 58 | Ronaldson with Italic and Small Caps | WEYPX |
| 121 | Two Line No. 30 | WEYQY |
| | **14 POINT** | |
| 165 | Bold Face No. 6 Advertising Figures | WEYRZ |
| 24 | Century Expandedwith Century Bold | WEYSN |
| 27 | Cheltonian with Cheltonian Bold Condensed | WEYTO |
| 30 | Cheltonian Bold with Italic | WEYUP |
| 33 | Cheltonian with Italic and Small Caps | WEYWR |
| 35 | Cheltonian Wide with Cheltonian Bold | WEYYT |
| 37 | Cloister Old Style with Italic and Small Caps | WEYZU |
| 59 | Old Style No. 1 with Cheltonian Bold | WEZAI |
| | **18 POINT** | |
| 165 | Bold Face No. 6 Advertising Figures | WEZEM |
| 25 | Century Bold | WEZFA |
| 33 | Cheltonian | WEZID |
| 30 | Cheltonian Bold | WEZJE |
| 29 | Cheltonian Bold Condensed | WEZNU |
| 168 | Cheltonian Bold Condensed Adv. Figs. | WEZOV |
| 31 | Cheltonian Italic | WEZRY |
| | **24 POINT** | |
| 25 | Century Bold | WEZUO |
| 33 | Cheltonian | WEZYS |
| 30 | Cheltonian Bold | WHAAL |
| 29 | Cheltonian Bold Condensed | WHACA |
| 31 | Cheltonian Italic | WHAEC |
| | **30 POINT** | |
| 25 | Century Bold | WHAFD |
| 33 | Cheltonian | WHAGE |
| 30 | Cheltonian Bold | WHAHF |
| 167 | Cheltonian Bold Advertising Figures | WHAIG |
| 29 | Cheltonian Bold Condensed | WHAKI |
| | **36 POINT** | |
| 25 | Century Bold | WHALJ |
| 33 | Cheltonian | WHAMK |
| 30 | Cheltonian Bold | WHANX |
| 73 | Gothic Condensed No. 24 | WHAOY |

# INTERTYPE MATRIX MARKS

## One-Letter Faces

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| **5 POINT** | | |
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| No. 2 | 12 | 5½-5 |
| No. 3 | 13 | 5½-7 |
| Borders | 14 | |
| Bold Face No. 1 | 15 | 5½-9 |
| Gothic No. 17 | 16 | 5½-23 |
| Clarendon No. 1 | 17 | 5½-11 |
| Gothic No. 41 | 18 | |
| Caslon Bold, English | E19 | |
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| Borders | 39 | |
| Gothic No. 9, 7 point alignment, duplicate character | 40 | 6-67 |
| Hebrew | 41 | 6-17 |
| Gothic Condensed No. 2 | 42 | 6-53 |
| Bold Face No. 1 | 43 | 6-57 |
| Gothic No. 8 | 44 | 6-55 |
| German No. 3 | 45 | 6-9 |
| Century Bold | 46 | |
| Gothic No. 3 | 47 | 6-59 |
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| Latin Antique | 49 | 6-63 |
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| Romaansch Italic | 51 | |
| Gothic Wide Bold Face | 52 | |
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| No. 1 | 81 | 7-1 |
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| Engravers Lining Gothic No. 35a, 35b, 35c, 35d, 35e | 92 | |
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| Clarendon No. 1, low alignment | 118 | 8-91 |
| Borders | 120 | |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
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| Lining Gothic Bold Condensed | 134 | |
| Gothic Wide Bold Face | 135 | |
| Ionic No. 1, high alignment | 136 | |
| Mid Gothic | 137 | |
| Smalle Vette Romaansch | 138 | |
| Antique No. 3 | 139 | |
| Titling | 140 | |
| Bold Face No. 9 | 141 | 8-133 |
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| Cheltonian Bold Condensed | 243 | 10-113 |
| Antique No. 1, English | E245 | |
| De Vinne | 246 | |
| Lining Gothic Bold Condensed | 247 | |
| Gothic Wide Bold Face | 248 | |
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| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
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| **16 POINT** | | |
| Two Line | 411 | 16-3 |
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| Cheltonian Bold Extra Condensed | 422 | 18-41 |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
| Cheltonian Bold Extra Condensed Advertising Figures | A422 | |
| Gothic No. 14 | 423 | 18-43 |
| Latin Condensed | 424 | 18-37 |
| Cheltonian Bold Condensed Adv. Figs. | 425 | 18-17 |
| Latin Condensed No. 2 | 426 | |
| Heading Text | 427 | 18-67 |
| Century Bold Advertising Figures | 428 | 18-9 |
| German Bold Face No. 3 | 429 | 18-105 |
| Gothic Condensed No. 2 | 430 | 18-1 |
| Cheltonian Bold | 431 | 18-97 |
| Cheltonian Wide | 436 | |
| Cheltonian Wide Advertising Figures | A436 | |
| Century Bold Italic Condensed | 438 | |
| Bodoni Bold | 439 | 18-165 |
| Century Bold Condensed | 440 | 18-57 |
| Old Style No. 1 | 441 | 18-79 |
| Gothic Condensed No. 1 | 442 | |
| Borders | 443 | 18-69 |
| Century Expanded | 444 | 18-123 |
| Century Expanded Advertising Figures | A444 | |
| Bold Face No. 9A | 1407 | 18-151 |
| Bold Face No. 6 Advertising Figures | 1413 | 18-109 |
| Bodoni Italic | 1414 | |
| Bodoni Bold Italic | 1415 | 18-187 |
| Cheltonian Bold Condensed Italic | 1416 | 18-131 |
| Bodoni | 1417 | 18-101 |
| Gothic No. 30a | 1418 | 18-147 |
| Gothic No. 31 | 1419 | 18-143 |
| Bold Face No. 9 | 1420 | 18-157 |
| Title No. 2 | 1421 | 18-95 |
| Title Condensed, regular position | 1422 | |
| Gothic Condensed No. 1 Advertising Figs. | 1423 | |
| Gothic No. 3 | 1424 | |
| Gothic Wide Bold Face | 1425 | |
| Gothic Wide Bold Face Adv. Figs. | A1425 | |
| Cheltonian Italic | 1426 | |
| Hebrew | 1427 | 18-83 |
| Antique No. 1 | 1428 | 18-103 |
| Cloister Bold | 1429 | |
| Gothic No. 13 | 1430 | 18-65 |
| Gothic No. 13 Advertising Figures | A1430 | |
| Caslon No. 4 | 1431 | 18-115 |
| Cheltonian Bold Italic Advertising Figs. | 1436 | 18-15 |
| Century Bold Italic | 1440 | 18-173 |
| Gothic No. 29a | 1441 | 18-145 |
| Caslon Old Face | 1442 | 18-169 |
| Bold Face No. 3 | 1443 | |
| Lining Mid Gothic Advertising Figures | 1444 | |
| Advertising Fractions | 2407 | |
| Caslon No. 3 | 2413 | |
| Eatonian Gothic | 2414 | |
| Cheltonian Bold Italic | 2415 | |
| Century Bold Condensed Adv. Figs. | 2416 | |
| Kenntonian | 2417 | |
| Kenntonian Italic | 2418 | |
| Cloister Bold Italic | 2419 | |
| Cloister Old Style | 2420 | |
| Cheltonian Condensed | 2421 | |
| Cheltonian Condensed Advertising Figs. | 2422 | |
| Garamond | 2423 | |
| Cheltonian Condensed Initial | 2424 | |
| Caslon No. 3 Italic | 2425 | |
| Cloister Bold Tooled | 2426 | |
| Antique No. 1 Italic | 2427 | 18-87 |
| Pen Bold | 2428 | |
| **20 POINT** | | |
| Gothic No. 5 | 432 | 20-15 |
| Runic | 433 | |
| No. 1 | 434 | 20-13 |
| Hebrew | 1432 | 20-7 |
| Hebrew Condensed | 1433 | |
| Paragon Text | 1434 | |
| **24 POINT** | | |
| Cheltonian | 408 | 24-103 |
| Century Bold | 435 | 24-107 |
| Mid Gothic Advertising Figures | 437 | 24-41 |
| Cheltonian Wide | 445 | |
| Cheltonian Bold Condensed | 446 | 24-123 |
| Cheltonian Bold | 447 | 24-77 |
| Bodoni Bold | 448 | 24-121 |
| Bodoni Bold Advertising Figures | A448 | |
| Century Expanded | 449 | 24-137 |
| Century Bold Condensed | 450 | 24-59 |
| Latin Condensed | 451 | 24-27 |
| Cheltonian Bold Extra Condensed | 452 | 24-31 |
| Cheltonian Bold Extra Condensed Advertising Figures | A452 | |
| Cheltonian Bold Condensed Adv. Figs. | 453 | 24-39 |
| Gothic Condensed No. 2 | 454 | 24-23 |
| Cheltonian Bold Advertising Figures | 455 | 24-7 |
| Century Bold Advertising Figures | 456 | 24-17 |
| De Vinne Condensed Advertising Figures | 457 | 24-35 |
| Century Bold Sectional Two Line | 458 | |
| Borders | 459 | 24-51 |
| 26 Point Borders | 460 | 26-3 |
| Bold Face No. 6 Advertising Figures | 1408 | 24-69 |
| Bodoni Italic | 1435 | |
| Bodoni Bold Italic | 1437 | 24-147 |
| Century Bold Italic | 1438 | 24-131 |
| Cheltonian Bold Condensed Italic | 1439 | |
| Gothic Condensed No. 2 Advertising Figs. | 1445 | |
| Gothic No. 13 | 1446 | 24-53 |
| Cheltonian Bold Extra Condensed Italic | 1447 | 24-97 |
| Caslon Old Face | 1448 | 24-127 |
| Cheltonian Italic | 1449 | 24-159 |
| Cloister Bold | 1450 | |
| Cheltonian Condensed Advertising Figs. | 1451 | |
| Lining Mid Gothic Advertising Figures | 1452 | |
| Della Robbia | 1453 | |
| Antique No. 1 | 1454 | 24-135 |
| Gothic Wide Bold Face | 1455 | |
| Cheltonian Bold Italic Advertising Figs. | 1456 | 24-9 |
| Cheltonian Bold Italic | 1457 | 24-117 |
| Eatonian Gothic | 1458 | |
| Century Bold Condensed Adv. Figs. | 1459 | |
| Caption | 1460 | 24-25 |
| Bodoni | 2408 | 24-75 |
| Caslon No. 3 | 2435 | 24-175 |
| Kenntonian | 2437 | |
| Kenntonian Italic | 2438 | |
| Cloister Bold Italic | 2439 | |
| Title No. 5 | 2445 | 24-95 |
| Hebrew | 2446 | |
| Cloister Old Style | 2447 | |
| Cheltonian Condensed | 2448 | |
| Mid Gothic | 2449 | |
| Caslon No. 3 Italic | 2450 | 24-177 |
| Garamond | 2451 | |
| Cloister Bold Tooled | 2452 | |
| Pen Bold | 2453 | |
| **28 POINT** | | |
| Gothic No. 14 | 461 | 28-1 |
| Hebrew Condensed | 1461 | 28-9 |
| **30 POINT** | | |
| Cheltonian | 409 | 30-55 |
| Cheltonian Wide | 462 | |
| Century Bold | 463 | 30-25 |
| Century Bold Advertising Figures | 464 | |
| Bodoni Bold | 465 | 30-69 |
| Bodoni Bold Advertising Figures | A465 | |
| Century Expanded | 466 | |
| Cheltonian Bold | 467 | 30-31 |
| Cheltonian Bold Extra Condensed Advertising Figures | 468 | |
| Cheltonian Bold Condensed Adv. Figs. | 469 | 30-43 |
| Cheltonian Bold Condensed | 470 | 30-71 |
| Cheltonian Bold Extra Condensed | 471 | 30-7 |
| Gothic Condensed No. 2 | 472 | 30-3 |
| Gothic Condensed No. 2 Adv. Figs. | A472 | |
| Latin Condensed | 473 | 30-9 |
| Gothic Condensed No. 3 | 474 | 30-1 |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
| Bold Face No. 6 Advertising Figures | 478 | 30-23 |
| Cheltonian Bold Advertising Figures | 479 | |
| Century Bold Condensed | 1409 | |
| Gothic No. 13 Advertising Figures | 1462 | 30-37 |
| Cheltonian Bold Condensed Italic | 1463 | |
| Latin Extra Condensed | 1464 | |
| Caption | 1465 | 30-5 |
| Cloister Bold | 1466 | |
| Gothic No. 13 | 1467 | 30-59 |
| Della Robbia | 1468 | |
| Caslon Old Face | 1469 | 30-73 |
| Gothic Wide Bold Face | 1470 | |
| Century Bold Italic | 1471 | |
| Caslon No. 3 | 1472 | |
| Kenntonian | 1473 | |
| Cloister Bold Italic | 1474 | |
| Cheltonian Italic | 1478 | |
| Title No. 5 | 1479 | 30-47 |
| Bodoni | 2409 | 30-29 |
| Century Bold Condensed Adv. Figs. | 2462 | |
| Caslon No. 3 Italic | 2463 | |
| Cheltonian Bold Italic | 2464 | |
| Antique No. 1 | 2465 | |
| Garamond | 2466 | |
| Cloister Bold Tooled | 2467 | |
| **36 POINT** | | |
| Gothic No. 14 | 475 | 34-1 |
| Gothic Condensed No. 3 | 476 | 34-3 |
| **36 POINT** | | |
| Cheltonian | 410 | 36-43 |
| Cheltonian Wide | 480 | |
| Gothic No. 14 | 481 | 36-3 |
| Gothic Condensed No. 3 | 482 | 36-1 |
| Gothic Condensed No. 24 | 483 | |
| Borders | 484 | 36-35 |
| Caption | 485 | 36-5 |
| Cheltonian Bold | 486 | |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
| Cheltonian Bold Advertising Figures | A486 | |
| Century Expanded | 487 | |
| Bodoni Bold | 488 | |
| Cheltenham Bold Condensed | 489 | |
| Cheltenham Bold Condensed Adv. Figs. | A489 | 36-37 |
| Century Bold | 490 | |
| Bold Face No. 6 Advertising Figures | 493 | 36-15 |
| Cheltonian Bold Extra Condensed | 500 | 36-45 |
| Century Bold Condensed | 1410 | |
| Cheltonian Bold Condensed Italic | 1411 | |
| Cloister Bold | 1480 | |
| Gothic No. 16 | 1481 | |
| Gothic No. 13 | 1482 | |
| Kenntonian | 1483 | |
| Hebrew Condensed | 1484 | |
| Cloister Bold Tooled | 1485 | |
| Garamond | 1486 | |
| **42 POINT** | | |
| Gothic No. 14 | 491 | 42-1 |
| Cheltonian Bold | 492 | |
| Century Bold Advertising Figures | 494 | |
| Cheltonian Wide | 495 | |
| Cheltonian Bold Condensed Adv. Figs. | 496 | 42-13 |
| Cheltonian Bold Extra Condensed | 497 | 42-21 |
| Bodoni Bold Advertising Figures | 498 | |
| Century Expanded | 499 | |
| Cheltonian Bold Condensed | 1491 | |
| Title Gothic Condensed | 1492 | |
| Century Expanded Advertising Figures | 1494 | |
| **48 POINT** | | |
| Cheltonian Bold Advertising Figures | | |
| Gothic Condensed No. 3 | 1497 | 48-3 |
| **60 POINT** | | |
| Title Gothic Condensed | 1498 | |
| Cheltonian Bold Extra Condensed | 1500 | |
| Gothic No. 14 | 1502 | 60-1 |
| Cheltonian Bold Extra Cond. Vertical | 2500 | |

## Two-Letter Faces

| | | |
|---|---|---|
| **5 POINT** | | |
| No. 10 with Gothic No. 4 | 501 | 5-2 |
| No. 1 with Gothic Condensed No. 1 | 502 | 5-4 |
| No. 10 with Italic and Small Caps | 503 | 5-8 |
| **5½ POINT** | | |
| No. 1 with Clarendon No. 1 | 511 | 5½-8 |
| No. 2 with Bold Face No. 2 | 512 | 5½-2 |
| Bold Face No. 1 with 10 Point Clarendon No. 1 | 513 | 5½-14 |
| No. 1 with Italic and Small Caps | 516 | 5½-4 |
| No. 1 with Bold Face No. 2 | 517 | 5½-12 |
| No. 1 with Bold Face No. 1 | 518 | 5½-10 |
| No. 30 with Italic and Small Caps | 519 | |
| No. 2 with Italic and Small Caps | 520 | 5½-22 |
| No. 2b with Bold Face No. 2b | 521 | 5½-36 |
| No. 1 Figures with No. 2 Small Caps | 522 | |
| No. 13 with Italic and Small Caps | 523 | |
| No. 13 with Italic and S. C., English | E523 | |
| No. 4 with Bold Face No. 3 | 524 | 5½-34 |
| No. 14 with Doric No. 1, English | E525 | |
| No. 30 with Doric No. 1, English | E526 | |
| No. 14 with Doric No. 1 | 527 | |
| No. 4 with Bold Face No. 2 Condensed | 524 | |
| Gothic No. 17 with Bold Face No. 2 | 529 | |
| No. 2a with Bold Face No. 2a (News) | 530 | |
| **6 POINT** | | |
| No. 1 with Bold Face No. 2 | 541 | 6-12 |
| No. 2 with Bold Face No. 1 | 542 | 6-70 |
| No. 2 with Gothic No. 3 | 543 | 6-6 |
| No. 2 with Antique No. 2 | 544 | 6-50 |

| | | |
|---|---|---|
| Old Style No. 1 with Italic and S. C. | 545 | 6-8 |
| Ronaldson with Italic and Small Caps | 546 | 6-16 |
| De Vinne with Antique No. 3 | 547 | 6-28 |
| Ronaldson with Antique No. 1 | 548 | 6-30 |
| Old Style with Antique No. 1 | 550 | 6-14 |
| German No. 3 with Bold Face No. 2 | 551 | 6-18 |
| No. 2 with Italic and Small Caps | 552 | 6-4 |
| No. 1 with Italic and Small Caps | 553 | 6-2 |
| De Vinne with Italic and Small Caps | 554 | 6-24 |
| Century Expanded with Century Bold | 555 | 6-94 |
| Old Style with Title No. 1 | 556 | 6-90 |
| Century Expanded with Italic and S. C. | 557 | 6-42 |
| No. 30 with Italic and S. C., English | E558 | |
| No. 1 with Clarendon No. 1 | 559 | 6-48 |
| No. 2 with Gothic No. 8 | 560 | 6-104 |
| No. 1 with Bold Face No. 1 | 561 | 6-46 |
| Old Style with Modern Figures | 562 | 6-38 |
| Original Old Style | 563 | 6-86 |
| No. 2 with Condensed Title No. 3 | 564 | 6-118 |
| No. 3 with Italic and Small Caps | 565 | 6-10 |
| Old Style with Title No. 2 | 566 | 6-112 |
| No. 2 with Gothic Condensed No. 2 | 567 | 6-82 |
| No. 16 with Italic and Small Caps | 568 | 6-62 |
| Hebrew with Gothic No. 3 | 569 | |
| No. 11 with Gothic Condensed No. 4 | 570 | 6-120 |
| Century Expanded with Antique No. 1 | 571 | |
| No. 2 with Bold Face No. 2 | 572 | 6-186 |
| No. 1 Figures with No. 2 Small Caps | 573 | |
| No. 21 with Antique No. 6 | 574 | |
| No. 12 Figures with Ronaldson S. C. | 575 | |
| Cheltonian Wide with Cheltonian Bold | 576 | 6-180 |
| Bodoni Bold with Italic | 577 | 6-156 |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
| No. 12 with Gothic No. 8 | 578 | |
| Scotch with Italic and Small Caps | 579 | 6-96 |
| Bold Face No. 9a with Gothic No. 31a | 580 | 6-218 |
| Bodoni with Italic and Small Caps | 581 | 6-158 |
| Bodoni Book with Italic and Small Caps. | 582 | 6-192 |
| Century Expanded with Cheltonian Bold. | 583 | 6-172 |
| Bold Face No. 9b with Gothic No. 31b | 584 | 6-216 |
| Bold Face No. 9 with Gothic No. 31 | 585 | 6-212 |
| Bold Face No. 9c with Gothic No. 31c | 586 | 6-214 |
| Old Style No. 1 with Cheltonian Bold | 587 | 6-124 |
| No. 26 with Doric No. 2 and S. C., Eng. | E588 | |
| Gothic No. 29 with Gothic No. 30 | 589 | 6-204 |
| Gothic No. 29a with Gothic No. 30a | 590 | 6-210 |
| Gothic No. 29b with Gothic No. 30b | 591 | 6-208 |
| Gothic No. 29c with Gothic No. 30c | 592 | 6-206 |
| Antique No. 1 with Italic | 593 | 6-98 |
| Ronaldson with Cheltonian Bold | 594 | 6-128 |
| Cheltonian Bold with Italic | 595 | 6-162 |
| Cheltonian Bold with Italic, English | E595 | |
| Romaansch with Italic | 596 | |
| Romaansch with Smalle Vette Romaansch | 597 | |
| No. 26a with Doric No. 2a, English | E598 | |
| No. 17 with Condensed Title No. 5, Figures No. 21 with Antique No. 6 | 599 | 6-132 |
| No. 7 with Doric No. 1, English | E600 | |
| No. 26 with Doric No. 2 | 1541 | |
| No. 7 with Doric No. 1 | 1542 | |
| No. 30 with Doric No. 2, English | E1543 | |
| Caslon No. 2 with Italic and Small Caps. | 1544 | 6-202 |
| No. 10 with Gothic Condensed No. 4 | 1545 | 6-76 |
| Antique No. 1 with Cheltonian Bold | 1546 | |
| No. 2 with No. 12 Gothic Cond. No. 30C | 1547 | |
| Scotch with Cheltonian Bold | 1548 | |
| Kenntonian with Italic and Small Caps. | 1549 | |
| Kenntonian with Cloister Bold | 1550 | |
| Caslon with Italic and Small Caps | 1551 | |
| Caslon No. 3 with Italic and Small Caps. | 1552 | 6-160 |
| 6½ Point No. 2a with Bold Face No. 2a. | 1553 | |
| 6½ Point No. 2a with Italic and S. C. | 1554 | |
| Cloister Old Style with Italic and S. C. | 1555 | |
| Cloister Bold with Italic | 1556 | |
| No. 2a with Antique No. 2a (News) | 1557 | |
| Garamond with Italic and Small Caps. | 1558 | |

### 7 POINT

| | | |
|---|---|---|
| No. 1 with Italic and Small Caps | 601 | 7-4 |
| No. 2 with Bold Face No. 1 | 602 | 7-2 |
| No. 2 with Gothic No. 3 | 603 | 7-30 |
| Old Style No. 1 with Italic and S. C. | 604 | 7-14 |
| Ronaldson with Italic and Small Caps. | 605 | 7-10 |
| Caslon with Italic and Small Caps | 606 | 7-8 |
| Bold Face No. 1 with Italic | 607 | 7-12 |
| No. 2 with Italic and Small Caps | 608 | 7-46 |
| No. 30 with Italic and Small Caps, Eng. | E610 | |
| No. 1 with Bold Face No. 1 | 611 | 7-38 |
| No. 2 with Bold Face No. 2 | 612 | 7-86 |
| No. 1 Figures with No. 2 Small Caps. | 613 | |
| No. 28 with Normandie No. 4 | 614 | 7-40 |
| No. 2 with Condensed Title No. 3 | 615 | 7-62 |
| No. 15 with Doric No. 6 and S. C., Eng. | E616 | |
| No. 15 with Italic and Small Caps, Eng. | E617 | |
| No. 1 with Bold Face No. 2 | 618 | 7-90 |
| Century Expanded with Century Bold | 619 | 7-80 |
| No. 21 Figures with Old Style S. C. | 621 | 7-34 |
| No. 15a with Doric No. 6a, English | E622 | |
| No. 12 with Gothic No. 523, English | E623 | |
| No. 16 with Doric No. 5 | 624 | |
| No. 1 with Gothic No. 4 | 625 | 7-42 |
| No. 16 with Doric No. 5, English | E626 | |
| No. 16 with Italic and Small Caps | 627 | 7-6 |
| No. 12 with Gothic No. 523 | 628 | |
| No. 15 with Italic and Small Caps | 629 | |
| No. 15 with Doric No. 6 | 636 | |
| No. 30 with Doric No. 6a, English | E631 | |
| No. 12 with Italic and Small Caps, Eng. | E632 | |
| No. 12 with Italic and Small Caps | 633 | |
| No. 1 with Gothic No. 523, English | E634 | |
| French G. P. O. | 635 | |
| Cheltonian with Italic and Small Caps. | 636 | |
| No. 2a with Bold Face No. 2a (News) | 637 | |
| No. 12 with Gothic No. 11 | 638 | |

### 8 POINT

| | | |
|---|---|---|
| Old Style No. 1 with Italic and S. C. | 641 | 8-30 |
| No. 2 with Italic and Small Caps | 642 | 8-2 |
| No. 2 with Bold Face No. 1 | 643 | 8-8 |
| No. 2 with Gothic No. 3 | 644 | 8-70 |
| No. 2 with 10 Point Clarendon No. 1 | 645 | 8-88 |
| No. 1 with Italic and Small Caps | 646 | 8-10 |
| Old Style No. 1 with Antique No. 1 | 647 | 8-50 |
| Ronaldson with Italic and Small Caps. | 648 | 8-34 |
| No. 19 with Itailc and Small Caps | 649 | 8-38 |
| No. 19 with Title No. 1 | 650 | 8-40 |
| De Vinne with Antique No. 3 | 652 | 8-16 |
| Cheltonian with Italic and Small Caps. | 653 | 8-12 |
| Century Expanded with Italic and S. C. | 654 | 8-26 |
| No. 2 with Condensed Title No. 3 | 655 | 8-6 |
| Century Expanded with Century Bold | 656 | 8-122 |
| De Vinne with Italic and Small Caps. | 657 | 8-18 |
| Caslon with Italic and Small Caps | 658 | 8-24 |
| Scotch with Italic and Small Caps | 659 | 8-42 |
| German No. 3 with Bold Face No. 2 | 660 | 8-20 |
| Classic with Century Bold | 661 | 8-108 |
| Ronaldson with Antique No. 1 | 662 | |
| No. 4 with Clarendon No. 1, high align. | 663 | 8-72 |
| No. 1 with Italic and S. C., low alignment | 664 | 8-98 |
| No. 4 with Clarendon No. 1, low align. | 665 | 8-74 |
| Russian Condensed No. 2 with Antique Black No. 2 | 666 | 8-94 |
| No. 50 with Gothic No. 40 | 666 | |
| Old Style with Title No. 1 | 667 | 8-134 |
| No. 30 with Italic and Small Caps, Eng. | E668 | |
| Old Style with Modern Figures | 669 | 8-102 |
| Cheltonian with Cheltonian Bold Cond. | 670 | 8-166 |
| Cheltonian Wide with Cheltonian Bold. | 671 | 8-156 |
| Old Style with German No. 1 Figures | 672 | 8-84 |
| Century Expanded with Cheltonian Bold. | 673 | 8-254 |
| Old Style No. 7 with Italic and S. C. | 674 | 8-212 |
| No. 28 with Italic and Small Caps | 675 | 8-48 |
| No. 19 with Clarendon No. 1 Figures | 676 | 8-268 |
| No. 1 with Gothic No. 3 | 677 | |
| No. 16 with Century Bold | 678 | 8-128 |
| Scotch with Cheltonian Bold | 679 | |
| Romaansch with Smalle Vette Romaansch | 680 | |
| Ronaldson with Modern Figures | 681 | 8-78 |
| Century Expanded with Antique No. 1 | 682 | |
| Hebrew with Gothic No. 3 | 684 | |
| Old Style No. 3 with Italic and S. C. | 685 | 8-116 |
| Bodoni with Italic and Small Caps | 687 | 8-262 |
| Ionic No. 1 (l. a.) with 11 Point Gothic Condensed No. 1 | 688 | |
| No. 2 with Italic and Small Caps, l. a. | 689 | 8-252 |
| Russian No. 11 with Antique Black No. 2 | 690 | 8-58 |
| Romaansch with Italic | 691 | |
| Bodoni Bold with Italic | 692 | 8-222 |
| Bodoni Book with Italic and Small Caps. | 693 | 8-280 |
| No. 2 with Cheltonian Bold Condensed | 694 | |
| De Vinne with Italic and Small Caps, 9 point alignment | 695 | 8-180 |
| No. 1 with Bold Face No. 2 | 696 | 8-194 |
| Cheltonian Bold with Italic | 697 | 8-60 |
| Old Style No. 1 with Cheltonian Bold | 699 | 8-218 |
| Elzevir with Cheltonian Bold | 700 | 8-104 |
| Century Expanded with Gothic No. 16 | G654 | |
| Caslon No. 3 | 702 | 8-208 |
| Caslon No. 3 with Italic and Small Caps. | 702 | 8-208 |
| Cheltonian Bold Condensed with Italic | 703 | 8-176 |
| No. 1 with Title No. 2 | 704 | 8-192 |
| De Vinne with Old Style Small Caps, low alignment, English | E705 | |
| Ronaldson with Cheltonian Bold | 706 | 8-224 |
| Antique No. 1 with Italic | 707 | 8-114 |
| Century Bold with Italic | 708 | 8-308 |
| Kenntonian with Cloister Bold | 709 | |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
| Remington Typewriter, Underscored | 710 | |
| No. 26 with Doric No. 2, English | E711 | |
| Mediaeval with Italic | 712 | |
| Mediaeval with Bold Face | 713 | |
| Gothic No. 8 with Italic | 714 | 8-130 |
| Kenntonian with Italic and Small Caps | 715 | |
| Zent Tabular | 716 | |
| No. 16 with Italic and Small Caps | 717 | 8-54 |
| De Vinne with Italic and Small Caps, l. a. | 718 | |
| No. 26 with Doric No. 2 | 719 | |
| Gothic No. 3 with 10 Pt. Clarendon No. 1 | 1641 | 8-66 |
| Gothic No. 13 with De Vinne Condensed | 1642 | 8-204 |
| Antique No. 1 with Cheltonian Bold | 1643 | |
| Scotch No. 2 with Italic and S. C., Eng. | E1644 | |
| Scotch No. 2 with Gothic No. 523, Eng. | E1645 | |
| No. 2 with Bold Face No. 1, low align. | 1646 | 8-210 |
| Titling with Bodoni Bold Italic, Eng. | E1647 | |
| Titling with Italic, English | E1648 | |
| Remson Bold with Antique No. 1 Italic, Underscored | 1649 | |
| No. 2 with Lambert Bold | 1650 | |
| Clearface Bold with Italic and S. C., Eng. | 1651 | |
| Cloister Bold with Italic | 1652 | |
| No. 1b with Bold Face No. 2b, low alignment, English | E1653 | |
| Cloister Old Style with Italic and S. C. | 1654 | |
| Garamond with Italic and Small Caps | 1655 | |
| Gothic Wide Bold Face with Cheltonian Bold Extended | 1656 | |
| Greek Antique Italic No. 8 | 1657 | |
| Greek Bold Face No. 10 | 1658 | |
| No. 2a with Bold Face No. 2a (News) | 1659 | |
| Fraktur No. 1028 (Mars with Halbfette) | 1028 | |

**9 POINT**

| | | |
|---|---|---|
| Old Style No. 1 with Italic and S. C. | 721 | 9-2 |
| De Vinne with Italic and Small Caps | 722 | 9-4 |
| No. 13 with Italic and Small Caps | 723 | 9-28 |
| Ronaldson with Italic and Small Caps | 724 | 9-8 |
| De Vinne with Antique No. 3 | 725 | 9-6 |
| German No. 3 with Bold Face No. 2 | 726 | 9-10 |
| Old Style with Modern Figures | 728 | 9-20 |
| Old Style No. 1 with Antique No. 1 | 729 | 9-48 |
| Ronaldson with Antique No. 1 | 730 | 9-52 |
| Petit Franzosiche Antiqua No. 1 with Halbfette Egyptienne No. 25a | 731 | |
| Romaansch with Smalle Vette Romaansch | 732 | |
| De Vinne with 10 Point Gothic No. 4 | 733 | 9-42 |
| No. 16 with Century Bold | 734 | 9-56 |
| Hebrew with 10 Point Gothic No. 3 | 735 | |
| Romaansch with Italic | 736 | |
| Century Expanded with Italic and S. C. | 737 | 9-58 |
| Cheltonian with Italic and Small Caps | 739 | 9-46 |
| Mediaeval with Italic | 740 | |
| Mediaeval with Bold Face | 741 | |
| No. 21 with Italic and Small Caps | 742 | 9-60 |
| No. 16 with Italic and Small Caps | 743 | 9-12 |
| De Vinne with Old Style Small Caps | 744 | |
| Montwood with Antique No. 3 | 745 | |
| Montwood with Italic and Small Caps | 746 | |
| No. 21 with Italic and Small Caps, Eng. | E747 | |
| No. 1 with Bold Face No. 2, English | E748 | |
| No. 21 with Clarendon No. 5, English | E749 | |
| No. 28 with Antique Black No. 1 | 750 | 9-34 |
| Century Expanded with Century Bold | 1721 | 9-72 |

**10 POINT**

| | | |
|---|---|---|
| No. 1 with Italic and Small Caps | 751 | 10-10 |
| No. 5 with Italic and Small Caps | 752 | 10-2 |
| No. 6 with Italic and Small Caps | 753 | 10-14 |
| No. 9 with Italic and Small Caps | 754 | 10-20 |
| No. 13 with Italic and Small Caps | 755 | 10-26 |
| Century Expanded with Italic and S. C. | 756 | 10-16 |
| Century Expanded with Century Bold | 757 | 10-112 |
| Ronaldson with Italic and Small Caps | 758 | 10-32 |
| Old Style No. 1 with Antique No. 1 | 759 | 10-44 |
| Ronaldson with Antique No. 1 | 760 | 10-34 |
| De Vinne with Antique No. 3 | 761 | 10-12 |
| Cheltonian with Italic and Small Caps | 762 | 10-18 |
| German No. 3 with Bold Face No. 2 | 764 | 10-38 |
| Bold Face Italic No. 2 with Clar. No. 1 | 765 | 10-50 |
| Caslon with Italic and Small Caps | 766 | 10-8 |
| Old Style with Cheltonian Bold | 767 | 10-158 |
| Antique No. 3 with 12 Pt. Gothic No. 1 | 768 | 10-70 |
| Old Style No. 1 with Italic and S. C. | 769 | 10-6 |
| De Vinne with Italic and Small Caps | 770 | 10-24 |
| Scotch with Italic and Small Caps | 772 | 10-36 |
| Antique No. 1 with Italic | 773 | 10-92 |
| Russian Old Style with Antique No. 1 | 774 | 10-46 |
| No. 13 with Clarendon No. 1 Figures | 775 | 10-56 |
| No. 2 with Gothic No. 3 | 776 | 10-162 |
| Cheltonian with Cheltonian Bold Cond. | 777 | 10-142 |
| Old Style with Clarendon No. 1 Figures | 778 | 10-58 |
| Old Style with Modern Figures | 779 | 10-62 |
| Ronaldson with Modern Figures | 780 | 10-60 |
| Cheltonian Wide with Cheltonian Bold | 781 | 10-134 |
| Cheltonian Wide with Chelt. Bold, Eng. | E781 | |
| Clarendon Condensed with Title Cond. | 782 | |
| Old Style No. 7 with Italic and S. C. | 783 | |
| Century Expanded with Cheltonian Bold | 784 | 10-208 |
| Classic with Century Bold | 785 | 10-86 |
| Russian No. 11 with Antique Black No. 2 | 786 | 10-80 |
| Cheltonian Bold with Italic | 787 | 10-82 |
| Scotch with Cheltonian Bold | 788 | |
| Romaansch with Smalle Vette Romaansch | 789 | |
| Century Expanded with Antique No. 1 | 790 | |
| Elzevir with Cheltonian Bold | 791 | 10-84 |
| Russian Condensed No. 2 with Antique Black No. 2 | 792 | 10-90 |
| Roman No. 50 with Gothic No. 40 | 792 | 10-90 |
| Old Style with Title No. 1 | 793 | 10-120 |
| Romaansch with Italic | 794 | |
| Rabbinic with Hebrew No. 2 | 795 | |
| Norstedt No. 9 with Italic | 797 | |
| Norstedt No. 9 with Italic, 11 pt. align | 798 | |
| Bodoni Bold with Italic | 799 | 10-196 |
| Bodoni with Italic and Small Caps | 800 | 10-218 |
| Bodoni Book with Italic and Small Caps | 801 | 10-250 |
| No. 28 with Antique Black No. 1 | 802 | 10-152 |
| Caslon No. 3 with Italic and Small Caps | 803 | 10-180 |
| Century Bold with Italic | 804 | 10-268 |
| Cheltonian Bold Condensed with Italic | 805 | 10-148 |
| De Vinne with Old Style S. C., English | E806 | |
| Ronaldson with Cheltonian Bold | 807 | 10-198 |
| Century Expanded with Cent. Bold Italic | 808 | |
| No. 16 with Italic and Small Caps | 809 | 10-48 |
| Gothic No. 3 with 11 Point Gothic Condensed No. 1 | 810 | 10-102 |
| Kenntonian with Cloister Bold | 811 | |
| Underwood Typewriter, Underscored | 812 | 10-270 |
| Mediaeval with Italic | 813 | |
| Mediaeval with Bold Face | 814 | |
| Aldine with Century Bold | 815 | 10-252 |
| No. 16 with Century Bold | 816 | 10-116 |
| Kenntonian with Italic and Small Caps | 817 | |
| Remington Typewriter | 818 | 10-272 |
| Gothic No. 13 with De Vinne Condensed | 819 | 10-154 |
| Remington Typewriter, Underscored | 820 | |
| Elite Underwood Typewriter, Underscrd. | 822 | |
| Antique No. 1 with Cheltonian Bold | 823 | |
| Gothic No. 13 with Cheltonian Bold | 824 | 10-286 |
| No. 13 with Doric No. 2 | 825 | |
| Cloister Bold with Italic | 826 | |
| Clearface Bold with Italic and S. C., Eng. | E827 | |
| Cloister Old Style with Italic and S. C. | 828 | |
| Garamond with Italic and Small Caps | 829 | |
| Gothic No. 16 with Cheltonian Bold | 1751 | 10-288 |
| Gothic Wide Bold Face with Cheltonian Bold Extended | 1752 | |

**11 POINT**

| | | |
|---|---|---|
| No. 1 with Italic and Small Caps | 831 | 11-2 |
| No. 9 with Italic and Small Caps | 832 | 11-18 |
| Old Style No. 1 with Italic and S. C. | 833 | 11-4 |

| | INTERTYPE MARK | OTHER MARK |
|---|---|---|
| Ronaldson with Italic and Small Caps.... | 834 | 11-6 |
| Old Style No. 1 with Antique No. 1..... | 835 | 11-22 |
| Ronaldson with Antique No. 1..... | 836 | 11-26 |
| Caslon with Italic and Small Caps..... | 837 | 11-12 |
| De Vinne with Italic and Small Caps.... | 838 | 11-14 |
| De Vinne with Antique No. 3..... | 839 | 11-16 |
| German Bold Face No. 2..... | 840 | |
| Old Style with Modern Figures..... | 841 | 11-32 |
| Korean ..... | 842 | |
| Scotch with Italic and Small aps..... | 843 | 11-10 |
| No. 9 with Clarendon No. 1 Figures..... | 844 | 11-36 |
| Doric No. 1 with Bold Face Italic No. 4.. | 845 | 11-42 |
| Old Style No. 7 with Italic and S. C..... | 846 | 11-58 |
| Hebrew No. 2 with Gothic No. 3..... | 847 | |
| **12 POINT** | | |
| De Vinne with Italic and Small Caps.... | 881 | 12-14 |
| Ronaldson with Italic and Small Caps.... | 882 | 12-8 |
| No. 1 with Italic and Small Caps..... | 883 | 12-2 |
| Old Style No. 1 with Italic and S. C..... | 884 | 12-4 |
| Caslon with Italic and Small Caps..... | 885 | 12-12 |
| Cheltonian with Italic and Small Caps... | 886 | 12-18 |
| Century Expanded with Italic and S. C... | 888 | 12-22 |
| Old Style No. 1 with Antique No. 1..... | 890 | 12-26 |
| Ronaldson with Antique No. 1..... | 891 | 12-28 |
| Gothic No. 5 with Gothic No. 1..... | 893 | 12-30 |
| De Vinne with Antique No. 3..... | 894 | 12-16 |
| Century Expanded with Century Bold... | 895 | 12-64 |
| Scotch with Italic and Small Caps..... | 896 | 12-10 |
| No. 13 with Clarendon No. 1 Figures.... | 897 | 12-36 |
| Cheltonian with Cheltonian Bold Cond... | 898 | 12-94 |
| Cheltonian Wide with Cheltonian Bold... | 899 | 12-88 |
| Clarendon Condensed with Title Cond.... | 900 | |
| Old Style with Modern Figures..... | 901 | 12-204 |
| Scotch with Cheltonian Bold..... | 902 | |
| Remington Typewriter ..... | 904 | 12-202 |
| Elzevir with Cheltonian Bold..... | 905 | 12-56 |
| Russian No. 11 with Antique Black No. 2 | 906 | 12-52 |
| Gothic No. 4, Sectional..... | 907 | 12-34 |
| Bodoni with Italic and Small Caps..... | 908 | 12-160 |
| Century Expanded with Cheltonian Wide | 909 | |
| Bold Face No. 9b with Gothic No. 31b... | 910 | 12-220 |
| Bodoni Bold with Italic..... | 912 | 12-132 |
| Classic with Century Bold..... | 913 | 12-58 |
| Bold Face No. 9 with Gothic No. 31..... | 914 | 10-216 |
| Bodoni Book with Italic and Small Caps.. | 915 | 12-186 |
| Cheltonian Bold Condensed with Italic... | 916 | 12-98 |
| Bold Face No. 9c with Gothic No. 31c... | 917 | 12-218 |
| Bold Face No. 9a with Gothic No. 31a... | 918 | 12-222 |
| Century Expanded with Cheltonian Bold. | 919 | 12-140 |
| Cheltonian Bold with Italic..... | 920 | 12-46 |
| Gothic No. 29 with Gothic No. 30..... | 921 | 12-208 |
| Gothic No. 29a with Gothic No. 30a..... | 922 | 12-214 |
| Gothic No. 29b with Gothic No. 30b..... | 923 | 12-212 |
| Gothic No. 29c with Gothic No. 30c..... | 924 | 12-210 |
| Caslon No. 3 with Italic and Small Caps. | 925 | 12-120 |
| Century Bold with Italic..... | 926 | 12-198 |
| German No. 3 with Bold Face No. 2..... | 927 | 12-164 |
| Antique No. 1, duplicate character..... | 928 | |
| Old Style No. 1 with Cheltonian Bold.... | 929 | 12-126 |
| Ronaldson with Cheltonian Bold..... | 930 | 12-134 |
| Antique No. 1 with Italic..... | 931 | 12-68 |
| Romaansch with Italic..... | 932 | |
| Romaansch with Smalle Vette Romaansch | 933 | |
| Gothic No. 13 with De Vinne Condensed. | 934 | 12-102 |
| Kenntonian with Cloister Bold..... | 935 | |
| Kenntonian with Italic and Small Caps.. | 936 | |
| Greek No. 3..... | 937 | 12-76 |
| No. 16 with Italic and Small Caps..... | 938 | 12-40 |
| Remington Typewriter, Underscored..... | 939 | |
| De Vinne with Old Style Small Caps..... | 940 | |
| No. 13 with Ronaldson Small Caps..... | 1881 | 12-206 |
| Underwood Typewriter ..... | 1882 | 12-200 |
| Underwood Typewriter, Underscored..... | 1883 | |
| Gothic No. 31 with Bold Face No. 9..... | 1884 | |
| Gothic No. 31a with Bold Face No. 9a.... | 1885 | |
| Gothic No. 31b with Bold Face No. 9b.... | 1886 | |
| Gothic No. 31c with Bold Face No. 9c.... | 1887 | |
| Antique No. 1 with Cheltonian Bold..... | 1888 | |
| No. 16 with Century Bold..... | 1889 | 12-70 |
| Clearface Bold with Italic and Small Caps, English ..... | E1890 | |
| Cloister Bold with Italic..... | 1891 | |
| No. 1 with Doric No. 2, English..... | E1892 | |
| Cloister Old Style with Italic and S. C.... | 1893 | |
| Garamond with Italic and Small Caps.... | 1894 | |
| Gothic Wide Bold Face with Cheltonian Bold Extended ..... | 1895 | |
| **14 POINT** | | |
| Cheltonian with Italic and Small Caps... | 942 | 14-4 |
| Century Expanded with Century Bold... | 945 | 14-20 |
| Caslon with Italic and Small Caps..... | 946 | 14-34 |
| De Vinne with Antique No. 3..... | 947 | 14-22 |
| Congressional Plain with Italic, Cancelled | 948 | |
| Cheltonian with Cheltonian Bold Cond... | 949 | 14-42 |
| Century Expanded with Italic and S. C... | 950 | 14-58 |
| Gotisch with Schwabacher..... | 951 | |
| Old Style No. 1 with Antique No. 1..... | 952 | 14-24 |
| Ronaldson with Antique No. 1..... | 953 | 14-38 |
| German No. 3 with Schwabacher..... | 954 | |
| Cheltonian Wide with Cheltonian Bold... | 955 | 14-40 |
| Elzevir with Cheltonian Bold..... | 956 | 14-28 |
| Korean ..... | 957 | |
| Congressional Plain with Roman, Can.... | 958 | 14-6 |
| Bodoni Bold with Italic..... | 959 | 14-68 |
| Bodoni with Italic and Small Caps..... | 960 | 14-94 |
| Century Expanded with Cheltonian Bold. | 962 | 14-86 |
| Bodoni Book with Italic and Small Caps. | 961 | 14-114 |
| Caslon No. 3 with Italic and Small Caps.. | 964 | 14-54 |
| Cheltonian Bold with Italic..... | 963 | 14-30 |
| Century Bold with Italic..... | 965 | 14-124 |
| Cheltonian Bold Condensed with Italic... | 966 | 14-46 |
| German No. 4 with Bold Face No. 4..... | 967 | 14-118 |
| Scotch with Italic and Small Caps..... | 968 | 14-142 |
| Antique No. 1 with Italic..... | 969 | 14-56 |
| Old Style No. 1 with Cheltonian Bold.... | 970 | 14-62 |
| Old Style No. 1 with Italic and S. C..... | 971 | 14-76 |
| Gothic No. 16 with Title No. 4..... | 972 | 14-50 |
| Kenntonian with Cloister Bold..... | 973 | |
| Gothic No. 13 with De Vinne Condensed. | 974 | 14-48 |
| Scotch with Cheltonian Bold..... | 975 | |
| Kenntonian with Italic and Small Caps.. | 976 | |
| Century Expanded with Cent. Bold Italic. | 977 | 14-102 |
| No. 16 with Italic and Small Caps..... | 978 | 14-14 |
| De Vinne with Cheltonian Bold..... | 979 | |
| No. 16 with Century Bold..... | 980 | 14-36 |
| Ronaldson with Cheltonian Bold..... | 981 | 14-70 |
| Antique No. 1 with Cheltonian Bold..... | 982 | |
| Cloister Bold with Italic..... | 983 | |
| Cloister Old Style with Italic and S. C... | 984 | |
| Garamond with Italic and Small Caps.... | 985 | |

# INTERTYPE MATRICES WILL RUN IN OTHER SLUG-CASTING MACHINES

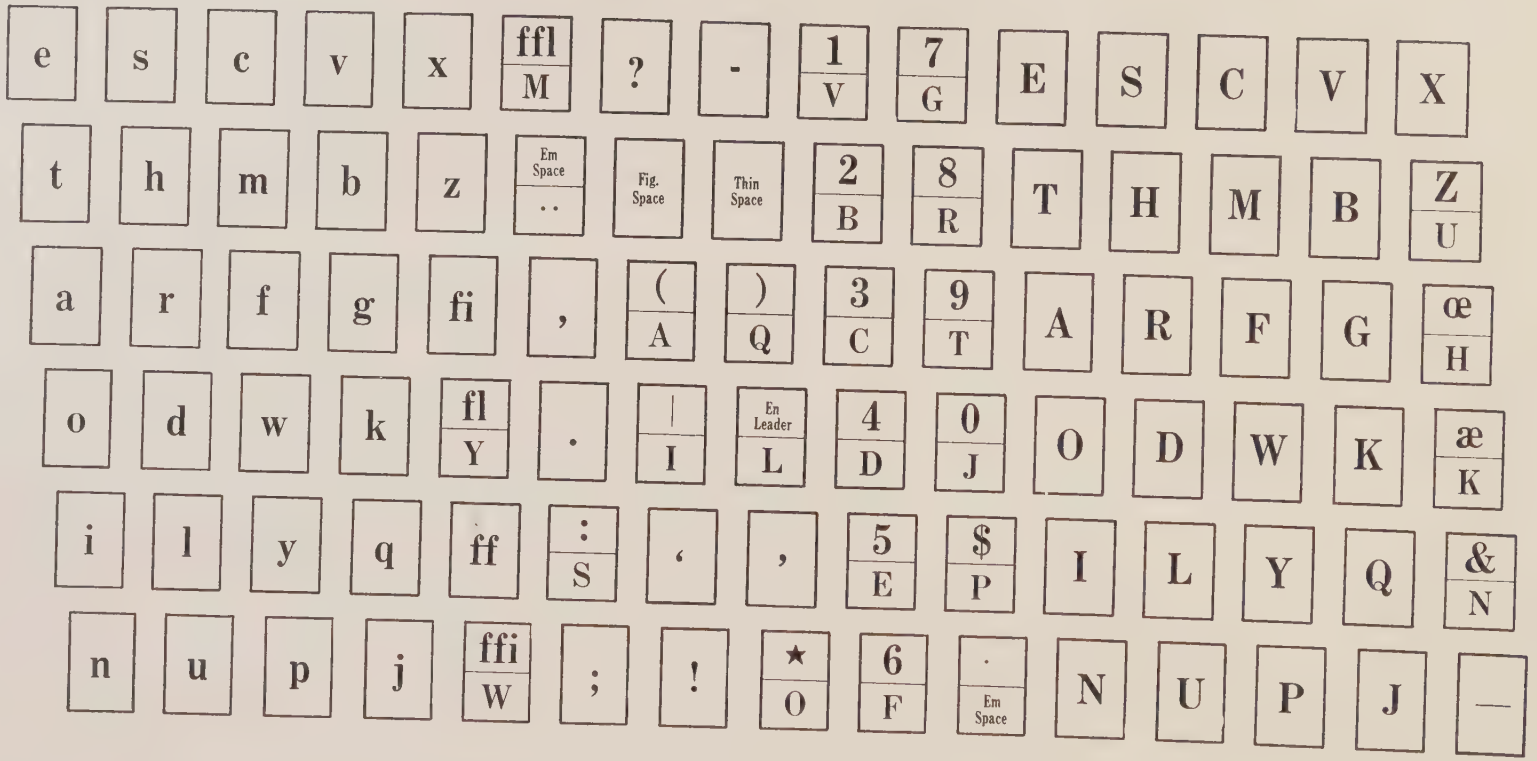
# ENGLISH DEPTH FACES

| NAME OF FACE | FONT NO. |
|---|---|
| **TWO LETTER** | |
| 5½ Pt. No. 13 with Italic and Small Caps | E-523 |
| 5½ Pt. No. 14 with Doric No. 1 | E-525 |
| 5½ Pt. No. 30 with Italic and Small Caps | E-519 |
| 5½ Pt. No. 30 with Doric No. 1 | E-526 |
| 6 Pt. No. 1 with Bold Face No. 2 | E-541 |
| 6 Pt. No. 1 with Italic and Small Caps | E-553 |
| 6 Pt. No. 7 with Doric No. 1 | E-600 |
| 6 Pt. No. 26 with Doric No. 2 and Small Caps | E-588 |
| 6 Pt. No. 30 with Italic and Small Caps | E-558 |
| 6 Pt. Cheltonian Bold with Italic | E-595 |
| 6 Pt. Cheltonian Wide with Cheltonian Bold | E-576 |
| 6 Pt. Cloister Old Style with Italic and S. C. | E-1555 |
| 6 Pt. DeVinne with Antique No. 3 | E-547 |
| 6 Pt. Old Style No. 1 Italic, D. C. | E-545 |
| 6 Pt. Old Style No. 1 with Italic and S. C. | E-545 |
| 6 Pt. Old Style No. 1 with Antique No. 1 | E-550 |
| 6 Pt. Ronaldson with Italic and Small Caps | E-546 |
| 6 Pt. Ronaldson with Antique No. 1 | E-548 |
| 7 Pt. No. 1 with Italic and Small Caps | E-601 |
| 7 Pt. No. 1 with Bold Face No. 2 | E-618 |
| 7 Pt. No. 1 with Gothic No. 523 | E-634 |
| 7 Pt. No. 2 with Bold Face No. 1 | E-602 |
| 7 Pt. No. 12 with Italic and Small Caps | E-632 |
| 7 Pt. No. 12 with Gothic No. 523 | E-623 |
| 7 Pt. No. 15 with Italic and Small Caps | E-617 |
| 7 Pt. No. 15 with Doric No. 6 and Small Caps | E-616 |
| 7 Pt. No. 16 with Doric No. 5 | E-626 |
| 7 Pt. No. 30 with Italic and Small Caps | E-610 |
| 8 Pt. No. 1b with Bold Face No. 2b | E-1653 |
| 8 Pt. No. 26 with Doric No. 2 | E-711 |
| 8 Pt. No. 27 with Italic and Small Caps | E-698 |
| 8 Pt. No. 30 with Italic and Small Caps | E-668 |
| 8 Pt. Cheltonian with Italic and Small Caps | E-653 |
| 8 Pt. Cheltonian with Cheltonian Bold Cond. | E-670 |
| 8 Pt. Cheltonian Bold with Italic | E-697 |
| 8 Pt. Cheltonian Wide with Cheltonian Bold | E-671 |
| 8 Pt. Clearface Bold with Italic and S. C. | E-1651 |
| 8 Pt. Cloister Old Style with Italic and S. C. | E-1654 |
| 8 Pt. DeVinne with Antique No. 3 | E-652 |
| 8 Pt. Lorimer with Remson Bold | E-680 |
| 8 Pt. Old Style No. 1 with Italic and S. C. | E-641 |
| 8 Pt. Old Style No. 1 with Antique No. 1 | E-647 |
| 8 Pt. Old Style No. 1 with Cheltonian Bold | E-699 |
| 8 Pt. Ronaldson with Italic and Small Caps | E-648 |
| 8 Pt. Ronaldson with Antique No. 1 | E-662 |
| 8 Pt. Ronaldson with Cheltonian Bold | E-706 |
| 8 Pt. Scotch No. 2 with Italic and Small Caps | E-1644 |
| 8 Pt. Scotch No. 2 with Gothic No. 523 | E-1645 |
| 8 Pt. Titling with Titling Italic | E-1648 |
| 9 Pt. No. 1 with Bold Face No. 2 | E-748 |
| 9 Pt. No. 21 with Italic and Small Caps | E-747 |
| 9 Pt. No. 21 with Clarendon No. 5 | E-749 |
| 9 Pt. Lorimer with Remson Bold | E-732 |
| 9 Pt. Old Style No. 1 with Italic and S. C. | E-721 |
| 9 Pt. Ronaldson with Italic and Small Caps | E-724 |
| 10 Pt. No. 13 with Doric No. 2 | E-825 |
| 10 Pt. Antique No. 1 with Italic | E-773 |
| 10 Pt. Century Expanded with Century Bold | E-757 |
| 10 Pt. Cheltonian with Italic and Small Caps | E-762 |
| 10 Pt. Cheltonian with Cheltonian Bold Cond. | E-777 |
| 10 Pt. Cheltonian Bold with Italic | E-787 |
| 10 Pt. Cheltonian Wide with Cheltonian Bold | E-781 |
| 10 Pt. Clearface Bold with Italic and S. C. | E-827 |
| 10 Pt. Cloister Old Style with Italic and S. C. | E-828 |
| 10 Pt. DeVinne with Italic and Small Caps | E-770 |
| 10 Pt. DeVinne with Antique No. 3 | E-761 |
| 10 Pt. Lorimer with Remson Bold | E-789 |
| 10 Pt. Old Style No. 1 with Italic and S. C. | E-769 |
| 10 Pt. Old Style No. 1 with Antique No. 1 | E-759 |
| 10 Pt. Old Style No. 1 with Cheltonian Bold | E-767 |
| 10 Pt. Ronaldson with Italic and Small Caps | E-758 |
| 10 Pt. Ronaldson with Antique No. 1 | E-760 |
| 10 Pt. Ronaldson with Cheltonian Bold | E-807 |
| 11 Pt. Old Style No. 1 with Italic and S. C. | E-833 |
| 11 Pt. Old Style No. 1 with Antique No. 1 | E-835 |
| 11 Pt. Ronaldson with Italic and Small Caps | E-834 |
| 12 Pt. No. 1 with Doric No. 2 | E-1892 |
| 12 Pt. Century Expanded with Century Bold | E-895 |
| 12 Pt. Cheltonian with Italic and Small Caps | E-886 |
| 12 Pt. Cheltonian with Cheltonian Bold Cond. | E-898 |
| 12 Pt. Cheltonian Bold with Italic | E-920 |
| 12 Pt. Cheltonian Wide with Cheltonian Bold | E-899 |
| 12 Pt. Clearface Bold with Italic and S. C. | E-1890 |
| 12 Pt. Cloister Old Style with Italic and S. C. | E-1893 |
| 12 Pt. DeVinne with Italic and Small Caps | E-881 |
| 12 Pt. DeVinne with Antique No. 3 | E-894 |
| 12 Pt. Elzevir with Cheltonian Bold | E-905 |
| 12 Pt. Old Style No. 1 with Italic and S. C. | E-884 |
| 12 Pt. Old Style No. 1 with Antique No. 1 | E-890 |
| 12 Pt. Old Style No. 1 with Cheltonian Bold | E-929 |
| 12 Pt. Ronaldson with Italic and Small Caps | E-882 |
| 12 Pt. Ronaldson with Antique No. 1 | E-891 |
| 12 Pt. Ronaldson with Cheltonian Bold | E-930 |
| 14 Pt. Century Expanded with Century Bold | E-945 |
| 14 Pt. Cheltonian with Italic and Small Caps | E-942 |
| 14 Pt. Cheltonian with Cheltonian Bold Cond. | E-949 |
| 14 Pt. Cheltonian Bold with Italic | E-963 |
| 14 Pt. Cheltonian Wide with Cheltonian Bold | E-955 |
| 14 Pt. Cloister Old Style with Italic and S. C. | E-984 |
| 14 Pt. Old Style No. 1 with Cheltonian Bold | E-970 |
| **ONE LETTER** | |
| 5½ Pt. Caslon Bold | E-19 |
| 6 Pt. DeVinne Italic | E-554 |
| 6 Pt. DeVinne Small Caps | E-554 |
| 6 Pt. Old Style No. 1 Small Caps | E-34 |
| 7 Pt. Caslon Bold | E-93 |
| 8 Pt. Antique No. 1 | E-133 |
| 8 Pt. DeVinne Italic | E-657 |
| 8 Pt. DeVinne Small Caps | E-657 |
| 8 Pt. Old Style No. 1 Small Caps | E-115 |
| 9 Pt. Remson Bold | E-198 |
| 10 Pt. Antique No. 1 | E-245 |
| 10 Pt. DeVinne Italic | E-770 |
| 10 Pt. DeVinne Small Caps | E-770 |
| 10 Pt. Old Style No. 1 Italic | E-223 |
| 10 Pt. Old Style No. 1 Small Caps | E-223 |
| 10 Pt. Pica Modern | E-255 |
| 10 Pt. Two Line No. 30 | E-212 |
| 12 Pt. DeVinne Italic | E-881 |
| 12 Pt. DeVinne Small Caps | E-881 |
| 12 Pt. Old Style No. 1 Italic | E-359 |
| 12 Pt. Old Style No. 1 Small Caps | E-359 |
| 12 Pt. Two Line No. 30 | E-358 |
| **HEAD LETTER** | |
| 18 Pt. Cheltonian | E-407 |
| 18 Pt. Cheltonian Bold | E-431 |
| 18 Pt. Cheltonian Bold Condensed | E-415 |
| 18 Pt. Cheltonian Italic | E-1426 |
| 18 Pt. Century Bold | E-414 |
| 24 Pt. Cheltonian | E-408 |
| 24 Pt. Cheltonian Bold | E-447 |
| 24 Pt. Cheltonian Bold Condensed | E-446 |
| 24 Pt. Cheltonian Italic | E-1449 |
| 24 Pt. Century Bold | E-435 |
| 30 Pt. Cheltonian | E-409 |
| 30 Pt. Cheltonian Bold | E-467 |
| 30 Pt. Cheltonian Bold Condensed | E-470 |
| 30 Pt. Century Bold | E-463 |
| 36 Pt. Cheltonian | E-410 |
| 36 Pt. Cheltonian Bold | E-486 |
| 36 Pt. Century Bold | E-490 |
| 36 Pt. Gothic No. 24 | E-483 |
| **ADVERTISING FIGURES** | |
| 14 Pt. Bold Face No. 6 | E-406 |
| 18 Pt. Bold Face No. 6 | E-1413 |
| 18 Pt. Cheltonian Bold Condensed | E-425 |
| 30 Pt. Cheltonian Bold | E-479 |

# *Intertype*
# Keyboard Diagrams

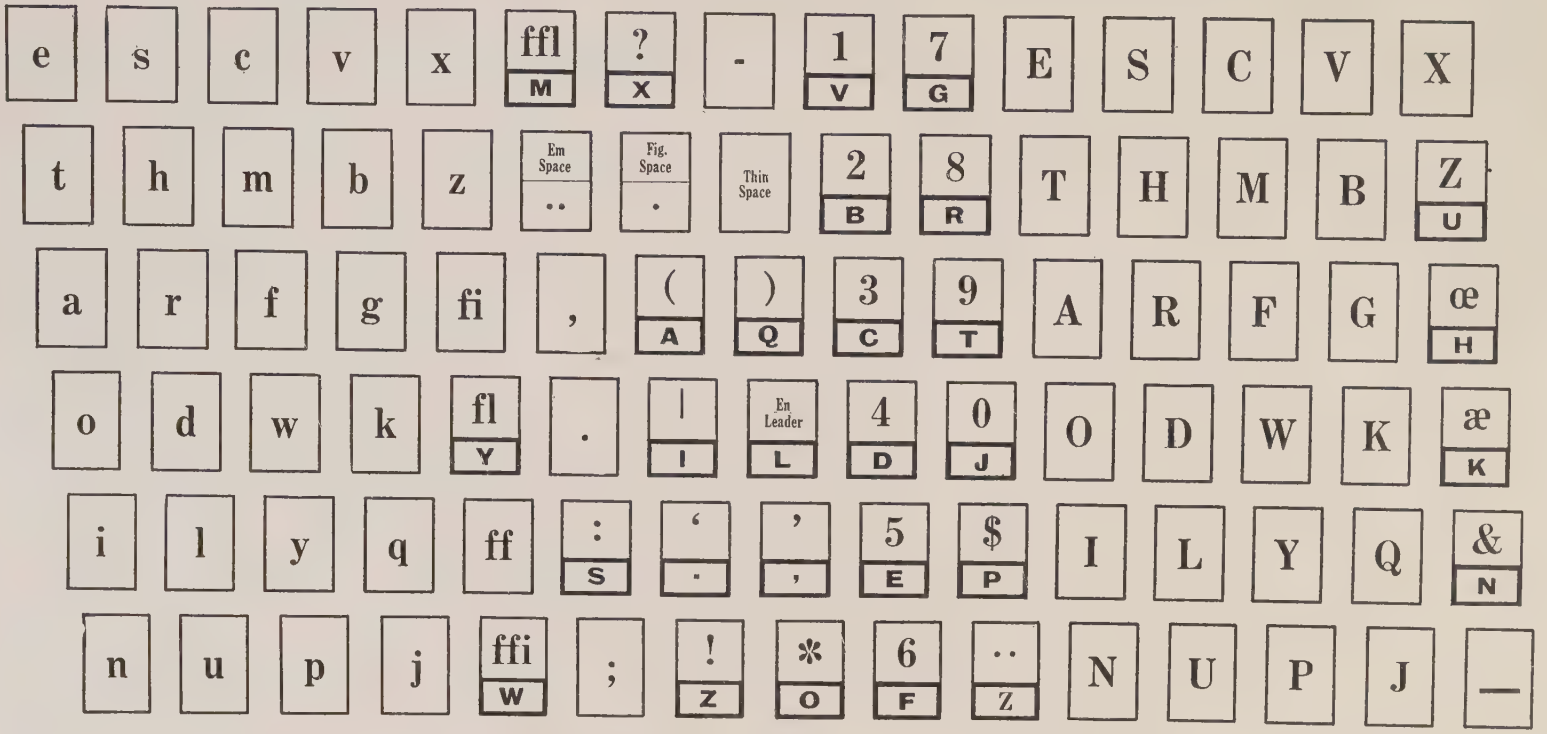
On the pages that follow are shown a number of exclusive Intertype Standard Keyboard Diagrams especially designed for regular, newspaper and job composition on the Intertype machine. These include the Standard Diagram No. 12 for straight matter, schemes for the combination of two or three fonts in one magazine, or both these combinations on one machine; also diagrams for side unit keyboards. Under each diagram is given a detailed description of its purpose and the range of type sizes that can be handled in each particular section of the magazine. A study of these layouts will show that the Intertype is a universal machine with almost unlimited possibilities. Extra wide matrices, up to and including 60 Point Cheltonian Bold Extra Condensed, will run in the Intertype standard side magazine. This is an improvement not to be found in any other line casting machine of the present day. Keyboard Diagrams for almost any language can be furnished upon request, also, diagrams for special composition can be made up according to customer's specifications.

# Intertype Keyboard Diagram No. 12


e s c v x ffl M ? - 1 V 7 G E S C V X
t h m b z Em Space .. Fig. Space Thin Space 2 B 8 R T H M B Z U
a r f g fi , ( A ) Q 3 C 9 T A R F G œ H
o d w k fl Y . | I En Leader L 4 D 0 J O D W K æ K
i l y q ff : S ‘ , 5 E $ P I L Y Q & N
n u p j ffi W ; ! ★ O 6 F · Em Space N U P J —

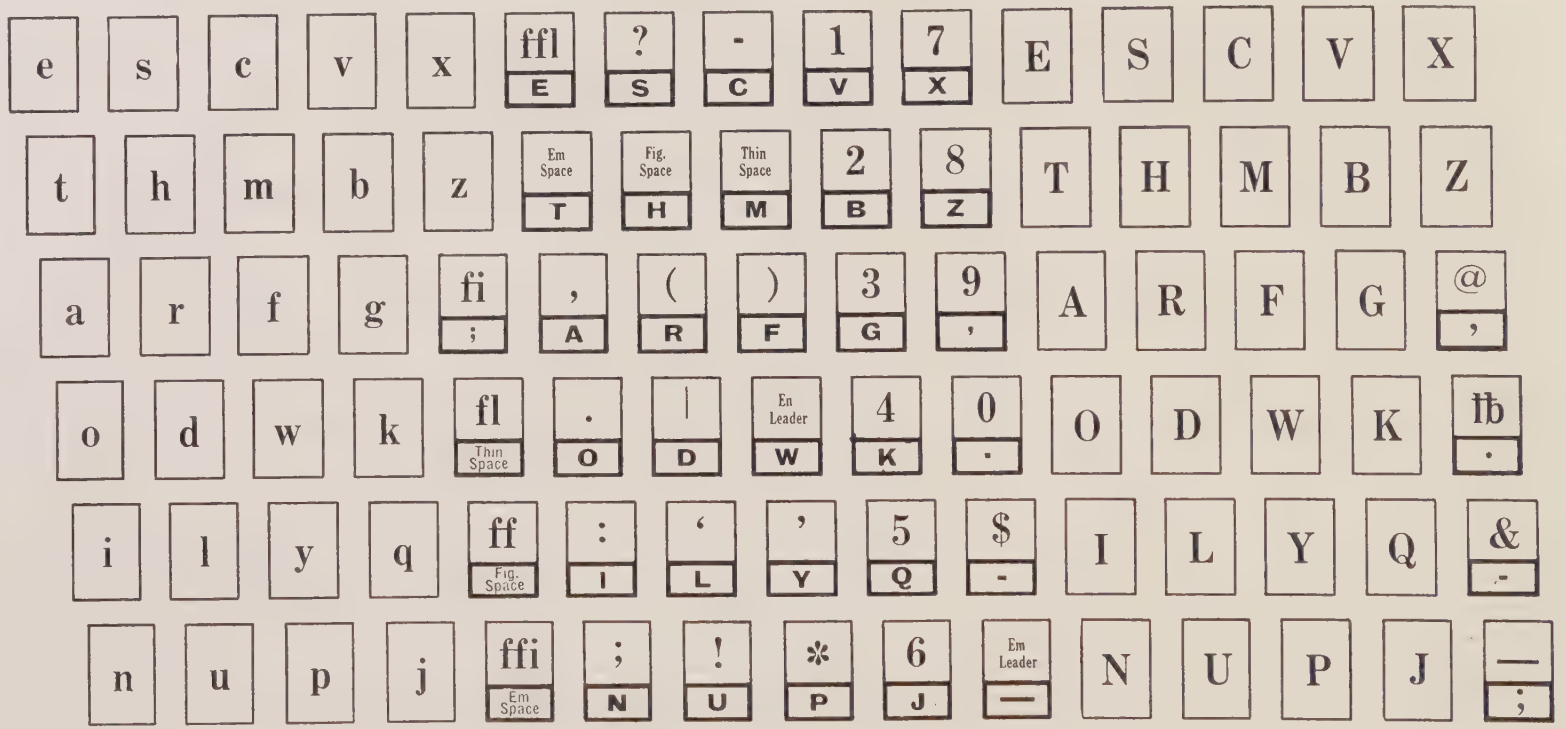
Standard straight matter keyboard for main magazine

# Intertype Keyboard Diagram No. 22—One or Two Fonts


e s c v x ffl M ? X - 1 V 7 G E S C V X
t h m b z Em Space .. Fig. Space . Thin Space 2 B 8 R T H M B Z U
a r f g fi , ( A ) Q 3 C 9 T A R F G œ H
o d w k fl Y . | I En Leader L 4 D 0 J O D W K æ K
i l y q ff : S ‘ . ’ , 5 E $ P I L Y Q & N
n u p j ffi W ; ! Z * O 6 F ·· Z N U P J —

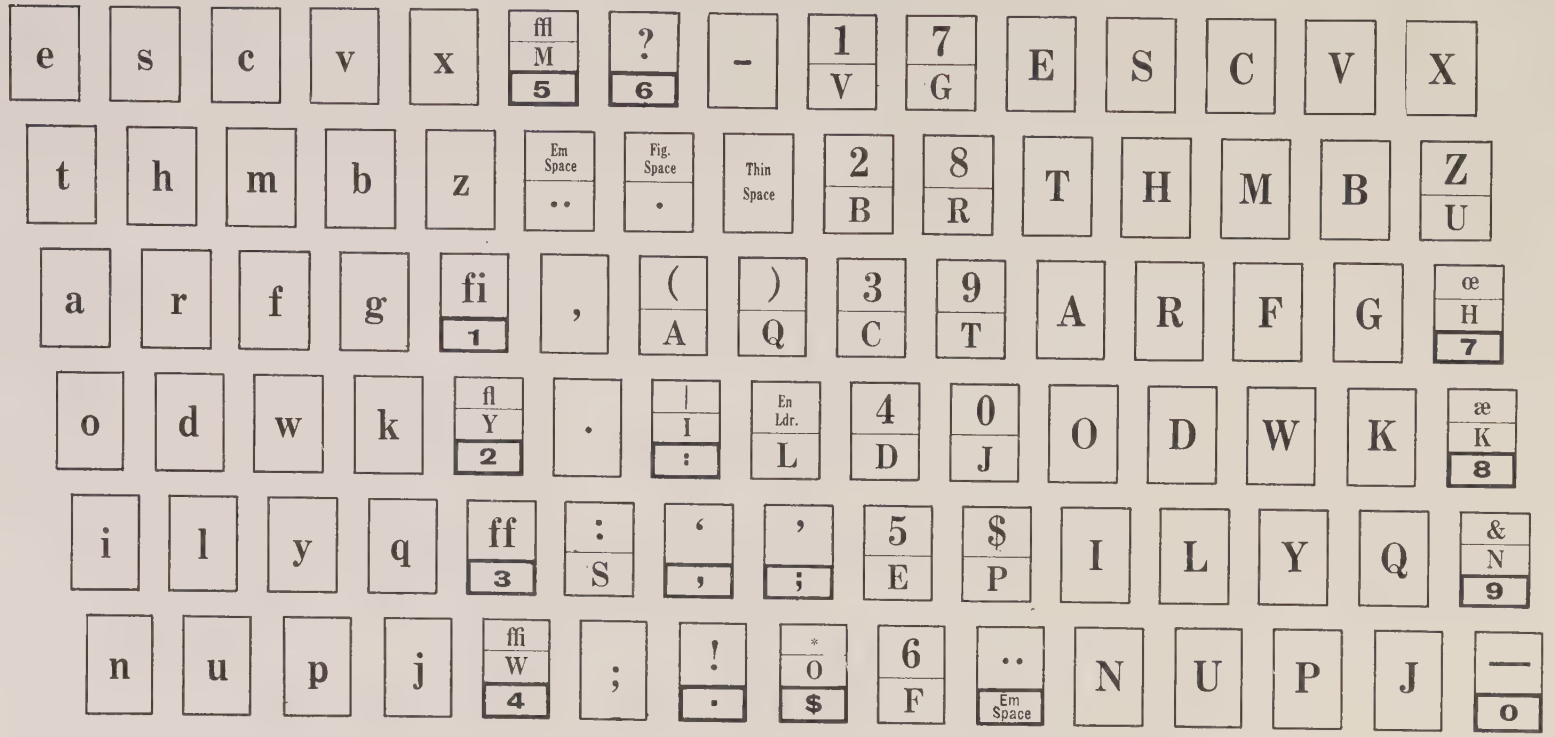
A combination layout for either one complete font or a combination font consisting of lower case and caps and an extra set of caps, based on Diagram No. 12. Left and right hand sections of the magazine are limited to 18 point bold, 24 point condensed and 30 and 36 point extra condensed faces. Center section is limited to 10 point bold, 12 and 14 point condensed and 18 point extra condensed. This layout designed especially for offices having constant use of small caps. Characters in the lower black boxes show the channels used when two fonts are run into one magazine.

# Intertype Keyboard Diagram No. 40—One or Two Fonts


e s c v x ffl E ? S - C 1 V 7 X E S C V X
t h m b z Em Space T Fig. Space H Thin Space M 2 B 8 Z T H M B Z
a r f g fi ; , A ( R ) F 3 G 9 , A R F G @ ,
o d w k fl Thin Space . O | D En Leader W 4 K 0 · O D W K ffb ·
i l y q ff Fig. Space : I ‘ L ’ Y 5 Q $ - I L Y Q &
n u p j ffi Em Space ; N ! U * P 6 J Em Leader — N U P J — ;

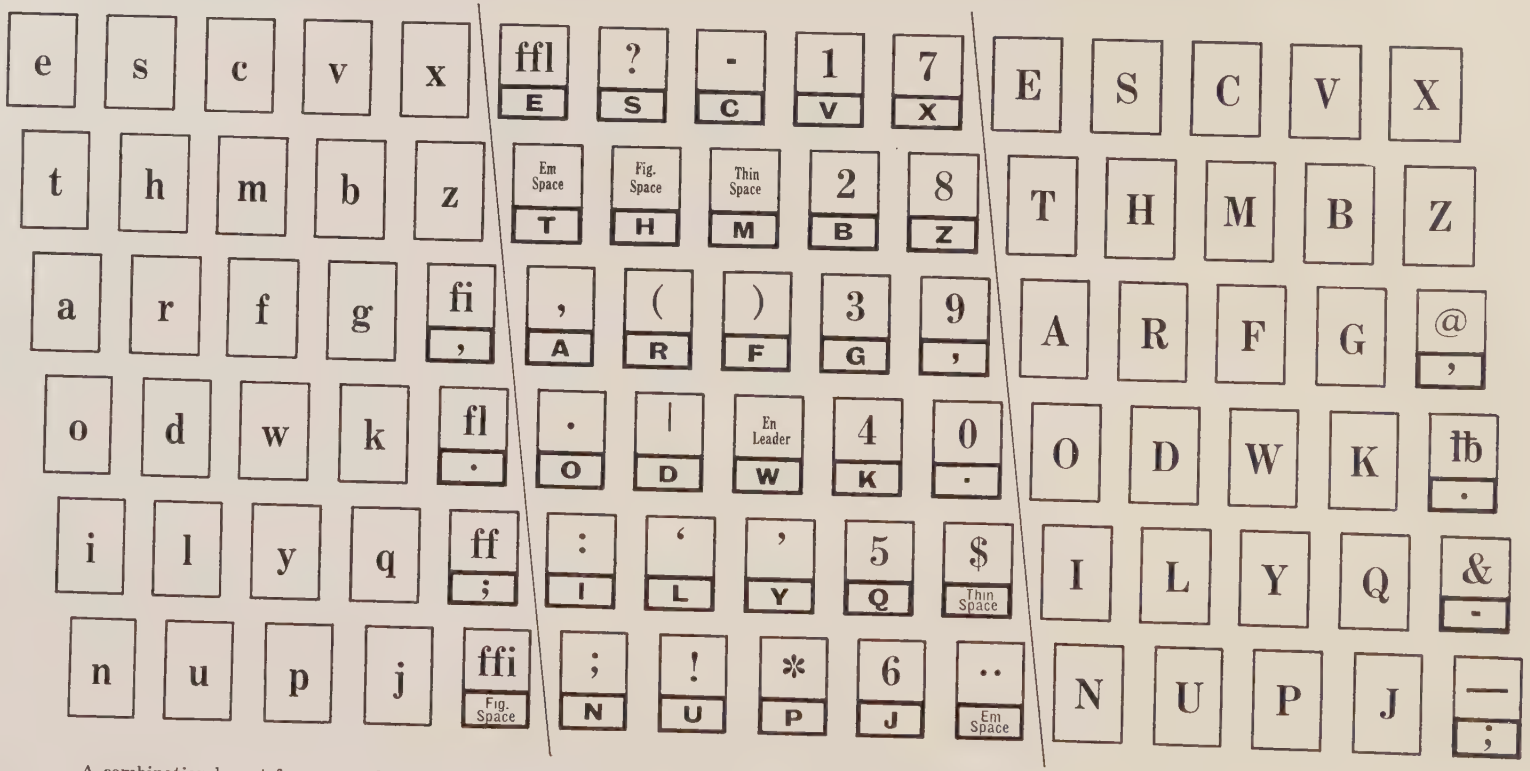
A combination layout for one or two fonts, based on Diagram No. 1, One font with lower case and caps, the other caps only. Left and right hand sections of the magazine limited to 18 point bold, 24 point condensed and 30 to 36 point extra condensed faces. Center section limited to 10 point bold, 12 point to 14 point condensed and 18 point extra condensed caps. This layout can be used in conjunction with all side keyboards. When two fonts are used in combination in one magazine they may be run either lower case and caps in regular channels or lower case regular and caps in center. Arrangement of characters is shown by the heavy black boxes. A popular use for this layout is one font in lower case and center channels and one set of lower case in cap section with caps in a side unit.

# Intertype Keyboard Diagram No. 34—One or Two Fonts


e s c v x ffl M 5 ? 6 - 1 V 7 G E S C V X
t h m b z Em Space .. Fig. Space . Thin Space 2 B 8 R T H M B Z U
a r f g fi 1 , ( A ) Q 3 C 9 T A R F G œ H 7
o d w k fl Y 2 . | I : En Ldr. L 4 D 0 J O D W K æ K 8
i l y q ff 3 : S ‘ , ’ ; 5 E $ P I L Y Q & N 9
n u p j ffi W 4 ; ! . * o $ 6 F .. Em Space N U P J — 0

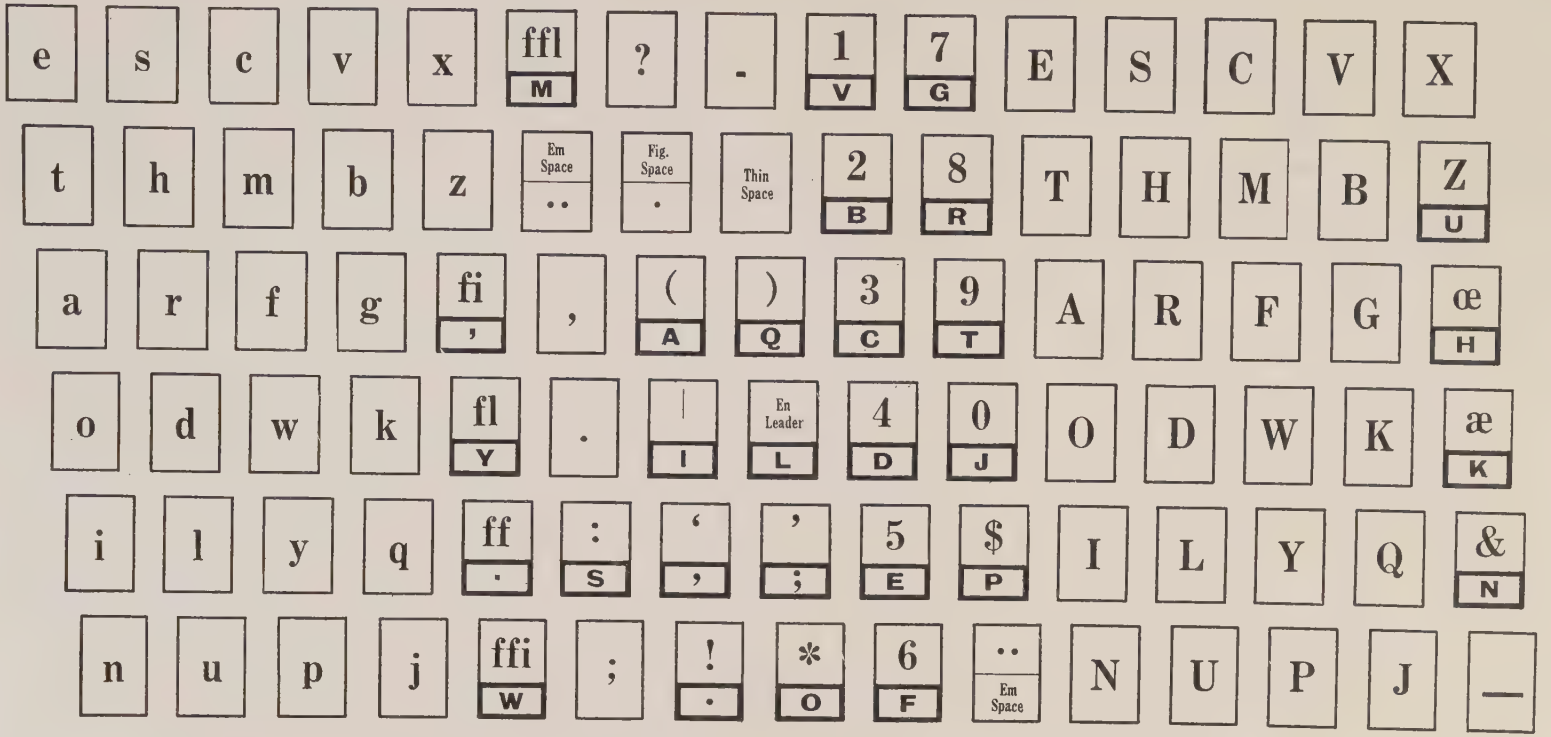
A combination of Diagrams No. 33 and No. 12. Especially designed for two lower case fonts with figures and points in main magazine with caps in side units No. 2 or No. 3. Can also be used for two cap fonts. Left side limited to (lower case) 18 point bold, 24 point condensed or 30 and 36 point extra condensed (caps) 18 point condensed, 24 point extra condensed. Right side limited to (lower case) 24 point bold and 30 point condensed—(caps) 18 point bold, 24 point condensed or 30 and 36 point extra condensed. Can be used in conjunction with Diagrams No. 70, 74 or No. 75 on side keyboard. When two fonts are used in combination with each other in one magazine the font in left hand section includes all the characters in light boxes. The font on the right hand section has also the characters shown in the lower black boxes. This layout has been adopted as standard for Model C s.m. No. 2 machines.

# Intertype Keyboard Diagram No. 9—One or Three Fonts


e s c v x ffl ? - 1 7 E S C V X
E S C V X
t h m b z Em Space Fig. Space Thin Space 2 8 T H M B Z
T H M B Z
a r f g fi , ( ) 3 9 A R F G @
A R F G ,
o d w k fl . | En Leader 4 0 O D W K ŧb
O D W K .
i l y q ff : ‘ ’ 5 $ I L Y Q &
I L Y Q Thin Space
n u p j ffi ; ! * 6 .. N U P J —
N U P J ;
Fig. Space Em Space

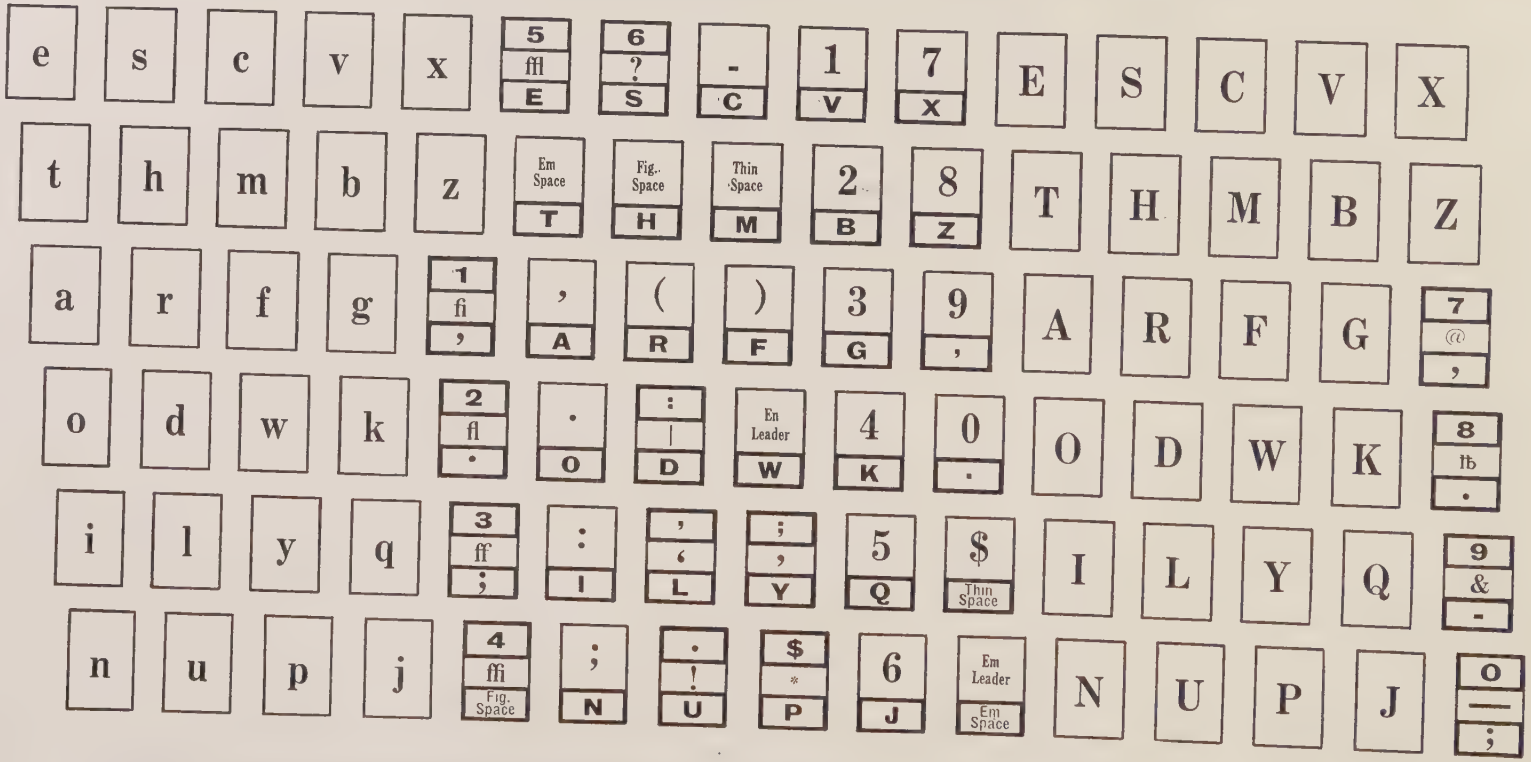
A combination layout for one or three fonts based on Diagram No. 1. Three cap fonts, or three lower case fonts with caps in side units. For lower case fonts the left hand section is limited to 18 point bold, 24 point condensed, 30 and 36 point extra condensed; center section to 10 point bold, 12 and 14 point condensed or 18 point extra condensed; cap section to 24 point bold, 30 point condensed or 36 point extra condensed. For cap fonts the left hand section is limited to 12 point bold, 14 and 18 point condensed or 24 point extra condensed; center section to 10 point bold, 12 and 14 point condensed or 18 point extra condensed; cap section 18 point bold, 24 point condensed, 30 and 36 point extra condensed. This layout can be used in conjunction with side keyboard No. 70 for the side magazine No. 2 machines or No. 74 or No. 75 for side magazine No. 3 machines. When three fonts are used in combination in one magazine the keyboard is divided into three even sections as indicated by the light lines. This layout has been found extremely valuable on tripod side unit machines.

# Intertype Keyboard Diagram No. 77—One or Three Fonts


e s c v x ffl M ? - 1 V 7 G E S C V X
t h m b z Em Space .. Fig. Space . Thin Space 2 B 8 R T H M B Z U
a r f g fi , , ( A ) Q 3 C 9 T A R F G œ H
o d w k fl Y . | I En Leader L 4 D 0 J O D W K æ K
i l y q ff . : S ‘ , ’ ; 5 E $ P I L Y Q & N
n u p j ffi W ; ! . * O 6 F .. Em Space N U P J —

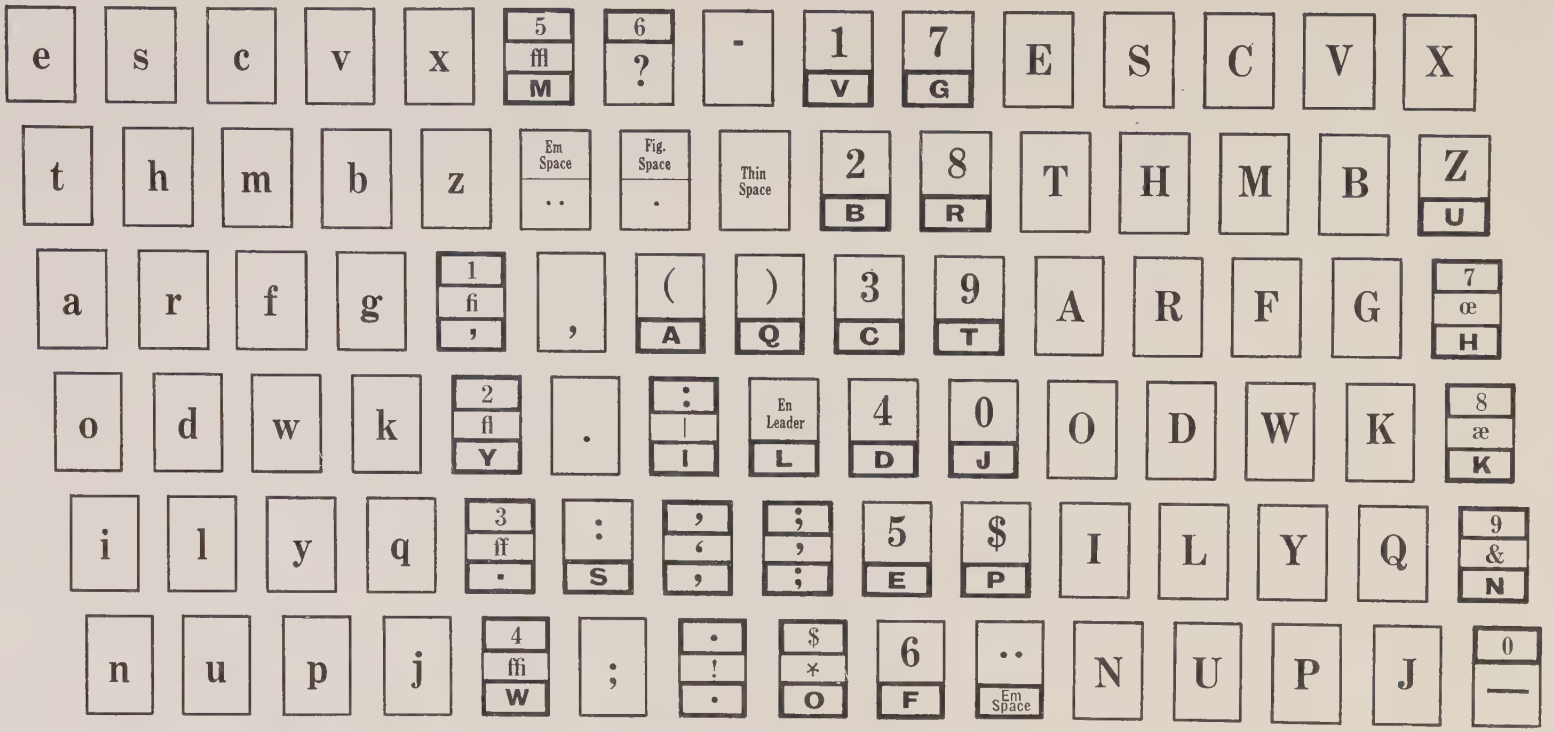
A combination layout for one and three fonts, based on Diagram No. 12. Especially designed for three cap fonts, one in small cap channels. Left side limited to 12 point bold, 14 and 18 point condensed and 24 point extra condensed. Center limited to 10 point bold, 12 to 14 point condensed and 18 point extra condensed. Right side limited to 18 point bold, 24 point condensed and 30 point and 36 point extra condensed. When three fonts are used in combination with each other in one magazine, font in lower case section includes spaces and points shown in light outlined boxes. Center font includes all caps in lower black boxes ; also comma and period in fi and ff channels. Font in cap section includes the comma, period and semi-colon in the quotation, exclamation and apostrophe channels.

# Intertype Keyboard Diagram No. 78—One, Two or Three Fonts


e s c v x 5 ffl E 6 ? S - C 1 V 7 X E S C V X
t h m b z Em Space T Fig. Space H Thin Space M 2 B 8 Z T H M B Z
a r f g 1 fi ’ , A ( R ) F 3 G 9 , A R F G 7 @ ,
o d w k 2 fl · . O : | D En Leader W 4 K 0 · O D W K 8 fb ·
i l y q 3 ff ; : I , ‘ L ; , Y 5 Q $ Thin Space I L Y Q 9 & -
n u p j 4 ffi Fig. Space ; N · ! U $ * P 6 J Em Leader Em Space N U P J O — ;

A combination of layouts No. 9 and No. 33 based on Keyboard No. 1. Especially designed for job offices and can be used for one, two or three fonts in combination on one machine. Can also be used in conjunction with Diagrams No. 70 or No. 74 on the side keyboard. Font limitations are the same as for both Diagrams No. 9 and No. 34. Regular font characters are shown on the upper part of two-letter buttons, and in the center of three-letter buttons. When two fonts are used (usually two lower case, but layout suits two cap fonts also) the font running in left hand section includes the alphabet, spaces, figures and points. Font in cap section includes the alphabet and figures and points shown in the upper black boxes (same as Keyboard No. 33 or No. 34). When three fonts are used, keyboard is divided evenly into three sections and fonts include the alphabet, comma, period, semi-colon, one set of spaces and a channel of hyphens. These characters are shown in the lower black boxes (same as Keyboard No. 9).

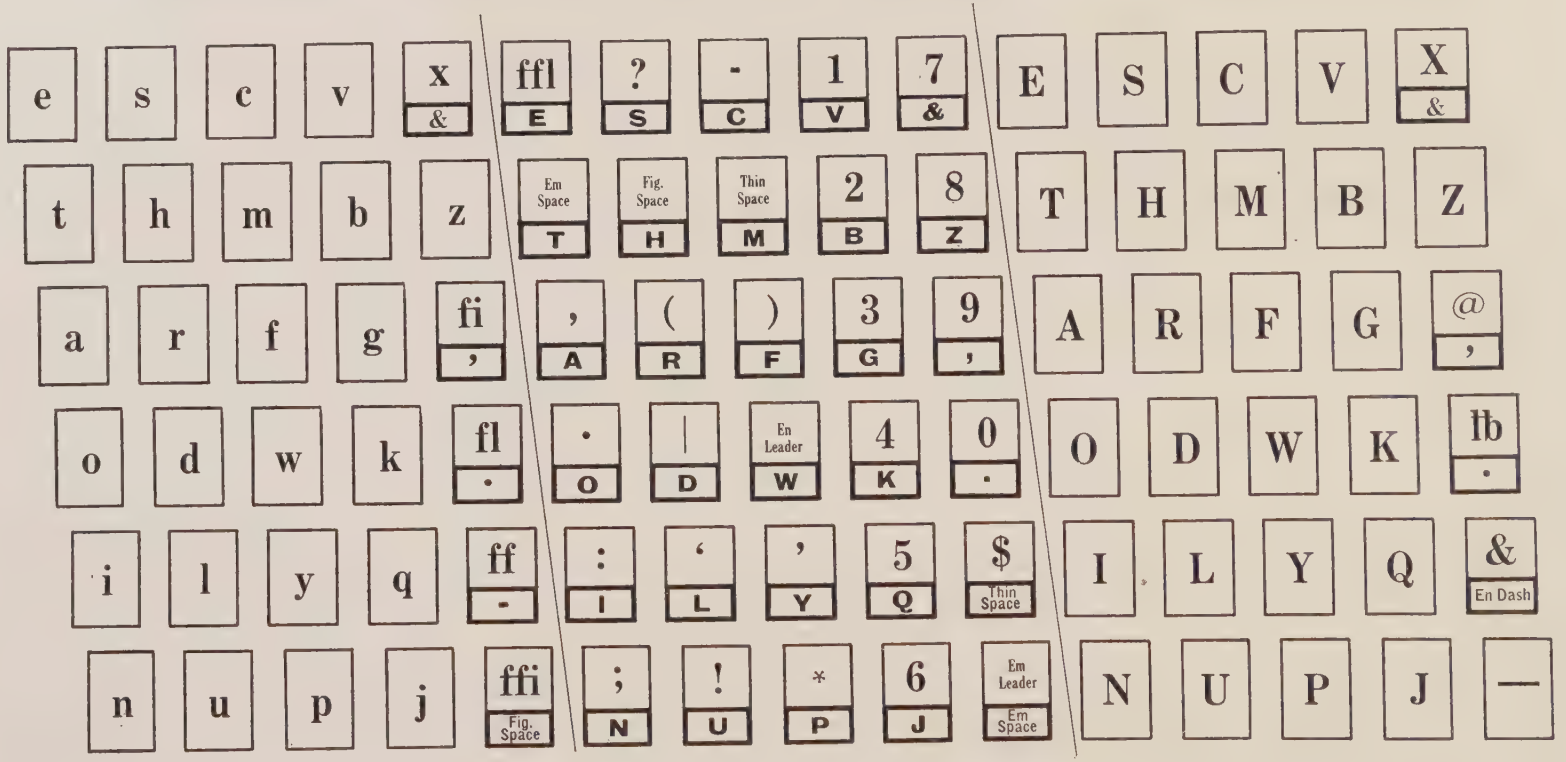
# Intertype Keyboard Diagram No. 79—One, Two or Three Fonts


e s c v x 5 ffl M 6 ? - 1 V 7 G E S C V X
t h m b z Em Space .. Fig. Space . Thin Space 2 B 8 R T H M B Z U
a r f g 1 fi , , ( A ) Q 3 C 9 T A R F G 7 œ H
o d w k 2 fl Y . : | I En Leader L 4 D 0 J O D W K 8 æ K
i l y q 3 ff · : S , ‘ , ; , ; 5 E $ P I L Y Q 9 & N
n u p j 4 ffi W ; · ! · $ * O 6 F .. Em Space N U P J 0 —

A combination of Diagrams Nos. 34 and 77 for one, two or three fonts. This is a modification of Keyboard No. 12 which permits the running of three cap fonts according to Diagram No. 77, and two lower case fonts (with figures) in main magazine and their caps in side magazine according to Diagram No. 70 for side magazine No. 2 or Diagram No. 75 for side magazine No. 3. Font limits same as Diagrams Nos. 34 and 77. When two fonts are running in the magazine, the left hand section includes lower case, figures and points shown on either single or light portion of double buttons. Characters for the right side include those shown on the top black boxes of triple-lettered buttons in the center portion of the keyboard. When three fonts are running in the magazine, the left hand section includes lower case and points shown on single-lettered buttons. Center caps run in small cap layout and few points as shown in lower black boxes. Right hand section includes the comma, period and semi-colon as shown on the lower part of the quotation, exclamation and apostrophe buttons.

# Intertype Keyboard Diagram No. 27

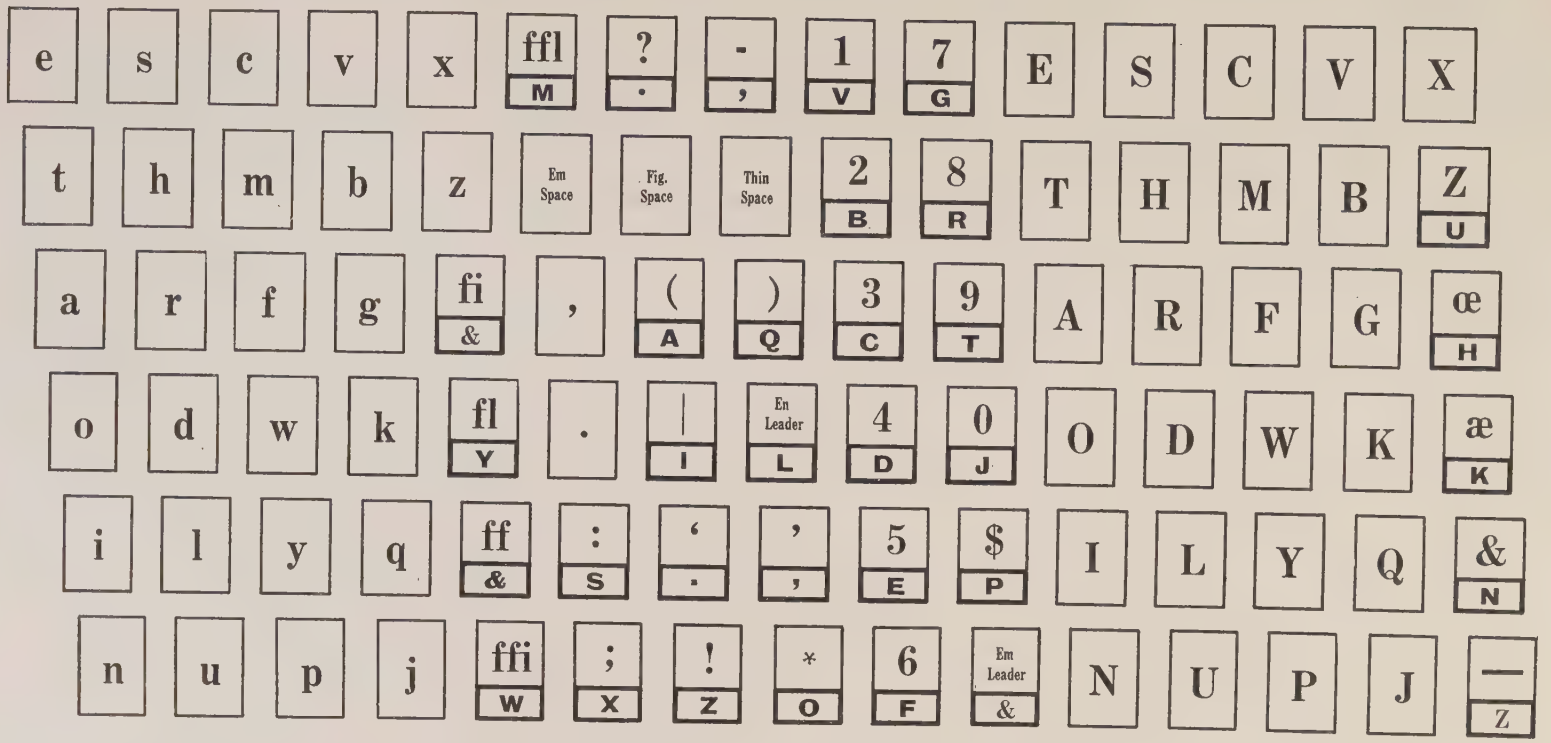
## Three Sizes Engravers Lining Gothic, Regular. For Roman, Black Face and Lining Gothic Only


e s c v x & ffl E ? S - C 1 V 7 &
E S C V X &
t h m b z Em Space T Fig. Space H Thin Space M 2 B 8 Z
T H M B Z
a r f g fi , , A ( R ) F 3 G 9 ,
A R F G @ ,
o d w k fl · · O | D En Leader W 4 K 0 ·
O D W K fb ·
i l y q ff - : I ‘ L ’ Y 5 Q $ Thin Space
I L Y Q & En Dash
n u p j ffi Fig. Space ; N ! U * P 6 J Em Leader Em Space
N U P J —

Combination layout for one or three fonts. A modification of Diagram No. 9, designed especially for Lining Gothic faces. When three fonts are run in one magazine, the keyboard is divided into three even sections as shown by the light lines. Font limits—left side: 12 Point Bold Face No. 9b with Gothic No. 31b; center: 12 Point Bold Face No. 9c with Gothic No. 31c; right side: 12 Point Bold Face No. 9 with Gothic No. 31.

# Intertype Keyboard Diagram No. 29

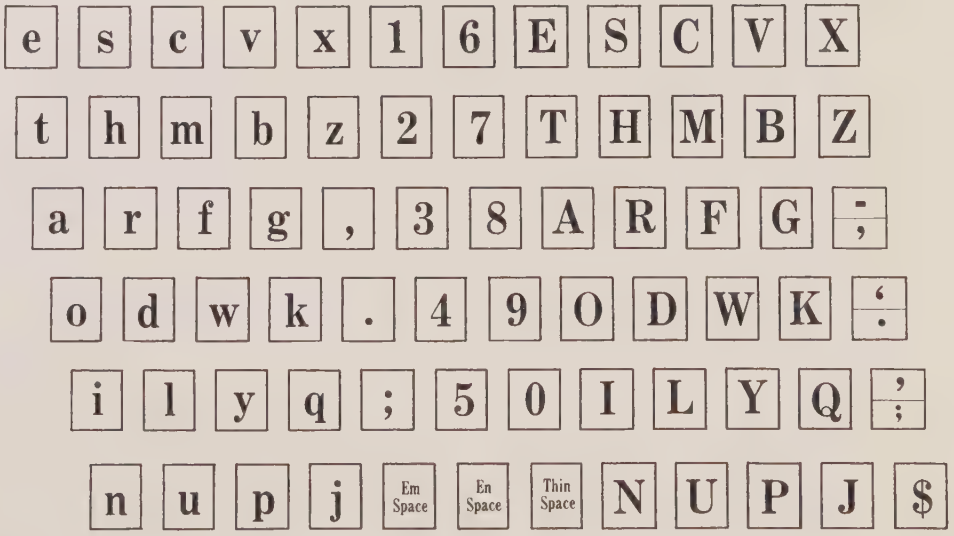
## Three Sizes Engravers Lining Gothic, using Small Cap Layout for Center Font


e s c v x ffl M ? . - , 1 V 7 G E S C V X
t h m b z Em Space Fig. Space Thin Space 2 B 8 R T H M B Z U
a r f g fi & , ( A ) Q 3 C 9 T A R F G œ H
o d w k fl Y . | I En Leader L 4 D 0 J O D W K æ K
i l y q ff & : S ‘ . ’ , 5 E $ P I L Y Q & N
n u p j ffi W ; X ! Z * O 6 F Em Leader & N U P J — Z

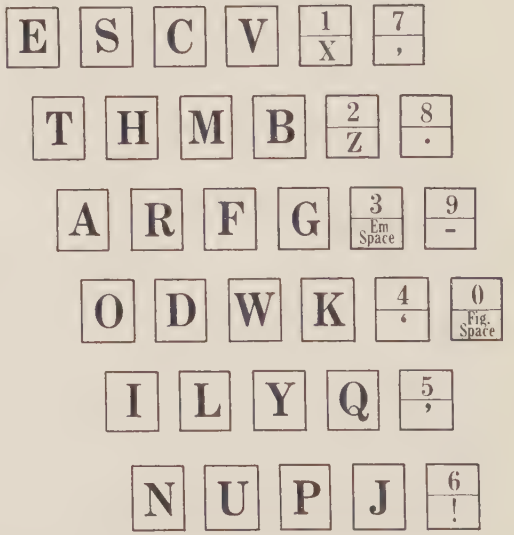
Combination layout for one regular font or three fonts of Lining Gothic, based on Diagram No. 12. Font limits– left side: 12 Point Bold Face No. 9b with Gothic No. 31b; center: 12 Point Bold Face No. 9c with Gothic No. 31c; right side: 12 Point Bold Face No. 9 with Gothic No. 31.

# Intertype D-s.m. Keyboard Diagram

72 Channel Magazine, Keyboard Diagram No. 72




Side Magazine No. 3
Keyboard Diagram No. 74

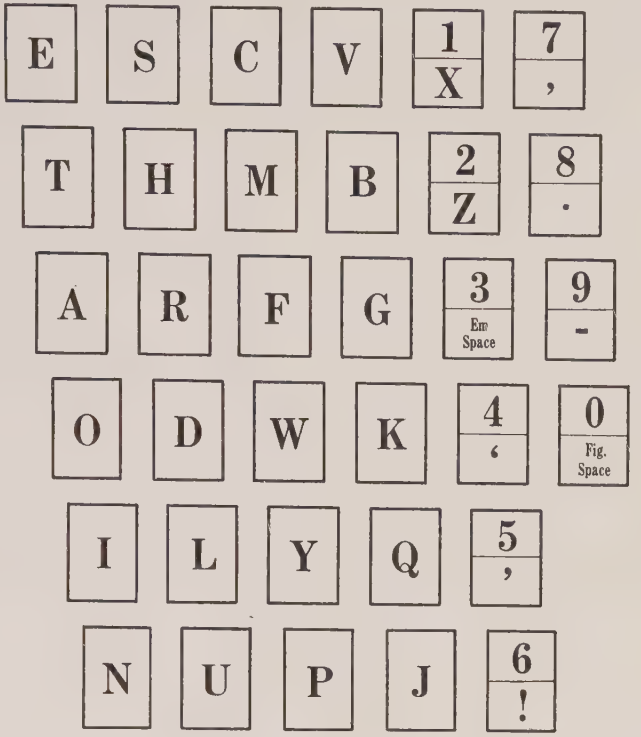



Layout for display machine with 72 channel magazine in main frame and 34 channel magazine on side, either full fonts or two fonts of lower case or caps combined. When two lower case fonts are run together in the main magazine, main keyboard is divided after figure channels. Left hand font includes lower case, figures and points in main magazine with caps and points in side magazine. Right hand font includes lower case in main magazine with caps and figures in side magazine. Font limits—24 point bold or 30 point condensed full fonts or lower case in left side, 36 point bold or 42 point condensed lower case in right side. Side Magazines will accommodate all Intertype display faces. Diagrams for other language display composition will be submitted upon request.

# Intertype Keyboard Diagram No. 74

## For Side Magazine No. 3—Full Fonts

Caps with Figures in Upper Magazine
Lower Case with Points in Lower Magazine

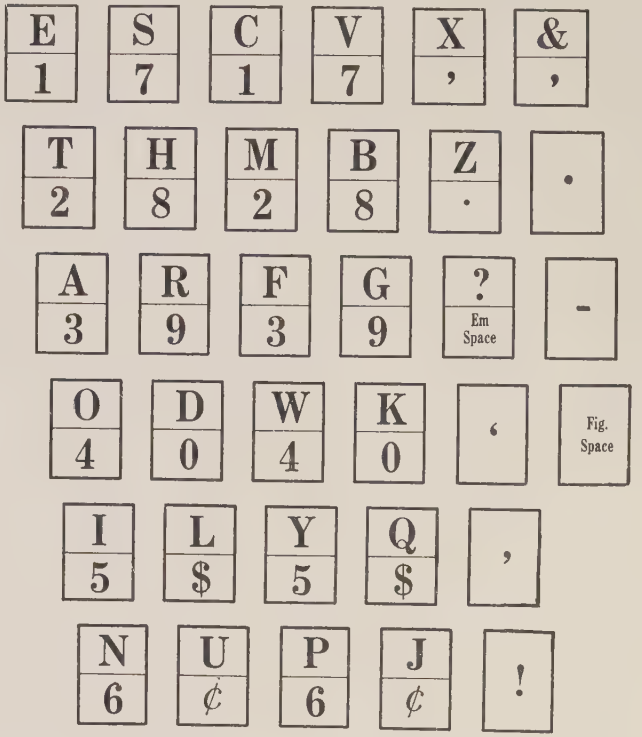



This layout may be used for full fonts in two side magazines of a mixer machine, or for two cap fonts with figures when used in connection with the main keyboard of a mixer or non-mixer machine. All Intertype display matrices will run according to this diagram except the figures of 42 point bold faces.

# Intertype Keyboard Diagram No. 75

## For Side Magazine No. 3—Cap Fonts

Caps with Points in Upper Magazine
Two Sets of Advertising Figures in Lower Magazine




This layout is designed to be used with main Keyboard Diagrams Nos. 33, 34 or 38. All Intertype display matrices will run according to this diagram.

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# FONT SCHEMES

The following tables show the number of matrices of each character contained in fonts of various kinds. It will be noted that all standard fonts are made up to contain 1500 matrices.

The fractions in most of the fonts shown here are cut to run as sorts. These fonts can be supplied, if desired, with fractions cut to run in the keyboard. When extra leaders, spaces or accents are required these extras will be supplied at an extra charge. When the purchaser of a machine asks for extra matrices such as extra channels of quads and leaders, or when machine orders require accents for a standard language, such extra matrices will be substituted in place of the regular characters without extra charge. If accents for more than one language are specified, the extra matrices required will be charged for at sorts prices. This applies to machine equipment and also to extra fonts ordered with machines. Note that there are regular font schemes for display faces. Care should always be taken in selecting font schemes to make certain that you select the proper one.

### No. 1—ONE-LETTER FONT
**Roman or Black Face, 1500 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | |
|---|---|---|---|---|---|---|---|---|---|
| A | 18 | a | 20 | 1 | 20 | ! | 8 | ⅛ | 6 |
| B | 12 | b | 18 | 2 | 20 | ? | 8 | ¼ | 6 |
| C | 12 | c | 20 | 3 | 20 | fi | 10 | ⅜ | 6 |
| D | 15 | d | 20 | 4 | 20 | fl | 10 | ½ | 6 |
| E | 18 | e | 20 | 5 | 20 | ff | 10 | ⅝ | 6 |
| F | 12 | f | 20 | 6 | 20 | ffi | 10 | ¾ | 6 |
| G | 12 | g | 15 | 7 | 20 | ffl | 10 | ⅞ | 6 |
| H | 18 | h | 20 | 8 | 20 | \| | 20 | Æ | 3 |
| I | 18 | i | 20 | 9 | 20 | ( | 10 | Œ | 3 |
| J | 12 | j | 15 | 0 | 20 | ) | 10 | æ | 4 |
| K | 12 | k | 15 | $ | 10 | * | 10 | œ | 4 |
| L | 12 | l | 20 | & | 8 | lb | 6 | £ | 4 |
| M | 15 | m | 20 | . | 20 | @ | 6 | [ | 3 |
| N | 18 | n | 20 | , | 20 | . | 20 | ] | 3 |
| O | 18 | o | 20 | ; | 10 | .. | 20 | † | 4 |
| P | 12 | p | 18 | : | 10 | thin | | ‡ | 4 |
| Q | 8 | q | 10 | - | 20 | sp | 20 | § | 4 |
| R | 15 | r | 20 | ’ | 20 | fig | | ‖ | 4 |
| S | 18 | s | 20 | ‘ | 20 | sp | 20 | ¶ | 4 |
| T | 18 | t | 20 | | | em | | – | 5 |
| U | 15 | u | 20 | | | sp | 20 | | |
| V | 10 | v | 15 | | | — | 20 | | |
| W | 12 | w | 15 | | | | | | |
| X | 8 | x | 12 | | | | | | |
| Y | 12 | y | 18 | | | | | | |
| Z | 10 | z | 12 | | | | | | |

### No. 2—TWO-LETTER FONT
**Roman with Black Face, 1500 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | |
|---|---|---|---|---|---|---|---|---|---|
| A | 18 | a | 20 | 1 | 20 | ⅛ | 12 | ffi | 5 |
| B | 12 | b | 18 | 2 | 20 | ¼ | 12 | ffl | 5 |
| C | 12 | c | 20 | 3 | 20 | ⅜ | 12 | ? | 5 |
| D | 15 | d | 20 | 4 | 20 | ½ | 12 | * | 5 |
| E | 18 | e | 20 | 5 | 20 | ⅝ | 12 | lb | 5 |
| F | 12 | f | 20 | 6 | 20 | ¾ | 12 | & | 5 |
| G | 12 | g | 15 | 7 | 20 | ⅞ | 12 | Æ | 3 |
| H | 18 | h | 20 | 8 | 20 | fi | 10 | Œ | 3 |
| I | 18 | i | 20 | 9 | 20 | fl | 10 | æ | 4 |
| J | 10 | j | 15 | 0 | 20 | ff | 10 | œ | 4 |
| K | 10 | k | 15 | $ | 8 | ! | 8 | £ | 4 |
| L | 12 | l | 20 | . | 20 | \| | 20 | [ | 3 |
| M | 12 | m | 20 | , | 20 | ( | 10 | ] | 3 |
| N | 18 | n | 20 | ; | 10 | ) | 10 | † | 4 |
| O | 18 | o | 20 | : | 10 | @ | 6 | ‡ | 4 |
| P | 12 | p | 18 | - | 20 | . | 20 | § | 4 |
| Q | 8 | q | 10 | ’ | 20 | .. | 20 | ‖ | 4 |
| R | 15 | r | 20 | ‘ | 20 | thin | | ¶ | 4 |
| S | 18 | s | 20 | | | sp | 20 | – | 5 |
| T | 18 | t | 20 | | | fig | | | |
| U | 12 | u | 20 | | | sp | 20 | | |
| V | 10 | v | 15 | | | em | | | |
| W | 12 | w | 15 | | | sp | 20 | | |
| X | 8 | x | 12 | | | — | 20 | | |
| Y | 12 | y | 15 | | | | | | |
| Z | 5 | z | 12 | | | | | | |

### No. 5—SPECIAL FONT
**Roman with Black Face, short font, 1203 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | |
|---|---|---|---|---|---|---|---|---|---|
| A | 12 | a | 20 | 1 | 18 | ! | 6 | ⅛ | 3 |
| B | 10 | b | 15 | 2 | 18 | ? | 6 | ¼ | 3 |
| C | 10 | c | 20 | 3 | 18 | fi | 5 | ⅜ | 3 |
| D | 10 | d | 20 | 4 | 18 | fl | 5 | ½ | 3 |
| E | 14 | e | 20 | 5 | 18 | ff | 5 | ⅝ | 3 |
| F | 10 | f | 20 | 6 | 18 | ffi | 5 | ¾ | 3 |
| G | 10 | g | 15 | 7 | 18 | ffl | 5 | ⅞ | 3 |
| H | 10 | h | 20 | 8 | 18 | \| | 8 | Æ | 2 |
| I | 10 | i | 20 | 9 | 18 | ( | 6 | Œ | 2 |
| J | 8 | j | 12 | 0 | 20 | ) | 6 | æ | 5 |
| K | 8 | k | 12 | $ | 8 | * | 5 | œ | 5 |
| L | 10 | l | 20 | & | 2 | lb | 2 | £ | 2 |
| M | 10 | m | 20 | . | 20 | @ | 2 | [ | 2 |
| N | 12 | n | 20 | , | 20 | . | 20 | ] | 2 |
| O | 12 | o | 20 | ; | 8 | .. | 20 | † | 2 |
| P | 10 | p | 15 | : | 8 | thin | | ‡ | 2 |
| Q | 5 | q | 10 | - | 20 | sp | 20 | § | 2 |
| R | 10 | r | 20 | ‘ | 10 | fig | | ‖ | 2 |
| S | 12 | s | 20 | ’ | 10 | sp | 20 | ¶ | 2 |
| T | 12 | t | 20 | | | em | | – | 3 |
| U | 8 | u | 20 | | | sp | 20 | | |
| V | 6 | v | 12 | | | — | 15 | | |
| W | 8 | w | 12 | | | | | | |
| X | 6 | x | 10 | | | | | | |
| Y | 6 | y | 12 | | | | | | |
| Z | 6 | z | 10 | | | | | | |

### No. 3—TWO-LETTER FONT
**Roman with Italic and Small Caps, 1500 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 15 | a | 20 | 1 | 20 | ! | 8 | ⅛ | 6 | *1* | 4 |
| B | 10 | b | 15 | 2 | 20 | ? | 8 | ¼ | 6 | *2* | 4 |
| C | 12 | c | 20 | 3 | 20 | fi | 10 | ⅜ | 6 | *3* | 4 |
| D | 12 | d | 20 | 4 | 20 | fl | 10 | ½ | 6 | *4* | 4 |
| E | 15 | e | 20 | 5 | 20 | ff | 10 | ⅝ | 6 | *5* | 4 |
| F | 12 | f | 20 | 6 | 20 | ffi | 10 | ¾ | 6 | *6* | 4 |
| G | 10 | g | 15 | 7 | 20 | ffl | 10 | ⅞ | 6 | *7* | 4 |
| H | 12 | h | 20 | 8 | 20 | \| | 12 | lb | 6 | *8* | 4 |
| I | 12 | i | 20 | 9 | 20 | ( | 12 | @ | 6 | *9* | 4 |
| J | 10 | j | 12 | 0 | 20 | ) | 6 | £ | 4 | *0* | 6 |
| K | 10 | k | 12 | $ | 8 | * | 12 | Æ | 3 | *$* | 3 |
| L | 12 | l | 20 | & | 10 | æ | 10 | Œ | 3 | *¢* | 3 |
| M | 12 | m | 20 | . | 20 | œ | 12 | [ | 3 | *Z* | 5 |
| N | 12 | n | 20 | , | 20 | . | 20 | ] | 3 | *fl* | 4 |
| O | 12 | o | 20 | ; | 10 | .. | 20 | † | 3 | *ffi* | 4 |
| P | 10 | p | 15 | : | 12 | thin | | ‡ | 3 | *ffl* | 4 |
| Q | 8 | q | 10 | - | 20 | sp | 20 | § | 3 | *.* | 3 |
| R | 12 | r | 20 | ’ | 15 | fig | | ‖ | 3 | *(* | 3 |
| S | 12 | s | 20 | ‘ | 15 | sp | 20 | ¶ | 3 | *)* | 3 |
| T | 15 | t | 20 | | | em | | – | 5 | Small Caps | |
| U | 12 | u | 20 | | | sp | 20 | | | x | 5 |
| V | 10 | v | 12 | | | — | 20 | | | z | 5 |
| W | 10 | w | 15 | | | | | | | & | 4 |
| X | 8 | x | 10 | | | | | | | Æ | 3 |
| Y | 10 | y | 15 | | | | | | | œ | 3 |
| Z | 10 | z | 10 | | | | | | | | |

### No. 7—SPECIAL FONT
**Roman with Italic and Small Caps, short font, 1203 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 12 | a | 20 | 1 | 15 | ! | 6 | ⅛ | 2 | *1* | 3 |
| B | 8 | b | 15 | 2 | 15 | ? | 6 | ¼ | 2 | *2* | 3 |
| C | 8 | c | 20 | 3 | 15 | fi | 4 | ⅜ | 2 | *3* | 3 |
| D | 10 | d | 20 | 4 | 15 | fl | 5 | ½ | 2 | *4* | 3 |
| E | 14 | e | 20 | 5 | 15 | ff | 4 | ⅝ | 2 | *5* | 3 |
| F | 8 | f | 20 | 6 | 15 | ffi | 5 | ¾ | 2 | *6* | 3 |
| G | 8 | g | 15 | 7 | 15 | ffl | 5 | ⅞ | 2 | *7* | 3 |
| H | 10 | h | 20 | 8 | 15 | \| | 8 | @ | 2 | *8* | 3 |
| I | 10 | i | 20 | 9 | 15 | ( | 5 | lb | 2 | *9* | 3 |
| J | 6 | j | 12 | 0 | 20 | ) | 5 | Æ | 1 | *0* | 4 |
| K | 6 | k | 12 | $ | 6 | * | 8 | Œ | 1 | *$* | 2 |
| L | 10 | l | 20 | & | 6 | æ | 5 | £ | 2 | *¢* | 3 |
| M | 8 | m | 20 | . | 20 | œ | 7 | [ | 2 | *Z* | 3 |
| N | 12 | n | 20 | , | 20 | . | 20 | ] | 2 | *fl* | 2 |
| O | 12 | o | 20 | ; | 8 | .. | 20 | † | 1 | *ffi* | 2 |
| P | 8 | p | 15 | : | 8 | thin | | ‡ | 1 | *ffl* | 2 |
| Q | 5 | q | 10 | - | 16 | sp | 20 | § | 1 | *:* | 2 |
| R | 10 | r | 20 | ’ | 10 | fig | | ‖ | 1 | *(* | 2 |
| S | 12 | s | 20 | ‘ | 10 | sp | 20 | ¶ | 1 | *)* | 2 |
| T | 12 | t | 20 | | | em | | – | 2 | Small Caps | |
| U | 8 | u | 20 | | | sp | 20 | | | x | 3 |
| V | 6 | v | 12 | | | — | 15 | | | z | 3 |
| W | 8 | w | 12 | | | | | | | & | 1 |
| X | 5 | x | 10 | | | | | | | Æ | 1 |
| Y | 6 | y | 12 | | | | | | | œ | 1 |
| Z | 6 | z | 10 | | | | | | | | |

### No. 15—SPLIT MAGAZINE FONT
**Roman with Black Face, 14 point or smaller, 792 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | |
|---|---|---|---|---|---|---|---|---|---|
| A | 11 | a | 11 | 1 | 8 | ! | 5 | ⅛ | 2 |
| B | 8 | b | 10 | 2 | 8 | ? | 5 | ¼ | 2 |
| C | 9 | d | 11 | 3 | 8 | fi | 5 | ⅜ | 2 |
| D | 10 | e | 11 | 4 | 8 | fl | 5 | ½ | 2 |
| E | 11 | c | 11 | 5 | 8 | ff | 5 | ⅝ | 2 |
| F | 9 | f | 11 | 6 | 8 | ffi | 5 | ¾ | 2 |
| G | 7 | g | 9 | 7 | 8 | ffl | 5 | ⅞ | 2 |
| H | 11 | h | 11 | 8 | 8 | \| | 5 | Æ | 2 |
| I | 11 | i | 11 | 9 | 8 | ( | 4 | Œ | 2 |
| J | 6 | j | 8 | 0 | 10 | ) | 4 | £ | 2 |
| K | 7 | k | 8 | $ | 5 | * | 5 | æ | 2 |
| L | 10 | l | 11 | & | 3 | lb | 2 | œ | 2 |
| M | 9 | m | 11 | . | 11 | @ | 2 | [ | 2 |
| N | 11 | n | 11 | , | 11 | . | 11 | ] | 2 |
| O | 11 | o | 11 | ; | 6 | .. | 11 | † | 2 |
| P | 9 | p | 10 | : | 5 | thin | | ‡ | 2 |
| Q | 5 | q | 7 | - | 8 | sp | 11 | § | 2 |
| R | 11 | r | 11 | ’ | 7 | fig | | ‖ | 2 |
| S | 11 | s | 11 | ‘ | 7 | sp | 11 | ¶ | 2 |
| T | 11 | t | 11 | | | em | | – | 2 |
| U | 8 | u | 11 | | | sp | 11 | | |
| V | 8 | v | 8 | | | — | 10 | | |
| W | 8 | w | 10 | | | | | | |
| X | 5 | x | 6 | | | | | | |
| Y | 8 | y | 8 | | | | | | |
| Z | 5 | z | 6 | | | | | | |

### No. 21—SPLIT MAGAZINE FONT
**Head-letter, 18 to 42 point, 693 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | |
|---|---|---|---|---|---|---|---|---|---|
| A | 10 | a | 11 | 1 | 6 | ! | 5 | Æ | 2 |
| B | 7 | b | 8 | 2 | 6 | ? | 5 | Œ | 2 |
| C | 8 | c | 10 | 3 | 6 | fi | 4 | æ | 3 |
| D | 8 | d | 11 | 4 | 6 | fl | 4 | œ | 3 |
| E | 11 | e | 11 | 5 | 6 | ff | 4 | | |
| F | 8 | f | 10 | 6 | 6 | ffi | 4 | | |
| G | 7 | g | 8 | 7 | 6 | ffl | 4 | | |
| H | 10 | h | 11 | 8 | 6 | ( | 4 | | |
| I | 10 | i | 11 | 9 | 6 | ) | 4 | | |
| J | 6 | j | 8 | 0 | 10 | . | 11 | | |
| K | 6 | k | 8 | $ | 5 | .. | 11 | | |
| L | 8 | l | 11 | & | 6 | thin | | | |
| M | 8 | m | 10 | . | 10 | sp | 11 | | |
| N | 10 | n | 11 | , | 10 | fig | | | |
| O | 10 | o | 11 | ; | 6 | sp | 11 | | |
| P | 7 | p | 8 | : | 6 | em | | | |
| Q | 5 | q | 8 | - | 6 | sp | 11 | | |
| R | 10 | r | 11 | ' | 8 | — | 5 | | |
| S | 10 | s | 11 | ' | 8 | | | | |
| T | 10 | t | 11 | | | | | | |
| U | 8 | u | 10 | | | | | | |
| V | 7 | v | 8 | | | | | | |
| W | 8 | w | 10 | | | | | | |
| X | 5 | x | 6 | | | | | | |
| Y | 7 | y | 8 | | | | | | |
| Z | 5 | z | 6 | | | | | | |

### No. 17—SPLIT MAGAZINE FONT
**Roman with Italic and Small Caps, 14 point or smaller, 792 matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 10 | a | 11 | 1 | 8 | ! | 4 | ⅛ | 2 | *1* | 3 |
| B | 7 | b | 8 | 2 | 8 | ? | 4 | ¼ | 2 | *2* | 3 |
| C | 7 | c | 10 | 3 | 8 | fi | 4 | ⅜ | 2 | *3* | 3 |
| D | 8 | d | 10 | 4 | 8 | fl | 4 | ½ | 2 | *4* | 3 |
| E | 12 | e | 11 | 5 | 8 | ff | 4 | ⅝ | 2 | *5* | 3 |
| F | 7 | f | 10 | 6 | 8 | m | 4 | ¾ | 2 | *6* | 3 |
| G | 7 | g | 7 | 7 | 8 | ffl | 4 | ⅞ | 2 | *7* | 3 |
| H | 9 | h | 11 | 8 | 8 | \| | 6 | @ | 2 | *8* | 3 |
| I | 10 | i | 11 | 9 | 8 | ( | 8 | lb | 2 | *9* | 3 |
| J | 5 | j | 7 | 0 | 10 | ) | 3 | £ | 1 | *0* | 4 |
| K | 5 | k | 7 | $ | 4 | * | 6 | Æ | 1 | *$* | 2 |
| L | 8 | l | 11 | & | 4 | æ | 5 | Œ | 1 | *fl* | 2 |
| M | 7 | m | 10 | . | 10 | œ | 6 | [ | 2 | *ffi* | 2 |
| N | 10 | n | 11 | , | 10 | . | 11 | ] | 2 | *ffl* | 2 |
| O | 10 | o | 11 | ; | 5 | .. | 11 | † | 1 | *é* | 1 |
| P | 7 | p | 7 | : | 6 | thin | | ‡ | 1 | *Z* | 2 |
| Q | 4 | q | 5 | - | 8 | sp | 10 | § | 1 | *:* | 2 |
| R | 9 | r | 11 | ' | 6 | fig | | \| | 1 | *(* | 1 |
| S | 10 | s | 11 | ' | 6 | sp | 11 | ¶ | 1 | *)* | 1 |
| T | 10 | t | 11 | | | em | | - | 2 | Small Caps | |
| U | 7 | u | 10 | | | sp | 11 | | | | |
| V | 7 | v | 8 | | | | 10 | | | x | 4 |
| W | 7 | w | 8 | | | | | | | z | 4 |
| X | 4 | x | 5 | | | | | | | & | 2 |
| Y | 7 | y | 8 | | | | | | | Æ | 1 |
| Z | 6 | z | 5 | | | | | | | Œ | 1 |

### No. 45—TYPEWRITER FONT
**One- and Two-letter Underscored, 1411 matrices**

| Caps | | L. C. | | Figs. | | Sorts | | Pts. | |
|---|---|---|---|---|---|---|---|---|---|
| A | 18 | a | 20 | 1 | 20 | ⅛ | 6 | . | 20 |
| B | 12 | b | 18 | 2 | 20 | ¼ | 6 | , | 20 |
| C | 12 | c | 20 | 3 | 20 | ⅜ | 6 | ; | 10 |
| D | 15 | d | 20 | 4 | 20 | ½ | 6 | : | 10 |
| E | 18 | e | 20 | 5 | 20 | ⅝ | 6 | ' | 20 |
| F | 12 | f | 20 | 6 | 20 | ¾ | 6 | ! | 8 |
| G | 12 | g | 15 | 7 | 20 | ⅞ | 6 | ? | 8 |
| H | 18 | h | 20 | 8 | 20 | thin | | - | 20 |
| I | 18 | i | 20 | 9 | 20 | sp | 20 | ' | 20 |
| J | 12 | j | 15 | 0 | 20 | fig | | ( | 10 |
| K | 12 | k | 15 | $ | 10 | sp | 20 | ) | 10 |
| L | 12 | l | 20 | | | em | | [ | 3 |
| M | 15 | m | 20 | | | sp | 20 | ] | 3 |
| N | 18 | n | 20 | | | . | 20 | * | 10 |
| O | 18 | o | 20 | | | / | 10 | % | 10 |
| P | 12 | p | 18 | | | — | 20 | ¢ | 10 |
| Q | 8 | q | 10 | | | | | & | 8 |
| R | 15 | r | 20 | | | | | lb | 6 |
| S | 18 | s | 20 | | | | | @ | 6 |
| T | 18 | t | 20 | | | | | £ | 4 |
| U | 15 | u | 20 | | | | | # | 10 |
| V | 10 | v | 15 | | | | | | |
| W | 12 | w | 15 | | | | | | |
| X | 8 | x | 12 | | | | | | |
| Y | 12 | y | 18 | | | | | | |
| Z | 10 | z | 12 | | | | | | |

### No. 28—JOB FONT
**One-letter, 5 to 14 point, 320 matrices**

| Caps | | Figs. | | Pts. | | Lower Case | | | |
|---|---|---|---|---|---|---|---|---|---|
| A | 5 | 1 | 4 | . | 4 | a | 8 | fi | 2 |
| B | 3 | 2 | 4 | , | 3 | b | 5 | fl | 2 |
| C | 4 | 3 | 4 | ; | 2 | c | 5 | ff | 2 |
| D | 3 | 4 | 4 | : | 2 | d | 6 | ffi | 2 |
| E | 7 | 5 | 4 | ' | 4 | e | 10 | ffl | 2 |
| F | 3 | 6 | 4 | ! | 2 | f | 5 | | |
| G | 3 | 7 | 4 | ? | 2 | g | 5 | | |
| H | 4 | 8 | 4 | - | 2 | h | 6 | | |
| I | 5 | 9 | 4 | ' | 4 | i | 8 | | |
| J | 3 | 0 | 4 | ( | 2 | j | 3 | | |
| K | 3 | $ | 2 | ) | 2 | k | 4 | | |
| L | 4 | | | & | 2 | l | 6 | | |
| M | 4 | | | | | m | 5 | | |
| N | 4 | | | | | n | 6 | | |
| O | 5 | | | | | o | 8 | | |
| P | 3 | | | | | p | 4 | | |
| Q | 2 | | | | | q | 3 | | |
| R | 5 | | | | | r | 7 | | |
| S | 5 | | | | | s | 7 | | |
| T | 5 | | | | | t | 8 | | |
| U | 3 | | | | | u | 5 | | |
| V | 2 | | | | | v | 4 | | |
| W | 3 | | | | | w | 5 | | |
| X | 2 | | | | | x | 3 | | |
| Y | 2 | | | | | y | 4 | | |
| Z | 2 | | | | | z | 3 | | |

### No. 40—JOB FONT
**Two-letter, Roman with Italic and Small Caps 5 to 14 point, 400 matrices**

| Caps | | L. C. | | Figs. | | Pts. | | Italic | | S. C. | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 5 | a | 8 | 1 | 4 | . | 4 | *1* | 3 | X | 2 |
| B | 3 | b | 5 | 2 | 4 | , | 3 | *2* | 3 | Z | 2 |
| C | 4 | c | 5 | 3 | 4 | ; | 2 | *3* | 3 | & | 2 |
| D | 3 | d | 6 | 4 | 4 | : | 4 | *4* | 3 | | |
| E | 7 | e | 10 | 5 | 4 | ' | 4 | *5* | 3 | | |
| F | 3 | f | 5 | 6 | 4 | ! | 2 | *6* | 3 | | |
| G | 3 | g | 5 | 7 | 4 | ? | 2 | *7* | 3 | | |
| H | 4 | h | 6 | 8 | 4 | - | 2 | *8* | 3 | | |
| I | 5 | i | 8 | 9 | 4 | ' | 4 | *9* | 3 | | |
| J | 3 | j | 3 | 0 | 4 | . | 3 | *0* | 3 | | |
| K | 3 | k | 4 | $ | 3 | \| | 4 | *$* | 2 | | |
| L | 4 | l | 6 | æ | 3 | ( | 4 | *:* | 2 | | |
| M | 4 | m | 5 | œ | 3 | ) | 2 | *(* | 2 | | |
| N | 4 | n | 6 | fi | 2 | * | 4 | *)* | 2 | | |
| O | 5 | o | 8 | fl | 2 | | | *Z* | 2 | | |
| P | 3 | p | 4 | ff | 2 | | | *é* | 2 | | |
| Q | 2 | q | 3 | ffi | 3 | | | *fl* | 2 | | |
| R | 5 | r | 7 | ffl | 3 | | | *ffi* | 2 | | |
| S | 5 | s | 7 | | | | | *ffl* | 2 | | |
| T | 5 | t | 8 | | | | | | | | |
| U | 3 | u | 5 | | | | | | | | |
| V | 2 | v | 4 | | | | | | | | |
| W | 3 | w | 5 | | | | | | | | |
| X | 2 | x | 3 | | | | | | | | |
| Y | 2 | y | 4 | | | | | | | | |
| Z | 3 | z | 3 | | | | | | | | |
| & | 3 | | | | | | | | | | |

### No. 46—TYPEWRITER FONT
**12 Point Remington, Two-letter (caps and lower case on one matrix), 900 matrices**

| L. C. | | Figs. | | Pts. | |
|---|---|---|---|---|---|
| a | 20 | 1 | 20 | . | 20 |
| b | 15 | 2 | 20 | , | 20 |
| c | 15 | 3 | 20 | ; | 8 |
| d | 20 | 4 | 20 | : | 8 |
| e | 20 | 5 | 20 | ' | 10 |
| f | 15 | 6 | 20 | ! | 6 |
| g | 12 | 7 | 20 | ? | 6 |
| h | 20 | 8 | 20 | - | 20 |
| i | 20 | 9 | 20 | ' | 10 |
| j | 7 | 0 | 20 | ( | 6 |
| k | 12 | | | ) | 6 |
| l | 20 | | | * | 10 |
| m | 15 | | | % | 5 |
| n | 20 | | | $ | 8 |
| o | 20 | | | £ | 4 |
| p | 15 | | | lb | 6 |
| q | 7 | | | @ | 6 |
| r | 20 | | | — | 20 |
| s | 20 | | | . | 20 |
| t | 20 | | | .. | 20 |
| u | 18 | | | thin | |
| v | 12 | | | sp | 20 |
| w | 12 | | | fig | |
| x | 7 | | | sp | 20 |
| y | 12 | | | em | |
| z | 7 | | | sp | 20 |

**HEBREW FONT**
**For Lower Case Side and Center of Keyboard, 995 matrices**

| No. | Char. | Quantity |
|---|---|---|
| 1 | א | 20 |
| 2 | ב | 15 |
| 3 | ג | 20 |
| 4 | ד | 20 |
| 5 | ה | 15 |
| 6 | ו | 20 |
| 7 | ז | 15 |
| 8 | ח | 10 |
| 9 | ט | 20 |
| 10 | י | 20 |
| 11 | כ | 10 |
| 12 | ך | 15 |
| 14 | מ | 15 |
| 15 | נ | 20 |
| 16 | ם | 15 |
| 17 | ע | 15 |
| 18 | פ | 15 |
| 19 | צ | 15 |
| 20 | ק | 15 |
| 21 | ר | 20 |
| 24 | ש | 20 |
| 25 | ת | 15 |
| 32 | ך | 15 |
| 34 | ם | 15 |

| No. | Char. | Quantity |
|---|---|---|
| 35 | ן | 20 |
| 36 | ף | 10 |
| 37 | ץ | 10 |
| 38 | ₪ | 5 |
| 39 | $ | 20 |
| 40 | ב | 5 |
| 53 | פ | 10 |
| | Thin Space | |
| 85 | Fig. | 20 |
| | Space | |
| 86 | Em | 20 |
| | Space | |
| 87 | Space | 20 |
| 100 | , | 20 |
| 101 | . | 20 |
| 102 | : | 10 |
| 103 | ; | 10 |
| 104 | ? | 10 |
| 105 | ! | 10 |
| 106 | ( | 10 |
| 107 | ) | 10 |
| 108 | " | 5 |
| 109 | ″ | 5 |
| 110 | - | 20 |

| No. | Char. | Quantity |
|---|---|---|
| 111 | * | 10 |
| 112 | ′ | 10 |
| 113 | ' | 10 |
| 114 | – | 20 |
| 117 | „ | 20 |
| 119 | ″ | 5 |
| 121 | 1 | 20 |
| 122 | 2 | 20 |
| 123 | 3 | 20 |
| 124 | 4 | 20 |
| 125 | 5 | 20 |
| 126 | 6 | 20 |
| 127 | 7 | 20 |
| 128 | 8 | 20 |
| 129 | 9 | 20 |
| 130 | 0 | 20 |
| 131 | $ | 10 |
| 132 | & | 5 |
| 133 | ₪ | 20 |
| 134 | ״ | 20 |

**HEBREW FONT**
**For Cap Side of Keyboard, 515 matrices**
No figures included in this font

| No. | Char. | Quantity |
|---|---|---|
| 1 | א | 20 |
| 2 | ב | 15 |
| 3 | ג | 20 |
| 4 | ד | 20 |
| 5 | ה | 15 |
| 6 | ו | 20 |
| 7 | ז | 15 |
| 8 | ח | 10 |
| 9 | ט | 20 |
| 10 | י | 20 |
| 11 | כ | 10 |

| No. | Char. | Quantity |
|---|---|---|
| 12 | כ | 15 |
| 14 | מ | 15 |
| 15 | נ | 20 |
| 16 | ם | 15 |
| 17 | ע | 15 |
| 18 | פ | 15 |
| 19 | צ | 15 |
| 20 | ק | 15 |
| 21 | ר | 20 |
| 24 | ש | 20 |
| 25 | ת | 15 |

| No. | Char. | Quantity |
|---|---|---|
| 32 | ך | 15 |
| 34 | ם | 15 |
| 35 | ן | 20 |
| 36 | ף | 10 |
| 37 | ץ | 10 |
| 38 | ₪ | 5 |
| 39 | $ | 20 |
| 40 | ב | 5 |
| 53 | פ | 10 |
| 133 | ₪ | 20 |
| 134 | ״ | 20 |

**No. 22—HEAD-LETTER FONT**
**446 matrices**

| Caps | | Figs. | | Pts. | |
|---|---|---|---|---|---|
| A | 10 | 1 | 6 | . | 9 |
| B | 8 | 2 | 6 | , | 9 |
| C | 8 | 3 | 6 | ; | 6 |
| D | 8 | 4 | 6 | : | 6 |
| E | 14 | 5 | 6 | - | 8 |
| F | 8 | 6 | 6 | ' | 8 |
| G | 8 | 7 | 6 | ! | 6 |
| H | 8 | 8 | 6 | ? | 6 |
| I | 12 | 9 | 6 | - | 6 |
| J | 8 | 0 | 10 | ( | 6 |
| K | 6 | $ | 6 | ) | 6 |
| L | 10 | & | 6 | thin | |
| M | 8 | | | sp | 16 |
| N | 12 | | | fig | |
| O | 12 | | | sp | 16 |
| P | 8 | | | em | |
| Q | 6 | | | sp | 16 |
| R | 12 | | | — | 6 |
| S | 12 | | | Æ | 3 |
| T | 12 | | | Œ | 3 |
| U | 8 | | | | |
| V | 8 | | | | |
| W | 8 | | | | |
| X | 6 | | | | |
| Y | 8 | | | | |
| Z | 6 | | | | |

**No. 23—HEAD-LETTER FONT**
**18 to 42 pt., 619 matrices**

| Caps | | Figs. | | Pts. | |
|---|---|---|---|---|---|
| A | 14 | 1 | 12 | . | 16 |
| B | 10 | 2 | 10 | , | 16 |
| C | 10 | 3 | 10 | ; | 10 |
| D | 10 | 4 | 10 | : | 8 |
| E | 18 | 5 | 15 | - | 12 |
| F | 10 | 6 | 10 | ' | 12 |
| G | 10 | 7 | 10 | ! | 6 |
| H | 10 | 8 | 10 | ? | 6 |
| I | 14 | 9 | 10 | - | 12 |
| J | 10 | 0 | 20 | ( | 6 |
| K | 8 | $ | 10 | ) | 6 |
| L | 12 | & | 6 | thin | |
| M | 12 | | | sp | 20 |
| N | 14 | | | fig | |
| O | 14 | | | sp | 20 |
| P | 10 | | | em | |
| Q | 8 | | | sp | 20 |
| R | 12 | | | — | 20 |
| S | 14 | | | Æ | 3 |
| T | 14 | | | Œ | 3 |
| U | 12 | | | | |
| V | 10 | | | | |
| W | 10 | | | | |
| X | 8 | | | | |
| Y | 10 | | | | |
| Z | 6 | | | | |

**No. 29—JOB FONT**
**One-letter, 14 point or smaller, 167 matrices**

| Caps | | Figs. | | Pts. | |
|---|---|---|---|---|---|
| A | 5 | 1 | 4 | . | 4 |
| B | 3 | 2 | 4 | , | 3 |
| C | 4 | 3 | 4 | ; | 2 |
| D | 3 | 4 | 4 | : | 2 |
| E | 7 | 5 | 4 | - | 2 |
| F | 3 | 6 | 4 | ' | 4 |
| G | 3 | 7 | 4 | ' | 4 |
| H | 4 | 8 | 4 | ! | 2 |
| I | 5 | 9 | 4 | ? | 2 |
| J | 3 | 0 | 4 | ( | 2 |
| K | 3 | $ | 2 | ) | 2 |
| L | 4 | | | & | 2 |
| M | 4 | | | | |
| N | 4 | | | | |
| O | 5 | | | | |
| P | 3 | | | | |
| Q | 2 | | | | |
| R | 5 | | | | |
| S | 5 | | | | |
| T | 5 | | | | |
| U | 3 | | | | |
| V | 2 | | | | |
| W | 3 | | | | |
| X | 2 | | | | |
| Y | 2 | | | | |
| Z | 2 | | | | |

**No. 30—SIDE MAGAZINE FONT**
**14 pt. or smaller, 300 mts.**

| Caps | | Figs. | | Pts. | |
|---|---|---|---|---|---|
| A | 9 | 1 | 5 | . | 5 |
| B | 5 | 2 | 5 | , | 5 |
| C | 6 | 3 | 5 | ; | 4 |
| D | 7 | 4 | 5 | : | 2 |
| E | 12 | 5 | 5 | ' | 4 |
| F | 6 | 6 | 5 | ! | 2 |
| G | 6 | 7 | 5 | ? | 4 |
| H | 7 | 8 | 5 | ' | 3 |
| I | 9 | 9 | 5 | - | 4 |
| J | 4 | 0 | 6 | ( | 2 |
| K | 5 | $ | 3 | ) | 2 |
| L | 7 | & | 3 | thin | |
| M | 6 | | | sp | 10 |
| N | 9 | | | fig | |
| O | 9 | | | sp | 10 |
| P | 6 | | | em | |
| Q | 4 | | | sp | 10 |
| R | 7 | | | — | 2 |
| S | 9 | | | | |
| T | 10 | | | | |
| U | 7 | | | | |
| V | 5 | | | | |
| W | 6 | | | | |
| X | 4 | | | | |
| Y | 5 | | | | |
| Z | 4 | | | | |

**No. 20—HEAD-LETTER FONTS**
**18 to 42 point, 778 matrices**

| Caps | | Figs. | | Pts. | | Lower Case | | | |
|---|---|---|---|---|---|---|---|---|---|
| A | 10 | 1 | 6 | . | 9 | a | 14 | æ | 3 |
| B | 8 | 2 | 6 | , | 9 | b | 8 | œ | 3 |
| C | 8 | 3 | 6 | ; | 6 | c | 10 | fi | 4 |
| D | 8 | 4 | 6 | : | 6 | d | 12 | fl | 4 |
| E | 14 | 5 | 6 | - | 6 | e | 16 | ff | 4 |
| F | 8 | 6 | 6 | ' | 8 | f | 10 | ffi | 4 |
| G | 8 | 7 | 6 | ! | 6 | g | 8 | ffl | 4 |
| H | 8 | 8 | 6 | ? | 6 | h | 12 | . | 16 |
| I | 12 | 9 | 6 | ' | 8 | i | 14 | .. | 16 |
| J | 8 | 0 | 10 | ( | 5 | j | 8 | | |
| K | 6 | $ | 6 | ) | 5 | k | 8 | | |
| L | 10 | | | thin | | l | 12 | | |
| M | 8 | | | sp | 16 | m | 10 | | |
| N | 12 | | | fig | | n | 14 | | |
| O | 12 | | | sp | 16 | o | 14 | | |
| P | 8 | | | em | | p | 8 | | |
| Q | 6 | | | sp | 16 | q | 8 | | |
| R | 12 | | | — | 6 | r | 12 | | |
| S | 12 | | | Æ | 3 | s | 14 | | |
| T | 12 | | | Œ | 3 | t | 14 | | |
| U | 8 | | | & | 6 | u | 10 | | |
| V | 8 | | | £ | 2 | v | 8 | | |
| W | 8 | | | | | w | 10 | | |
| X | 6 | | | | | x | 6 | | |
| Y | 8 | | | | | y | 8 | | |
| Z | 6 | | | | | z | 6 | | |

### No. 25—SPECIAL EQUIPMENT

**For standard magazine. 884 matrices, Roman with Black Face. 308 Head-letter matrices**

Two-letter font — Head-letter font

| Caps | | L. C. | | Figs., Pts., Etc. | | Sorts | | Caps | | Figs. | | Pts. | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 10 | a | 15 | 1 | 12 | . | 15 | ⅛ | 2 | A | 8 | 1 | 6 | . | 8 |
| B | 7 | b | 10 | 2 | 10 | , | 15 | ¼ | 2 | B | 6 | 2 | 5 | , | 8 |
| C | 8 | c | 12 | 3 | 10 | : | 7 | ⅜ | 2 | C | 6 | 3 | 5 | : | 4 |
| D | 8 | d | 12 | 4 | 10 | ; | 6 | ½ | 2 | D | 6 | 4 | 5 | ; | 4 |
| E | 10 | e | 15 | 5 | 10 | ' | 7 | ⅝ | 2 | E | 8 | 5 | 5 | ' | 5 |
| F | 8 | f | 15 | 6 | 10 | ! | 5 | ¾ | 2 | F | 6 | 6 | 5 | ! | 3 |
| G | 7 | g | 10 | 7 | 10 | ? | 5 | ⅞ | 2 | G | 6 | 7 | 5 | ? | 3 |
| H | 8 | h | 12 | 8 | 10 | - | 12 | \| | 6 | H | 6 | 8 | 5 | - | 6 |
| I | 10 | i | 15 | 9 | 10 | ' | 7 | ( | 4 | I | 8 | 9 | 5 | ' | 5 |
| J | 7 | j | 10 | 0 | 15 | . | 15 | ) | 4 | J | 5 | 0 | 8 | ( | 3 |
| K | 7 | k | 10 | $ | 6 | .. | 15 | [ | 2 | K | 5 | $ | 4 | ) | 3 |
| L | 8 | l | 15 | £ | 2 | thin | | ] | 2 | L | 6 | £ | 1 | thin | |
| M | 8 | m | 15 | lb | 2 | sp | 15 | * | 5 | M | 6 | & | 3 | sp | 8 |
| N | 8 | n | 15 | @ | 2 | fig | | † | 2 | N | 8 | | | fig | |
| O | 10 | o | 15 | æ | 4 | sp | 15 | ‡ | 2 | O | 8 | | | sp | 8 |
| P | 7 | p | 10 | œ | 4 | em | | § | 2 | P | 6 | | | em | |
| Q | 4 | q | 7 | & | 2 | sp | 15 | ‖ | 2 | Q | 4 | | | sp | 8 |
| R | 8 | r | 15 | | | - | 3 | ¶ | 2 | R | 8 | | | - | 4 |
| S | 10 | s | 15 | | | — | 10 | fi | 4 | S | 8 | | | Æ | 1 |
| T | 10 | t | 15 | | | | | fl | 4 | T | 8 | | | Œ | 1 |
| U | 7 | u | 15 | | | | | ff | 4 | U | 6 | | | | |
| V | 7 | v | 10 | | | | | ffi | 4 | V | 6 | | | | |
| W | 7 | w | 10 | | | | | ffl | 4 | W | 6 | | | | |
| X | 5 | x | 7 | | | | | Æ | 2 | X | 4 | | | | |
| Y | 6 | y | 10 | | | | | Œ | 2 | Y | 6 | | | | |
| Z | 5 | z | 7 | | | | | | | Z | 4 | | | | |

### No. 9—SPECIAL EQUIPMENT

**For standard magazine. 1120 matrices, Roman with Black Face. 380 Head-letter matrices**

Two-letter font — Head-letter font

| Caps | | L. C. | | Figs., Pts., Etc. | | Sorts | | Caps | | Figs. | | Pts. | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 12 | a | 18 | 1 | 18 | . | 18 | ⅛ | 3 | A | 10 | 1 | 6 | . | 8 |
| B | 8 | b | 14 | 2 | 16 | , | 18 | ¼ | 3 | B | 8 | 2 | 6 | , | 8 |
| C | 10 | c | 18 | 3 | 16 | : | 8 | ⅜ | 3 | C | 8 | 3 | 6 | : | 5 |
| D | 10 | d | 18 | 4 | 16 | ; | 8 | ½ | 3 | D | 8 | 4 | 6 | ; | 5 |
| E | 12 | e | 18 | 5 | 16 | ' | 12 | ⅝ | 3 | E | 10 | 5 | 6 | ' | 6 |
| F | 10 | f | 18 | 6 | 16 | ! | 6 | ¾ | 3 | F | 8 | 6 | 6 | ! | 4 |
| G | 8 | g | 12 | 7 | 16 | ? | 6 | ⅞ | 3 | G | 8 | 7 | 6 | ? | 4 |
| H | 10 | h | 18 | 8 | 16 | - | 18 | * | 5 | H | 8 | 8 | 6 | - | 6 |
| I | 10 | i | 18 | 9 | 16 | ' | 12 | † | 2 | I | 10 | 9 | 6 | ' | 6 |
| J | 8 | j | 10 | 0 | 18 | . | 18 | ‡ | 2 | J | 6 | 0 | 8 | ( | 3 |
| K | 8 | k | 12 | $ | 8 | .. | 18 | § | 2 | K | 6 | $ | 5 | ) | 3 |
| L | 10 | l | 18 | & | 2 | \| | 8 | ‖ | 2 | L | 8 | £ | 2 | thin | |
| M | 10 | m | 18 | £ | 2 | ( | 5 | ¶ | 2 | M | 8 | & | 4 | sp | 10 |
| N | 10 | n | 18 | lb | 2 | ) | 5 | fi | 5 | N | 10 | | | fig | |
| O | 12 | o | 18 | @ | 2 | [ | 2 | fl | 5 | O | 10 | | | sp | 10 |
| P | 8 | p | 12 | | | ] | 2 | ff | 5 | P | 8 | | | em | |
| Q | 5 | q | 8 | | | thin | | ffi | 5 | Q | 5 | | | sp | 10 |
| R | 10 | r | 18 | | | sp | 18 | ffl | 5 | R | 10 | | | Æ | 2 |
| S | 12 | s | 18 | | | fig | | Æ | 2 | S | 10 | | | Œ | 2 |
| T | 12 | t | 18 | | | sp | 18 | Œ | 2 | T | 10 | | | - | 4 |
| U | 8 | u | 18 | | | em | | æ | 5 | U | 8 | | | | |
| V | 6 | v | 12 | | | sp | 18 | œ | 5 | V | 8 | | | | |
| W | 8 | w | 12 | | | - | 3 | | | W | 8 | | | | |
| X | 6 | x | 10 | | | — | 15 | | | X | 5 | | | | |
| Y | 6 | y | 12 | | | | | | | Y | 8 | | | | |
| Z | 6 | z | 10 | | | | | | | Z | 5 | | | | |

### FONT SCHEMES FOR LINING GOTHIC AND LINING BOLD FACE

| 250 MATRICES In Each Size | | | | 300 MATRICES In Each Size | | | | 400 MATRICES In Each Size | | | | 500 MATRICES In Each Size | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 8 | 1 | 4 | A | 8 | 1 | 5 | A | 12 | 1 | 6 | A | 15 | 1 | 7 |
| B | 4 | 2 | 3 | B | 5 | 2 | 4 | B | 6 | 2 | 5 | B | 10 | 2 | 5 |
| C | 5 | 3 | 3 | C | 7 | 3 | 4 | C | 8 | 3 | 5 | C | 12 | 3 | 5 |
| D | 6 | 4 | 3 | D | 7 | 4 | 4 | D | 10 | 4 | 5 | D | 12 | 4 | 5 |
| E | 8 | 5 | 3 | E | 9 | 5 | 4 | E | 12 | 5 | 5 | E | 15 | 5 | 5 |
| F | 5 | 6 | 3 | F | 6 | 6 | 4 | F | 10 | 6 | 5 | F | 10 | 6 | 5 |
| G | 4 | 7 | 3 | G | 6 | 7 | 4 | G | 8 | 7 | 5 | G | 10 | 7 | 5 |
| H | 7 | 8 | 3 | H | 7 | 8 | 4 | H | 10 | 8 | 5 | H | 12 | 8 | 5 |
| I | 7 | 9 | 3 | I | 8 | 9 | 4 | I | 10 | 9 | 5 | I | 12 | 9 | 5 |
| J | 4 | 0 | 4 | J | 5 | 0 | 5 | J | 8 | 0 | 6 | J | 8 | 0 | 7 |
| K | 4 | $ | 3 | K | 5 | $ | 3 | K | 8 | $ | 3 | K | 8 | $ | 5 |
| L | 5 | thin | | L | 7 | thin | | L | 10 | thin | | L | 12 | thin | |
| M | 5 | sp | 7 | M | 6 | sp | 8 | M | 10 | sp | 12 | M | 12 | sp | 15 |
| N | 7 | fig | | N | 7 | fig | | N | 10 | fig | | N | 12 | fig | |
| O | 8 | sp | 6 | O | 8 | sp | 7 | O | 12 | sp | 10 | O | 12 | sp | 12 |
| P | 4 | em | | P | 5 | em | | P | 8 | em | | P | 10 | em | |
| Q | 3 | sp | 6 | Q | 3 | sp | 7 | Q | 6 | sp | 10 | Q | 6 | sp | 12 |
| R | 7 | . | 7 | R | 7 | . | 10 | R | 10 | . | 10 | R | 12 | . | 15 |
| S | 7 | .. | 7 | S | 7 | .. | 10 | S | 10 | .. | 10 | S | 12 | .. | 15 |
| T | 8 | — | 4 | T | 8 | - | 2 | T | 12 | - | 2 | T | 15 | - | 3 |
| U | 5 | . | 7 | U | 6 | — | 4 | U | 10 | — | 5 | U | 12 | — | 8 |
| V | 4 | , | 7 | V | 5 | . | 8 | V | 8 | . | 8 | V | 8 | . | 10 |
| W | 4 | : | 2 | W | 5 | , | 8 | W | 8 | , | 8 | W | 10 | , | 10 |
| X | 2 | ; | 2 | X | 4 | : | 2 | X | 4 | : | 3 | X | 6 | : | 5 |
| Y | 4 | ' | 3 | Y | 5 | ; | 2 | Y | 8 | ; | 3 | Y | 10 | ; | 5 |
| Z | 2 | ! | 2 | Z | 4 | ' | 3 | Z | 4 | ' | 4 | Z | 8 | ' | 8 |
| & | 2 | ? | 2 | & | 3 | ! | 2 | & | 4 | ! | 3 | & | 6 | ! | 4 |
| Æ | 1 | - | 5 | Æ | 1 | ? | 2 | Æ | 1 | ? | 3 | Æ | 2 | ? | 4 |
| Œ | 1 | ' | 3 | Œ | 1 | - | 8 | Œ | 1 | - | 8 | Œ | 2 | - | 10 |
| | | ( | 2 | | | ' | 3 | | | ' | 4 | | | ' | 8 |
| | | ) | 2 | | | ( | 2 | | | ( | 2 | | | ( | 3 |
| | | | | | | ) | 2 | | | ) | 2 | | | ) | 3 |

# Font Schemes for Display Equipment

### No. 105—72 CHANNEL MAGAZINE

**18 to 36 Point, 18 to 24 Point Display, 18 to 30 Point Condensed, and 18 to 36 Point Extra Condensed Faces. 714 Matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 10 | a | 14 | 1 | 6 | & | 3 |
| B | 8 | b | 8 | 2 | 6 | £ | 2 |
| C | 8 | c | 10 | 3 | 6 | : | 4 |
| D | 8 | d | 12 | 4 | 6 | ! | 3 |
| E | 14 | e | 16 | 5 | 6 | ? | 3 |
| F | 8 | f | 10 | 6 | 6 | . | 8 |
| G | 8 | g | 8 | 7 | 6 | .. | 8 |
| H | 8 | h | 12 | 8 | 6 | — | 5 |
| I | 12 | i | 14 | 9 | 6 | ( | 3 |
| J | 8 | j | 8 | 0 | 10 | ) | 3 |
| K | 6 | k | 8 | $ | 6 | | |
| L | 10 | l | 12 | , | 9 | | |
| M | 8 | m | 10 | , | 9 | | |
| N | 12 | n | 14 | ; | 6 | | |
| O | 12 | o | 14 | ' | 8 | | |
| P | 8 | p | 8 | - | 6 | | |
| Q | 6 | q | 8 | ' | 8 | | |
| R | 12 | r | 12 | thin | | | |
| S | 12 | s | 14 | sp | 16 | | |
| T | 12 | t | 14 | fig | | | |
| U | 8 | u | 10 | sp | 16 | | |
| V | 8 | v | 8 | em | | | |
| W | 8 | w | 10 | sp | 16 | | |
| X | 6 | x | 6 | | | | |
| Y | 8 | y | 8 | | | | |
| Z | 6 | z | 6 | | | | |

*Equivalent to Font Scheme No. 20, 90 channel magazine*

### No. 106—72 CHANNEL SPLIT MAGAZINE

**18 to 36 Point, 18 to 24 Point Display, 18 to 30 Point Condensed and 18 to 36 Point Extra Condensed Faces. 636 Matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 10 | a | 11 | 1 | 6 | & | 3 |
| B | 7 | b | 8 | 2 | 6 | ; | 3 |
| C | 8 | c | 10 | 3 | 6 | ! | 2 |
| D | 8 | d | 11 | 4 | 6 | ? | 2 |
| E | 11 | e | 11 | 5 | 6 | . | 6 |
| F | 8 | f | 10 | 6 | 6 | .. | 5 |
| G | 7 | g | 8 | 7 | 6 | — | 3 |
| H | 10 | h | 11 | 8 | 6 | ( | 3 |
| I | 10 | i | 11 | 9 | 6 | ) | 3 |
| J | 6 | j | 8 | 0 | 10 | | |
| K | 6 | k | 8 | $ | 5 | | |
| L | 8 | l | 11 | , | 10 | | |
| M | 8 | m | 10 | , | 10 | | |
| N | 10 | n | 11 | ; | 6 | | |
| O | 10 | o | 11 | ' | 8 | | |
| P | 7 | p | 8 | - | 6 | | |
| Q | 5 | q | 8 | ' | 8 | | |
| R | 10 | r | 11 | thin | | | |
| S | 10 | s | 11 | sp | 11 | | |
| T | 10 | t | 11 | fig | | | |
| U | 8 | u | 10 | sp | 11 | | |
| V | 7 | v | 8 | em | | | |
| W | 8 | w | 10 | sp | 11 | | |
| X | 5 | x | 6 | | | | |
| Y | 6 | y | 8 | | | | |
| Z | 5 | z | 6 | | | | |

*Equivalent to Font Scheme No. 21, 90 channel magazine*

### No. 107—72 CHANNEL SPLIT AND SIDE

**18 to 30 Point, 18 to 24 Point Display, 18 to 30 Point Condensed Faces, lower case and figures in 72 channel split magazine and caps in the side magazine. 590 Matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 8 | a | 11 | 1 | 6 | & | 2 |
| B | 6 | b | 8 | 2 | 6 | ; | 2 |
| C | 8 | c | 10 | 3 | 6 | ! | 2 |
| D | 8 | d | 11 | 4 | 6 | ? | 2 |
| E | 8 | e | 11 | 5 | 6 | . | 6 |
| F | 6 | f | 10 | 6 | 6 | .. | 5 |
| G | 6 | g | 8 | 7 | 6 | — | 3 |
| H | 8 | h | 11 | 8 | 6 | ( | 3 |
| I | 8 | i | 11 | 9 | 6 | ) | 3 |
| J | 6 | j | 8 | 0 | 10 | | |
| K | 6 | k | 8 | $ | 5 | | |
| L | 6 | l | 11 | , | 10 | | |
| M | 6 | m | 10 | , | 10 | | |
| N | 8 | n | 11 | ; | 6 | | |
| O | 8 | o | 11 | ' | 4 | | |
| P | 8 | p | 8 | - | 4 | | |
| Q | 4 | q | 7 | ' | 3 | | |
| R | 8 | r | 11 | thin | | | |
| S | 8 | s | 11 | sp | 11 | | |
| T | 8 | t | 11 | fig | | | |
| U | 8 | u | 10 | sp | 11 | | |
| V | 6 | v | 8 | em | | | |
| W | 6 | w | 10 | sp | 11 | | |
| X | 4 | x | 6 | | | | |
| Y | 6 | y | 8 | | | | |
| Z | 4 | z | 6 | | | | |

*Equivalent to Font Scheme No. 21, 90 channel magazine*

### No. 108—72 CHANNEL SPLIT AND SIDE

**30 to 36 Point, 30 to 36 Point Display, 36 Point Condensed faces, lower case in cap side of 72 channel split magazine, caps in side magazine, figures pi. 551 Matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 8 | a | 11 | . | 10 | & | 2 |
| B | 6 | b | 8 | , | 10 | thin | |
| C | 8 | c | 10 | ; | 6 | sp | 8 |
| D | 8 | d | 11 | ' | 4 | fig | |
| E | 8 | e | 11 | - | 4 | sp | 8 |
| F | 6 | f | 10 | ' | 3 | em | |
| G | 6 | g | 8 | ( | 3 | sp | 8 |
| H | 8 | h | 11 | ) | 3 | : | 2 |
| I | 8 | i | 11 | – | 4 | ! | 2 |
| J | 6 | j | 8 | . | 6 | ? | 2 |
| K | 6 | k | 8 | | | 1 | 4 |
| L | 6 | l | 11 | | | 2 | 4 |
| M | 6 | m | 10 | | | 3 | 4 |
| N | 8 | n | 11 | | | 4 | 4 |
| O | 8 | o | 11 | | | 5 | 4 |
| P | 8 | p | 8 | | | 6 | 4 |
| Q | 4 | q | 8 | | | 7 | 4 |
| R | 8 | r | 11 | | | 8 | 4 |
| S | 8 | s | 11 | | | 9 | 4 |
| T | 8 | t | 11 | | | 0 | 5 |
| U | 8 | u | 10 | | | $ | 2 |
| V | 6 | v | 8 | | | | |
| W | 6 | w | 10 | | | | |
| X | 4 | x | 6 | | | | |
| Y | 6 | y | 8 | | | | |
| Z | 4 | z | 6 | | | | |

*Equivalent to Font Scheme No. 21, 90 channel magazine*

Note: All characters from 5 to 14 point specified above as sorts can be cut to run in an extra side magazine if desired

# Font Schemes for Display Equipment

### No. 101—FOR 72 CHANNEL MAGAZINE

**5 to 14 Point Roman and Black Face or Roman with Italic, No Small Caps, 1320 matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 18 | a | 20 | 1 | 20 | & | 4 |
| B | 12 | b | 18 | 2 | 20 | Æ | 1 |
| C | 12 | c | 20 | 3 | 20 | Œ | 1 |
| D | 15 | d | 20 | 4 | 20 | æ | 2 |
| E | 18 | e | 20 | 5 | 20 | œ | 2 |
| F | 12 | f | 20 | 6 | 20 | fi | 3 |
| G | 12 | g | 15 | 7 | 20 | fl | 3 |
| H | 18 | h | 20 | 8 | 20 | ff | 3 |
| I | 18 | i | 20 | 9 | 20 | ffi | 3 |
| J | 12 | j | 15 | 0 | 20 | ffl | 3 |
| K | 12 | k | 15 | $ | 10 | £ | 2 |
| L | 12 | l | 20 | . | 20 | lb | 2 |
| M | 15 | m | 20 | , | 20 | @ | 2 |
| N | 18 | n | 20 | ; | 10 | : | 5 |
| O | 18 | o | 20 | ’ | 20 | ! | 4 |
| P | 12 | p | 18 | - | 20 | ? | 4 |
| Q | 8 | q | 10 | ’ | 20 | . | 10 |
| R | 15 | r | 20 | | | .. | 10 |
| S | 18 | s | 20 | Sorts | | \| | 5 |
| T | 18 | t | 20 | | | ( | 4 |
| U | 15 | u | 20 | - | 3 | ) | 4 |
| V | 10 | v | 15 | — | 10 | [ | 2 |
| W | 12 | w | 15 | ⅛ | 2 | ] | 2 |
| X | 8 | x | 12 | ¼ | 2 | * | 3 |
| Y | 12 | y | 18 | ⅜ | 2 | † | 1 |
| Z | 10 | z | 12 | ½ | 2 | ‡ | 1 |
| thin | | | | ⅝ | 2 | § | 1 |
| sp | 20 | | | ¾ | 2 | ‖ | 1 |
| fig | | | | ⅞ | 2 | ¶ | 1 |
| sp | 20 | | | | | | |
| em | | | | | | | |
| sp | 20 | | | | | | |

*Equivalent to Font Scheme No. 1 90 channel magazine.*

### No. 102—FOR SPLIT MAGAZINE

**5 to 14 Point Roman and Black Face or Roman with Italic. No Small Caps. 745 Matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 11 | a | 11 | 1 | 8 | & | 3 |
| B | 8 | b | 10 | 2 | 8 | Æ | 1 |
| C | 9 | c | 11 | 3 | 8 | Œ | 1 |
| D | 10 | d | 11 | 4 | 8 | æ | 2 |
| E | 11 | e | 11 | 5 | 8 | œ | 2 |
| F | 9 | f | 11 | 6 | 8 | fi | 3 |
| G | 7 | g | 9 | 7 | 8 | fl | 3 |
| H | 11 | h | 11 | 8 | 8 | ff | 3 |
| I | 11 | i | 11 | 9 | 8 | ffi | 3 |
| J | 6 | j | 8 | 0 | 10 | ffl | 3 |
| K | 7 | k | 8 | $ | 5 | £ | 2 |
| L | 10 | l | 11 | . | 11 | lb | 2 |
| M | 9 | m | 11 | , | 11 | @ | 2 |
| N | 11 | n | 11 | ; | 6 | : | 4 |
| O | 11 | o | 11 | ’ | 7 | ! | 3 |
| P | 9 | p | 10 | - | 8 | ? | 3 |
| Q | 5 | q | 7 | ’ | 7 | . | 5 |
| R | 11 | r | 11 | | | .. | 5 |
| S | 11 | s | 11 | Sorts | | \| | 3 |
| T | 11 | t | 11 | | | ( | 2 |
| U | 8 | u | 11 | - | 2 | ) | 2 |
| V | 8 | v | 8 | — | 5 | [ | 2 |
| W | 8 | w | 10 | ⅛ | 2 | ] | 2 |
| X | 5 | x | 6 | ¼ | 2 | * | 3 |
| Y | 8 | y | 8 | ⅜ | 2 | † | 1 |
| Z | 5 | z | 6 | ½ | 2 | ‡ | 1 |
| thin | | | | ⅝ | 2 | § | 1 |
| sp | 11 | | | ¾ | 2 | ‖ | 1 |
| fig | | | | ⅞ | 2 | ¶ | 1 |
| sp | 11 | | | | | | |
| em | | | | | | | |
| sp | 11 | | | | | | |

*Equivalent to Font Scheme No. 15 90 channel magazine.*

### No. 110—30 CHANNEL SIDE MAGAZINE

**18 to 42 Point Advertising Figures, 18 to 42 Point, Figures, Points, Etc. 200 Matrices**

| Figs., Pts. | | Figs., Pts. | |
|---|---|---|---|
| 1 | 7 | 1 | 7 |
| 2 | 7 | 2 | 7 |
| 3 | 7 | 3 | 7 |
| 4 | 7 | 4 | 7 |
| 5 | 7 | 5 | 7 |
| 6 | 7 | 6 | 7 |
| 7 | 7 | 7 | 7 |
| 8 | 7 | 8 | 7 |
| 9 | 7 | 9 | 7 |
| 0 | 7 | 0 | 7 |
| $ | 5 | $ | 5 |
| c | 5 | c | 5 |
| . | 7 | . | 7 |
| , | 6 | , | 6 |
| fig | | fig | |
| sp | 7 | sp | 7 |

*Note:—Both of the above sets can be cut to run in side magazine. Mold cap U329J is to be used for all Advertising Figures above 30 point.*

### No. 111—SIDE MAGAZINE FONT

**For one font occupying two Side Magazines No. 3, 490 matrices**

| Caps | | L. C. | | Figs., Pts. | | Sorts | |
|---|---|---|---|---|---|---|---|
| A | 8 | a | 8 | 1 | 6 | & | 2 |
| B | 6 | b | 6 | 2 | 6 | . | 8 |
| C | 8 | c | 8 | 3 | 6 | , | 8 |
| D | 8 | d | 8 | 4 | 6 | ; | 5 |
| E | 8 | e | 8 | 5 | 6 | : | 3 |
| F | 6 | f | 6 | 6 | 6 | ’ | 5 |
| G | 6 | g | 6 | 7 | 6 | ! | 3 |
| H | 8 | h | 8 | 8 | 6 | ? | 3 |
| I | 8 | i | 8 | 9 | 6 | - | 6 |
| J | 6 | j | 6 | 0 | 6 | ’ | 5 |
| K | 6 | k | 6 | $ | 2 | ( | 2 |
| L | 6 | l | 6 | | | ) | 2 |
| M | 6 | m | 6 | | | thin | |
| N | 8 | n | 8 | | | sp | 8 |
| O | 8 | o | 8 | | | fig | |
| P | 8 | p | 8 | | | sp | 8 |
| Q | 4 | q | 4 | | | em | |
| R | 8 | r | 8 | | | sp | 8 |
| S | 8 | s | 8 | | | | |
| T | 8 | t | 8 | | | | |
| U | 8 | u | 8 | | | | |
| V | 6 | v | 6 | | | | |
| W | 6 | w | 6 | | | | |
| X | 4 | x | 4 | | | | |
| Y | 6 | y | 6 | | | | |
| Z | 4 | z | 4 | | | | |

Note: All characters from 5 to 14 point specified above as sorts can be cut to run in an extra side magazine if desired

# Font Schemes for Display Equipment

**No. 104—72 CHANNEL SPLIT MAGAZINE**
**5 to 14 Point, Roman with Italic and Small Caps. 745 Matrices**

| Caps | | L. C. | | Figs., Pts., Etc. | | | | Sorts | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 10 | a | 11 | 1 | 8 | *1* | 2 | & | 4 | : | 4 |
| B | 7 | b | 8 | 2 | 8 | *2* | 2 | Æ | 1 | ! | 3 |
| C | 7 | c | 10 | 3 | 8 | *3* | 2 | Œ | 1 | ? | 3 |
| D | 8 | d | 10 | 4 | 8 | *4* | 2 | æ | 3 | . | 6 |
| E | 12 | e | 11 | 5 | 8 | *5* | 2 | œ | 5 | .. | 5 |
| F | 7 | f | 10 | 6 | 8 | *6* | 2 | fi | 3 | \| | 5 |
| G | 7 | g | 7 | 7 | 8 | *7* | 2 | fl | 4 | ( | 5 |
| H | 9 | h | 11 | 8 | 8 | *8* | 2 | ff | 3 | ) | 3 |
| I | 10 | i | 11 | 9 | 8 | *9* | 2 | ffi | 4 | [ | 1 |
| J | 5 | j | 7 | 0 | 10 | *0* | 3 | ffl | 4 | ] | 1 |
| K | 5 | k | 7 | $ | 4 | *$* | 2 | £ | 1 | * | 4 |
| L | 8 | l | 11 | . | 10 | *:* | 2 | lb | 2 | † | 1 |
| M | 7 | m | 10 | , | 10 | *(* | 1 | @ | 2 | ‡ | 1 |
| N | 10 | n | 11 | ; | 6 | *)* | 1 | ⅛ | 2 | § | 1 |
| O | 10 | o | 11 | ’ | 6 | *Z* | 2 | ¼ | 2 | ‖ | 1 |
| P | 7 | p | 7 | - | 8 | *&* | 1 | ⅜ | 2 | ¶ | 1 |
| Q | 4 | q | 5 | ‘ | 6 | *fl* | 2 | ½ | 2 | — | 5 |
| R | 9 | r | 11 | thin | | *ffi* | 2 | ⅝ | 2 | Small Caps | |
| S | 10 | s | 11 | sp | 11 | *ffl* | 2 | ¾ | 2 | | |
| T | 10 | t | 11 | fig | | | | ⅞ | 2 | X | 2 |
| U | 7 | u | 10 | sp | 11 | | | | | Z | 2 |
| V | 7 | v | 8 | em | | | | | | & | 2 |
| W | 7 | w | 8 | sp | 11 | | | | | Æ | 1 |
| X | 4 | x | 5 | | | | | | | Œ | 1 |
| Y | 7 | y | 8 | | | | | | | | |
| Z | 6 | z | 5 | | | | | | | | |

*Equivalent to Font Scheme No. 17, 90 channel magazine*

**No. 109—CAP FONT FOR SIDE MAGAZINE**
**18 to 42 Point, 18 to 36 Point, any style, or 42 Point condensed faces. 286 Matrices**

| Caps | | Pts. | | Sorts | | | |
|---|---|---|---|---|---|---|---|
| A | 8 | . | 8 | & | 2 | | |
| B | 6 | , | 8 | thin | | | |
| C | 8 | ; | 3 | sp | 8 | | |
| D | 8 | ’ | 3 | fig | | | |
| E | 8 | | | sp | 8 | | |
| F | 6 | | | em | | | |
| G | 6 | | | sp | 8 | | |
| H | 8 | | | : | 6 | | |
| I | 8 | | | ! | 2 | | |
| J | 6 | | | ? | 2 | | |
| K | 6 | | | - | 3 | | |
| L | 6 | | | 1 | 4 | | |
| M | 6 | | | 2 | 4 | | |
| N | 8 | | | 3 | 4 | | |
| O | 8 | | | 4 | 4 | | |
| P | 8 | | | 5 | 4 | | |
| Q | 4 | | | 6 | 4 | | |
| R | 8 | | | 7 | 4 | | |
| S | 8 | | | 8 | 4 | | |
| T | 8 | | | 9 | 4 | | |
| U | 8 | | | 0 | 5 | | |
| V | 6 | | | $ | 2 | | |
| W | 6 | | | ( | 2 | | |
| X | 4 | | | ) | 2 | | |
| Y | 6 | | | | | | |
| Z | 4 | | | | | | |

*Equivalent to Font Scheme No. 108, for exceptional case.*

**No. 103—FOR 72 CHANNEL MAGAZINE**
**5 to 14 Point Roman with Italic and Small Caps. 1320 Matrices**

| Caps | | L. C. | | Figures | | Pts. Spaces | | Italic Sorts | | Sorts | | Sorts | | S C. Sorts | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 15 | a | 20 | 1 | 20 | thin | | *1* | 3 | £ | 3 | : | 6 | X | 3 |
| B | 10 | b | 15 | 2 | 20 | sp | 20 | *2* | 3 | lb | 3 | ! | 4 | Z | 3 |
| C | 12 | c | 20 | 3 | 20 | fig | | *3* | 3 | @ | 3 | ? | 4 | & | 3 |
| D | 12 | d | 20 | 4 | 20 | sp | 20 | *4* | 3 | ⅛ | 3 | . | 10 | Æ | 1 |
| E | 15 | e | 20 | 5 | 20 | em | | *5* | 3 | ¼ | 3 | .. | 10 | Œ | 1 |
| F | 12 | f | 20 | 6 | 20 | sp | 20 | *6* | 3 | ⅜ | 3 | \| | 6 | | |
| G | 10 | g | 15 | 7 | 20 | . | 20 | *7* | 3 | ½ | 3 | ( | 6 | | |
| H | 12 | h | 20 | 8 | 20 | , | 20 | *8* | 3 | ⅝ | 3 | ) | 3 | | |
| I | 12 | i | 20 | 9 | 20 | ; | 10 | *9* | 3 | ¾ | 3 | [ | 2 | | |
| J | 10 | j | 12 | 0 | 20 | ’ | 15 | *0* | 5 | ⅞ | 3 | ] | 2 | | |
| K | 10 | k | 12 | $ | 8 | - | 20 | *$* | 3 | * | 6 | - | 3 | | |
| L | 12 | l | 20 | | | ‘ | 15 | *:* | 3 | § | 1 | — | 10 | | |
| M | 12 | m | 20 | | | | | *(* | 3 | ‖ | 1 | † | 1 | | |
| N | 12 | n | 20 | | | | | *)* | 3 | ¶ | 1 | ‡ | 1 | | |
| O | 12 | o | 20 | | | | | *Z* | 3 | & | 6 | | | | |
| P | 10 | p | 15 | | | | | *&* | 3 | Æ | 1 | | | | |
| Q | 8 | q | 10 | | | | | *fl* | 3 | Œ | 1 | | | | |
| R | 12 | r | 20 | | | | | *ffi* | 3 | æ | 4 | | | | |
| S | 12 | s | 20 | | | | | *ffl* | 3 | œ | 6 | | | | |
| T | 15 | t | 20 | | | | | | | fi | 3 | | | | |
| U | 12 | u | 20 | | | | | | | fl | 5 | | | | |
| V | 10 | v | 12 | | | | | | | ff | 3 | | | | |
| W | 10 | w | 15 | | | | | | | ffi | 5 | | | | |
| X | 8 | x | 10 | | | | | | | ffl | 5 | | | | |
| Y | 10 | y | 15 | | | | | | | | | | | | |
| Z | 10 | z | 10 | | | | | | | | | | | | |

*Equivalent to Font Scheme No. 3, 90 channel magazine*

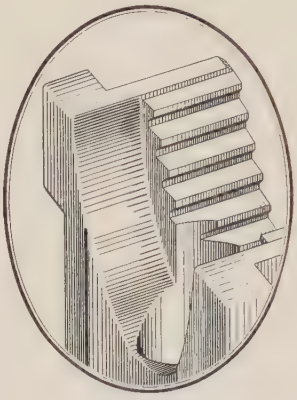
Note: All characters from 5 to 14 point specified above as sorts can be cut to run in an extra side magazine if desired

# How Lining Gothics and Lining Bold Caps Will Run

| FACE | 90 CHANNEL MAGAZINE | | | | | | | | Side Mag. No. 1 | | 72 Channel | | S. M. 2 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | KEYBOARD No. 27 | | | Keyboard No. 28 | | Keyboard No. 29 | | | | | | | |
| | Left Side | Center | Cap Side | Left Side | Cap Side | Left Side | Center | Cap Side | Reg. | Narrow Channel | Left Side | Cap Side | Reg. |
| **SIX POINT** | | | | | | | | | | | | | |
| Bold Face No. 9 with Gothic No. 31 | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Bold Face No. 9a with Gothic No. 31a | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Bold Face No. 9b with Gothic No. 31b | * | * | * | * | * | * | * | * | No | * | * | * | * |
| Bold Face No. 9c with Gothic No. 31c | * | * | * | * | * | * | * | * | No | * | * | * | * |
| Gothic No. 29 with Gothic No. 30 | * | * | * | * | * | * | * | * | No | * | * | * | * |
| Gothic No. 29a with Gothic No. 30a | * | * | * | * | * | * | * | * | No | * | * | * | * |
| Gothic No. 29b with Gothic No. 30b | * | * | No | * | No | * | * | No | No | * | * | No | No |
| Gothic No. 29c with Gothic No. 30c | * | No | No | * | No | * | *1 | No | No | * | * | No | No |
| **SEVEN POINT** | | | | | | | | | | | | | |
| Engravers Lining Gothic No. 35a | * | * | * | * | No | * | * | No | No | No | * | * | * |
| Engravers Lining Gothic No. 35b | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Engravers Lining Gothic No. 35c | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Engravers Lining Gothic No. 35d | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Engravers Lining Gothic No. 35e | * | * | * | * | * | * | * | * | * | * | * | * | * |
| **TWELVE POINT** | | | | | | | | | | | | | |
| †Bold Face No. 9 with Gothic No. 31 | No | No | * | No | * | No | No | * | * | * | No | * | * |
| †Bold Face No. 9a with Gothic No. 31a | No | No | * | No | * | No | No | * | * | * | * | * | * |
| †Bold Face No. 9b with Gothic No. 31b | * | No | * | * | * | * | No | * | * | * | * | * | * |
| †Bold Face No. 9c with Gothic No. 31c | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Gothic No. 29 with Gothic No. 30 | No | No | * | No | * | No | No | * | * | * | * | * | * |
| Gothic No. 29a with Gothic No. 30a | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Gothic No. 29b with Gothic No. 30b | * | * | * | * | * | * | * | * | * | * | * | * | * |
| Gothic No. 29c with Gothic No. 30c | * | * | * | * | * | * | * | * | * | * | * | * | * |
| **EIGHTEEN POINT** | | | | | | | | | | | | | |
| Bold Face No. 9 | No | No | No | No | No | No | No | No | No | No | No | No | * |
| Bold Face No. 9a | No | No | No | No | No | No | No | No | No | No | No | * | * |
| Gothic No. 30a | No | No | * | No | * | No | No | * | * | * | * | * | * |
| Gothic No. 31 | No | No | No | No | No | No | No | No | No | No | No | * | * |
| Gothic No. 31a | No | No | No | No | No | No | No | No | No | No | No | * | * |
| Gothic No. 29a | No | No | * | No | * | No | No | * | * | * | * | * | * |

*—Will run *1—Cap K run pi †12 Pt. Gothic No. 31, a, b, c with Bold Face will run the same as these faces

*Better Distribution*



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OF INTERTYPE

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